

Country Life—January 5, 1956

PHOTOGRAPHING OTTERS UNDER WATER

COUNTRY LIFE

On Sale Thursday

JANUARY 5, 1956

TWO SHILLINGS



COTTAGE REFLECTIONS: HUNTON, HAMPSHIRE

G. F. Allen

classified properties

FOR SALE

DEVON. Unique small House in beautiful area, secluded, near village, church and railway station. 3 res., kitchen, pantry, scullery, 5 beds, bath, 3 W.C.s. Triple electric light and heating. Main water and drainage. Garage. Gravelled separate kitchen garden. 2 meadows divided by moorland stream. Available in spring, owners leaving the district. £7,000 freehold, 64 acres. Antique furniture at valuation if required.—Box 9634.

ESSEX SUFFOLK BORDER properties. Picturesque old weaving villages and undulating countryside.—H. J. TRUSKER AND SONS, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

HAMPSHIRE. Charming, well-maintained Period Cottage, 2½ reception, modern kitchen, bathroom, 3 bedrooms, garage, greenhouse, etc. Pleasant gardens. Main services, modern drainage, telephone. £5,500 freehold (offer considered). Several similar properties available.—FARRELL JORDY & HARVEY, Basingstoke, Tel. 36.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

17TH CENTURY COTTAGE. 3 bed., bath, 2 res., kit. Garage, outbuildings, stabling for about 12 horses, 10 acres. On edge of South Downs near Lewes. Suitable for training or riding establishment.—A. WYCHERLEY, Auctioneers, Lewes 29.

WANTED

IF YOUR COUNTRY HOUSE is in the market it should be in the experienced hands of the **SPECIALIST AGENTS**, F. L. MERRE & Co., 40, Piccadilly, W.1 (Tel. REgent 2481). Brief particulars are sent (with price) they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down. By S. D. HINDS & SONS, 282, Haring Rd., London, S.E.12. Tel. LEK green 7755. Old property bought for salvage.

AGRICULTURAL CONSULTANTS

SOIL FERTILITY PROBLEMS. Economic re-organisation. Analysis for soil or plant, as per sample.—DR. G. P. L. MILES, D.Sc. Agric., Agricultural Consultant, Langdon, Lewes, Sussex. Type 538. (Preliminary consultations in London.)

YOU ARE BUYING A FARM?

The Farm and Estate Bureau will help you to find it. Cope with Ingoing, Valuations, Insurance, Survey for Value, Condition and Suitability. Provide where they are required. Advisory, Superintending and Managerial Services.

Particulars from The Secretary, THE FARM AND ESTATE BUREAU, Bath (Tel. 3747).

TRAVEL

MEDITERRANEAN VOYAGES, 5-7 weeks, by Zim Line's modern passenger liners. Details from your Travel Agent or from PROHAM MARITIME SERVICES, LTD., 29, Regent Street, London, W.1. LA5gham 6884.

RESTAURANTS

BRUNA'S "FIFTY" RESTAURANT, 50, St. Martin's Lane, W.C.2. TEM BAR 011. Piza Napoletana and real Continental cuisine, atmosphere and service. Open from 11.30. Theatre dinner from 5 p.m. Closed on Sunday. Fully licensed.

LONDON HOTELS

BERKELEY COURT HOTEL, UPPER BERKELEY STREET, PORTMAN SQUARE, W.1. Hotel of charm and personal service. Central for main routes. Central heating all rooms. Moderate terms. Phone, AMHAsad 309.

HERITAGE HOTEL, Hyde Park, 47, Leinster Gdns., W.2. B'ast 15/- PAD. 0368.

HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

APPLEBY, WESTMORLAND. Garbridge Hotel. Beautifully situated between Lakes and Pennine Way. Licensed. Cent. lgt. billiards, library and music room. AA and RAC "signpost" hotel. Tel. 71.

BATH. PRATT'S HOTEL, SOUTH PARADE. Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated 3 minutes Mineral Water Baths. Ideal, perfect comfort. South aspect, excellent service and cuisine. Lift. Radiators in all rooms. Cellar for discriminating tastes. 60 rooms. Ashley Courtenay recommended.

BEWICK, DEVON. Be cozy, be comfortable, enjoy the old world atmosphere, perfect food and hospitality of the famous Punch Bowl Inn, Lantreath, Near Looe, Cornwall. Always open.

BIRCH HILL, HAYWARDS HEATH, SUSSEX. For good living in great comfort. Ideal for holidays, permanent residence, and as headquarters for overseas visitors. Easy access London or coast. Fully licensed. Cocktail Bar. Swimming Pool. Tennis. Squash. Lovely garden 20 acres. Privately owned and run for over 20 years. Ashley Courtenay recommended.

ENGLEFIELD GREEN, SURREY. THE LODGE HOTEL, in the country yet only 20 miles London. Special terms till March for full or partial board. Riding and Golf nearby. Beautiful gardens. Excellent food. Egham Station buses and Green Line coaches pass door. Tel. Egham 197. Ashley Courtenay recommended.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

VERY ATTRACTIVE, EASILY RUN HOUSE on 1½ acres best fattening land for sale by private treaty, beside Naas, Co. Kildare, Eire, in the heart of Kildare hunting country, 21 miles from Dublin, 4 miles from Curragh, 2 miles from Punchestown and 3 miles from Naas race courses. House two-storied on high ground, facing south, comprises 4 reception, 5 bedrooms, cloakrooms, 2 bathrooms, modern kitchen, scullery-pantry, maid's rooms, all recently completely renovated and decorated; main electric light and power, main water. Very adequate farm buildings, including 13 loose boxes, etc., in good condition. Whole property very suitable for stud farm. Fuller details on application.—Box 5850, EASON'S ADVERTISING SERVICE, Dublin.

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands. E. J. BROOKS & SONS, F.A.I., Gloucester House, Beaumont Street, Oxford (Tel. 4535).

Wanted

STUD FARM WANTED. Required for a special client, a stud farm or an Agricultural Holding suitable for conversion to a stud farm. Within easy reach of Newmarket and Cambridge. About 150 to 200 acres preferred, but size of farm not important. Good price paid for suitable property. Particulars to Purchaser's Agent, Mr. H. W. DEAN, Chartered Surveyor, 9, Guildhall Street, Cambridge. No commission required.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service, reliable packing and careful storage (Tel. RIVERSIDE 6615).

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free. Whitefield Street, W.1 (Tel. MUSEum 2411).

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4 (Tel. CAN 4444).

HARVEY NICHOLS of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates, without obligation, from Commercial Road, Bournemouth. Tel. 1055.

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EXCEPTIONAL opportunity for elderly gentleman. Nynhead Court, Wellington, Somerset. Every home comfort in lovely country house. Ideal surroundings, excellent cuisine, warmth assured. Special consideration for infirm. Own furniture if desired. Terms from 7 gns.

FOVEY, S. CORNWALL. The Fovey Hotel offers really good fare and cooking, comfortable rooms and lounges and quiet willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.—Fovey 281.

NEWQUAY, HOTEL BRISTOL. Famous for comfort, cuisine and service. Open all year. PLEASE send for new, illustrated Brochure of STUDLEY PRIORY COUNTRY HOUSE HOTEL, Horton-cum-Studley, Oxford (7 miles N.E. of city). If you are interested in a warm and comfortable winter's holiday in a lovely Elizabethan house in unspoiled countryside. Superlatively good food, central heating, log fires, billiards, etc., television, club lounge, delightful bar and friendly informal hospitality. Long or short visits. Telephone: Stanton St. John 2.

SALCOMBE, S. DEVON. Castle Point Hotel. Fishing, boating, bathing, comfortable rooms with willing service, own grounds and waterside gardens, midst perfect surroundings of harbour and countryside. Brochure willingly sent.

THE OSBORNE—TORQUAY

INCOMPARABLE POSITION

Facing full South, the Grounds run down to the Sea. Sheltered from cold winds by Woodland and Pine.

NO FOG, NO SNOW

The Mimosas is coming into Bloom!

Brochure and Tariff on request. A.A. ***** Telephone 22322 (4 lines).

TO LET

TO LET. Just vacant. No. 2, The Moat, Bridport. Comprising 7 beds, 2 baths, 3 res. (including fine room for family portraits), kitchen, servant's quarters. Attractive garden and walled kitchen garden, garage. Modern conveniences. 1 mile Salisbury, in very charming rural surroundings.—Apply, ESTATE OFFICE, Herriard Park, Basingstoke, Furnished.

LEAVE. Furnished Cottages, flats, East St. from 24 gns.—SWAIN, Robertsbridge, Sx.

OVERSEAS

GENUINE LOUIS XIII MANOR, situated in historic surroundings on the river, 11 km. from Saumur (Val de Loire). Walled in garden, extensive outhouses, stables, garages. Fully modernised. Central heating, 6 bedrooms, 1 dressing room, 2 recep. rooms, plus immense dining hall, 2 bathrooms, kitchen, etc. At bargain price £6,000.—Box ZV 25, DEACON'S ADVERTISING, 36, Leadenhall Street, London, E.C.3.

Estate Agents

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD of ESTATE AGENTS, LTD. (Established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investment and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available. Trusts and Estates administered. Loans and Investments arranged. Insurance Companies and other services linked.

EAST DEVON COAST AND COUNTRY. Properties of all types. THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 3509).

EXETER AND DISTRICT.—ANDREW REDDEN, F.A.I., 1, High Street, Exeter.

GRIFFLE, BOOTH & SHEPHERD specialise in the small Period Country House, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

HAMPSHIRE and adjoining counties. CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and The Estate Office, Hartley Wintney (Tel. 296-7).

HAMPSHIRE and borders. Town and Country Properties, Smallholdings and Farms.—Consult FARRELL JORDY & HARVEY, Estate Agents, Basingstoke, Tel. 36.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply, (GROUNDELDERS) Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. E. S. TAYLOR, LTD., 15, Bill Street, St. Helier. Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SONS, oldest Est. House Agents, Bath Street, St. Helier.

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WAVY

AVAILABLE IMMEDIATELY. Domestic and Nursery Staff including Cooks, generalists, Mother's Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE S.L.O.U.G.H. EMPLOYMENT AGENCY, 30/32, William Street, Slough. Telephone: Slough 24181.

BACHELOR seeks light domestic post to another interests sport, literature.—Box 9635.

EXCELLENT foreign domestics of country origin available for country positions. Also farmworkers.—RAPHAEL BUREAU, 41, Station Road, London, S.E.20 (SYDENHAM 5117).

WANTED

COLLECTOR will purchase accumulations old postmarked letters and old envelopes with postage stamps.—CAPT. STAFF, Westbury, Bridport.

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc. Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or mist garments and Furs. Offers or cheques for return for consignment sent.—Fern House, Northam, Surrey.

OLD inlaid and coloured marble table tops, marble mantelpieces, dog grates and cast-iron interiors. Prices, quantities and where seen, etc.—Box 9636.

STAMPS and COINS WANTED. Single items or complete collections. Highest prices paid.—W. & G. FOYLE, LTD., 119-125, Charing Cross Road, London, W.C.2.

STAMPS. Gt. Britain and Colonies, collection wanted.—Also pre-1909 envelopes and stamps.—Write Box 9617.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 44 and 45—All other classified advertisements.

ACCOMMODATION

NURSE receives guests All comforts Musslinn. The Wilderness, Cambridge Rd., Torquay.

BOOKS

LIBRARIES or smaller collections of books wanted. Highest prices given. Removal at our expense from any distance.—FRANK HAMMOND, 129, Steelhouse Lane, Birmingham 4. Tel.: Central 2371.

COUNTRY LIFE

Vol. CXIX No. 3077

JANUARY 5, 1956

KNIGHT, FRANK & RUTLEY

HAMPSHIRE. LONDON ABOUT 50 MILES

In the Basingstoke, Winchester and Andover triangle

AN ATTRACTIVE HOUSE
part dating back to the 17th century,
in a sheltered position about
400 feet up facing south-west.

4 reception rooms, billiards room,
7 principal and 4 staff bedrooms,
3 bathrooms, kitchen with Esso cooker

Central heating throughout. Main
electricity. Well water. Independent
hot water system. Modern drainage.



Garage for 3 cars.

grounds, hard tennis court,
kitchen garden.

anged and include a new range of 17 excellent loose boxes.

8 railed and watered paddocks, 5 cottages each with bathroom.

FREEHOLD WITH 45 ACRES

KT, FRANK & RUTLEY. (9,940 R.P.L.)



RE. LONDON 35 MILES

th-East, and approached by a drive with a Lodge at the entrance

COMMODATION ON TWO FLOORS.

ROOM, WINTER GARDEN, 33 BEDROOMS, 5 BATHROOMS.

later. Central heating. Modern drainage.

Garage Block with two Flats over,
accommodation to be used in conjunction with the main house.

men trees, park and woodland and swimming pool.

WITH 27 ACRES AT A LOW PRICE

be let unfurnished.

KT, FRANK & RUTLEY. (17,191 R.P.L.)

SLEMERE 14 MILES

on with magnificent views to the South

ACTIVE WELL BUILT

reception rooms, principal
room, dressing room and
other bedrooms, 2 bath-
rooms and staff bathroom.
The property has been con-
2 excellent self-contained
with sitting room, bathroom
rooms. Central heating
out, all main services.

AGES each with sitting
bedrooms and bathroom.

Delightful garden and grounds includ-
ing terrace, kitchen garden, paddock.

IN ALL ABOUT 9 ACRES



MAIN HOUSE

FOR SALE FREEHOLD WITH VACANT POSSESSION

A second Residence (let) can be purchased if required.

Sole Agents: Messrs. CUBITT & WEST, Haslemere, and Messrs. KNIGHT, FRANK & RUTLEY. (53,415 K.M.)

HAYWARDS HEATH 3 MILES

OCCUPYING A DELIGHTFUL SITUATION ON HIGH GROUND WITH VIEWS TO THE SOUTH DOWNS

A Brick-built Residence.



Lounge hall, 4 recep-
tion rooms, 12 bed-
rooms, 6 bathrooms.

Main electricity. Cen-
tral heating. Well
water. Garage for 5
cars. Stabling with
6 rooms and bathroom
over. Well laid out
garden, tennis court
and kitchen garden.

FOR SALE FREEHOLD WITH ABOUT 7 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,338 R.P.L.)

KENT. FOLKESTONE 3 MILES

BEAUTIFULLY EQUIPPED MODERN HOUSE BUILT IN 1938 OCCUPYING A DELIGHTFUL SITUATION

3 reception rooms, 6
principal bedrooms, 3
bathrooms. self-con-
tained staff annexe of
4 bedrooms, bathroom
and sitting room. Com-
plete central heating.
Garage for 3 cars.
Gardens and grounds
very attractive, but
quite inexpensive with
kitchen garden,
orchard and paddock.



About 5 acres with Vacant Possession.

PRICE FREEHOLD £6,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,755 K.M.)

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PAGES

classified properties

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HERITAGE HOTEL, Hyde Park, 47, Leicester Gdns., W.2. Blast 15-1. PAD 9368.

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LEAVE. Furnished Cottages, flats, East St., from 24 gns. — SWAIN, Robertsbridge, Sx.

OVERSEAS

GENUINE LOUIS XIII MANOR, situated in historic surroundings on the river, 11 km. from Saumur (Val de Loire). Walled-in garden, extensive outbuildings, stables, garages. Fully modernised. Central heating, 6 bedrooms, 1 dressing room, 2 recep. rooms, plus immense dining hall, 2 bathrooms, kitchen, etc. At bargain price £6,000 — Box ZV 26, DRACON'S ADVERTISING, 36, Leadenhall Street, London, E.C.3.

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AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country. — PRETTY & ELLIS, Amersham (Tel. 27), Misenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types. — MARTIN & POLE (Incorporating WATTS & SONS), 21, Market Place, Reading (Tel. 50260; 4 lines), and at Caversham, Wokingham and High Wycombe.

BUCKS. Details of Residential Properties now available on application to HETTERINGTON & SECRET, F.A.I. Estate Offices, Gerard Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

DEVON and S.W. COUNTIES. For selected list of PROPERTIES, RIPPON BOSWELL & Co., F.A.I., Exeter (Tel. 59378).

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841. PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 658), and at Lancaster and London.

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SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employer, is exempted from the provisions of the Notification of Vacancies Order, 1952.

WANTED

AN excellent selection Domestic, Nursery, Hotel staff available, including Married couples, Working-housekeepers, Gardeners, Chauffeurs, Nannies, Governesses, etc., all British and abroad. No booking fees. — BRITISH AGENCY (Servants Reg.), Domestic Chambers, Horsham. Tel. 714. Est. 1926.

AVAILABLE IMMEDIATELY. Domestic and Nursery Staff including Cook-generals, Mother's Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention. — THE B.L.O.U.G.H. EMPLOYMENT AGENCY, 30/32, William Street, Slough. Telephone: Slough 2414.

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EXCELLENT foreign domestics of country origin available for country positions. Also farmworkers. — RAPHAEL, BURROUGHS, 41, Station Road, London, S.E.20 (85Denham 5177).

WANTED

COLLECTOR will purchase accumulations old postmarked letters and old envelopes with postage stamps. — CAPT. STAFF, Westbury, Bridport.

MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc. Silver and Plated Articles, Jewellery of every description; also Ladies' Gentlemen's and Children's discarded or mist garments and Furs. Offers or cheques by return for consignment sent. — Fern House, Norbiton, Surrey.

OLD inlaid and coloured marble table tops, marble mantelpieces, dog grates and cast-iron interiors. Prices, particulars and where seen, etc. — Box 9638.

STAMPS and COINS WANTED. Single items or complete collections. Highest prices paid. — W. & G. FOYLE, LTD., 119-125, Charing Cross Road, London, W.C.2.

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CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 44 and 45—All other classified advertisements.

ACCOMMODATION

NURSE. Receives guests All comforts. Miss Dunn, The Wilderness, Cambridge Rd., Torquay.

BOOKS

LIBRARIES or smaller collections of books wanted. Highest prices given. Removal at our expense from any distance. — FRANK HAMMOND, 129, Steelhouse Lane, Birmingham 4. Tel. CENTRAL 2571.

COUNTRY LIFE

Vol. CXIX No. 3077

JANUARY 5, 1956

KNIGHT, FRANK & RUTLEY

HAMPSHIRE. LONDON ABOUT 50 MILES

In the Basingstoke, Winchester and Andover triangle

AN ATTRACTIVE HOUSE
part dating back to the 17th century,
in a sheltered position about
400 feet up facing south-west.

4 reception rooms, billiards room,
7 principal and 4 staff bedrooms,
3 bathrooms, kitchen with fesse cooker.

Central heating throughout. Main
electricity. Well water. Independent
hot water system. Modern drainage.

Garage for 3 cars.

Timbered grounds, hard tennis court,
kitchen garden.



The stud and farm buildings are compactly arranged and include a new range of 17 excellent loose boxes.

Indoor riding school, timber and thatched barn, 8 railled and watered paddocks, 5 cottages each with bathroom.

FOR SALE FREEHOLD WITH 45 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (9,940 R.P.L.)

BUCKINGHAMSHIRE. LONDON 35 MILES

A Regency Mansion standing 350 feet up, facing South-East, and approached by a drive with a Lodge at the entrance.

WELL ARRANGED ACCOMMODATION ON TWO FLOORS.

HALL, SUITE OF 7 RECEPTION ROOMS, BALLROOM, WINTER GARDEN, 33 BEDROOMS, 5 BATHROOMS.

Main electric power and water. Central heating. Modern drainage.

Extensive Stable and Garage Block with two Flats over,
which could easily be converted into additional accommodation to be used in conjunction with the main house.

THE GROUNDS contain fine specimen trees, park and woodland and swimming pool.

FREEHOLD FOR SALE WITH 27 ACRES AT A LOW PRICE

Might be let unfurnished.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (17,191 R.P.L.)

SURREY. HASLEMERE 14 MILES

Occupying a delightful position with magnificent views to the South

AN ATTRACTIVE WELL BUILT HOUSE, 4 reception rooms, principal suite of bedroom, dressing room and bathroom, 3 other bedrooms, 2 bathrooms, attic rooms and staff bathroom. A wing of the property has been converted into 2 excellent self-contained flats each with sitting room, bathroom and 2 bedrooms. Central heating throughout, all main services.

TWO LODGES each with sitting room, 3 bedrooms and bathroom.

Delightful garden and grounds including terrace, kitchen garden, paddock.

IN ALL ABOUT 9 ACRES



MAIN HOUSE



THE LODGES

FOR SALE FREEHOLD WITH VACANT POSSESSION

A second Residence (let) can be purchased if required.

Sole Agents: Messrs. CUBITT & WEST, Haslemere, and Messrs. KNIGHT, FRANK & RUTLEY. (53,415 K.M.)

HAYWARDS HEATH 3 MILES

OCCUPYING A DELIGHTFUL SITUATION ON HIGH GROUND WITH VIEWS TO THE SOUTH DOWNS

A Brick-built Residence.



Lounge hall, 4 reception rooms, 12 bedrooms, 6 bathrooms.

Main electricity. Central heating. Well water. Garage for 5 cars. Stabling with 6 rooms and bathroom over. Well laid out garden, tennis court and kitchen garden.

FOR SALE FREEHOLD WITH ABOUT 7 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,338 R.P.L.)

KENT. FOLKESTONE 3 MILES

BEAUTIFULLY EQUIPPED MODERN HOUSE BUILT IN 1938
OCCUPYING A DELIGHTFUL SITUATION

3 reception rooms, 6 principal bedrooms, 3 bathrooms, self-contained staff annexe of 4 bedrooms, bathroom and sitting room. Complete central heating. Garage for 3 cars. Gardens and grounds very attractive, but quite inexpensive with kitchen garden, orchard and paddock.



About 5 acres with Vacant Possession.

PRICE FREEHOLD £6,500

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MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER NEWMARKET AND DUBLIN

TO LET ON LEASE. MILE OF FISHING AVAILABLE IN RIVER CLWYD

VALE OF CLWYD, DENBIGHSHIRE

Denbigh 5½ miles, Ruthin 3½ miles, Chester 23 miles.

A BEAUTIFULLY SITUATED COUNTRY RESIDENCE

In excellent structural and decorative condition.

LOUNGE HALL, CLOAKS, DRAWING ROOM, BALLROOM, DINING ROOM, SITTING ROOM, OFFICE, BILLIARDS ROOM, MODERNISED DOMESTIC OFFICES

7 PRINCIPAL AND 5 SECONDARY BEDROOMS, 5 BATHROOMS, 5 DRESSING AND BOX ROOMS

RENT £275 PER ANNUM (exclusive) OR A SALE OF THE FREEHOLD PROPERTY MIGHT BE ENTERTAINED

Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. Tel. 21522/3.



MODERNISED 3 BEDROOMED

COTTAGE, ENTRANCE LODGE

GARAGING FOR 4 CARS

EXTENSIVE OTHER OUTBUILDINGS

3 TENNIS COURTS

Beautifully timbered grounds. Extensive grassy lawns. Walled gardens. Further 6 acres grassland available.

VACANT POSSESSION

(except Lodge)

IDEAL FOR A SMALL INSTITUTION

VILLAGE HOUSE NEAR NEWBURY

ONLY £4,950 FREEHOLD

THE FINE MODERN COUNTRY HOUSE IS WELL APPOINTED AND IS IN EXCELLENT ORDER

IT CONTAINS LOUNGE HALL, CLOAKROOM, 3 RECEPTION ROOMS, DOMESTIC OFFICES, 13 BEDROOMS, 4 BATHROOMS

2¾ ACRES

LODGE AVAILABLE IF REQUIRED AT £2,300

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

NEAR FROME, SOMERSET

In open country enjoying lovely views.

A FREEHOLD SMALL COUNTRY HOUSE

ELMFIELD, FELTHAM

In good order throughout.

HALL, DRAWING ROOM, MORNING ROOM OR STUDY, DINING ROOM, MODERN KITCHEN (AGA), 3 BEDROOMS (bathrooms), BATHROOM

GOOD RANGE OF OUTBUILDINGS

MAIN ELECTRICITY AND WATER. WELL-STOCKED GARDEN

PRICE £4,500 — POSSESSION

Full details of Sole Agents: JACKSON-STOPS & STAFF, 30, Mendford, Yeovil (Tel. 1066).

BEAUFORT HUNT

"FAR LEAZE," NORTON, near MALMESBURY, WILTSHIRE

Badminton 6 miles; Chippenham Station 8 miles (Paddington 1 hr. 35 mins.).

FREEHOLD WITH VACANT POSSESSION at LADY DAY, 1956



BEAUTIFUL EARLY 17th CENTURY COTSWOLD STONE HOUSE

3 RECEPTION ROOMS, 5 BEDROOMS, NURSERY SUITE, 3 BATHROOMS

Central heating. Main electricity. Own water. Modern drainage.

5 MODERN COTTAGES NEW OR COMPLETELY MODERNISED FARM BUILDINGS WITH T.T. COWSHEDS FOR 32 AND STABLING FOR 5

150 ACRES

£22,500

For further details apply to JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 3345), or Messrs. RYLANDS & CO., The Mead House, Cirencester (Tel. 534).

BETWEEN PETERBOROUGH AND OUNDLE

FIRST TIME IN THE MARKET FOR 35 YEARS

CHARMING OLD MANOR HOUSE DATED 1720. Entrance hall, 3 reception rooms, domestic offices, including kitchen with Aga cooker and maids' flat, 5 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND WATER. GARAGE

Easily maintained garden.

FREEHOLD £5,500

(Folio 11,249)

WARWICKSHIRE HUNT

QUEEN ANNE MANOR HOUSE APPROACHED BY A SHORT DRIVE

Hall, 4 reception rooms, 7 bedrooms, 3 bathrooms.

ELECTRIC LIGHT. 2 COTTAGES. 2 PADDocks

13 ACRES

FOR SALE FREEHOLD

(Folio 8,655)

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton.

WANTED

10/20 ACRES OF LAND IN SURREY OR BERKSHIRE

About 30 miles from London.

SUITABLE FOR BUILDING A SMALL COUNTRY HOUSE

A RIVER, STREAM OR LAKE IS ESSENTIAL

NO COMMISSION REQUIRED

Details to JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316).

WANTED—WITHIN THE NEXT THREE MONTHS

100-500 ACRES WOODLAND WITH OR WITHOUT TENANTED FARMS, WITHIN 50 MILES OF LONDON

A GOOD HOUSE ON OR NEAR THE ESTATE would be an advantage and the size is immaterial provided it could be reduced in size or wholly demolished and a new one built on the site.

Districts served by trains from Liverpool Street, Cannon Street or Euston preferred, but other districts considered.

Details to: J. L. R., c/o JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316).

USUAL COMMISSION REQUIRED

KNIGHT, FRANK & RUTLEY

HERTS — ESSEX BORDERS

Favourite Hadham area on high ground in unspoilt rural surroundings. Bishop's Stortford 4½ miles. (London 40 minutes.)

AN ATTRACTIVE SMALL CHARACTER HOUSE, part dating back to the 16th century.



3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms. Main electric light, power and water. Modern drainage. Garages for 3 cars and useful out-buildings.

Bungalow-Cottage.

Attractive gardens with tennis lawn, orchard and kitchen garden.

ABOUT 1¼ ACRES. FOR SALE FREEHOLD

Offers excluding the cottage might be considered.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30.091 S.C.M.)

EAST SUSSEX

100 YARDS FROM 'BUS. TUNBRIDGE WELLS 8 MILES

Brick-built RESIDENCE in first-class condition situated in a delightful setting 400 feet up with extensive views to the South.

Hall, 3 reception rooms, 8 principal and 4 staff bedrooms, 5 bathrooms.

Kitchen with "Aga". Central heating. Main water. Electricity and power.

STABLES. GARAGE

Attractive gardens with lily pond, lake, orchards, walled kitchen garden.

ATTESTED and T.T. MODEL FARM with Cowhouse for 10.

Farm buildings, 3 cottages each with a bathroom.

23 Acres of Pasture. Woodland.

FOR SALE FREEHOLD WITH 50 OR 13 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (22.074 R.P.L.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

PRICE £5,450. OPEN TO OFFER FOR QUICK SALE

SURREY — HAMPSHIRE BORDERS

About 400 ft. up with south aspect and good views. Farnham 2½ miles with frequent electric trains to London within the hour.

Exceptionally attractive small modern house in excellent condition throughout, and easy to run.

3 reception rooms, 5 bed and dressing rooms (3 with fitted basins), bathroom.

Central heating. All main services. Double garage.

Attractive, easily maintained gardens and orchard.



ABOUT 1½ ACRES. FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53.501 S.C.M.)

NATAL — SOUTH AFRICA

Excellent Agricultural Area.

672 ACRES (450 ARABLE) WITH DELIGHTFUL THATCHED HOUSE

COWHOUSE FOR 50 (JERSEY STOCK) PIGS. POULTRY.

Ample labour and accommodation.

Abundant water from dams (stocked black bass).

Own electricity. Telephone.

FOR SALE OR EXCHANGE AT LOW PRICE

LOCK, STOCK AND BARREL BASIS IF DESIRED

Agents: Messrs. KNIGHT, FRANK & RUTLEY.

Telegrams: "Galleries, Wesdo, London"

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READING

READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

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PICCADILLY, W.1

REGENT 1184 (3 lines)

HILL LODGE, PANGBOURNE

ON HIGH GROUND FACING SOUTH

20 ACRES

SMALL STAIRCASE HALL WITH CLOAKROOM, LOUNGE (31 ft. by 18 ft.), LARGE STUDY, DINING ROOM (all oak floored), MAIDS' SITTING ROOM.

ON THE FIRST FLOOR are 7 BEDROOMS AND A DRESSING ROOM (all but one with basin). 2 BATHROOMS.

THERE IS A FLOOR ABOVE WITH 4 MORE ROOMS.

EXCELLENT COTTAGE. GARAGE 3 CARS. MAINS.

Sole Joint Agents: Messrs. NICHOLAS (apply Reading Office), and Messrs. HASLAM & SONS (Tel. Reading 54271)



Fresh in the market and strongly recommended.

SONNING, NEAR READING

On rising ground with lovely southern views. Close to golf and squash club. Reading 3½ miles



MODERN HOUSE ON SEMI-BUNGALOW LINES. 3 reception rooms, 4 bedrooms, 3 bathrooms. Lovely garden including rough woodland. In all 2 ACRES. Main water, electricity and gas. Garage, workshop and office. FOR SALE FREEHOLD, £6,750. Low rates.

Apply: Sole Agents, Messrs. NICHOLAS (Reading Office).

WANTED

BERKS-OXON BORDERS

Preferably on high ground near Henley

A REALLY
WELL-APPOINTED HOUSE

OF SOME CHARACTER WITH 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS.

STAFF COTTAGE PREFERRED, BUT NOT ESSENTIAL.

PURCHASER PREPARED TO PAY A GOOD

PRICE FOR THE RIGHT PLACE

Write to H.O.E., c/o Messrs. NICHOLAS (Reading).

NO COMMISSION REQUIRED.

Fresh in the market for sale.

WITH FISHING IN THE RIVER PANG

In unspoilt hamlet between Reading and Newbury, with bus service to former.



CHARMING QUEEN ANNE HOUSE. Hall with cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, 2 attic bedrooms, maid's sitting room, 3 small rooms in outbuildings for gardener. Mains. 2¼ ACRES with frontage to the River Pang.
FOR SALE FREEHOLD

Apply: Sole Agents, Messrs. NICHOLAS (Reading Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet Piccy, London"



KENT AND SUSSEX BORDERS. NEAR TUNBRIDGE WELLS

EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL ESTATE OF 190 ACRES

in an outstanding situation, commanding extensive views.



DIGNIFIED AND BEAUTIFUL COUNTRY HOUSE

with library, lovely lounge, dining room, study, music room, modern offices with Aga, 4 suites of bedroom and bathroom, 3 with dressing rooms, nursery.

2 staff bedrooms and bath.

Fine panelling and appointments.

Main electricity, water.

Complete oil-fired central heating.

Heated Garage for 3 cars, with Flat over and Cottage adjoining.

Attractive gardens forming a complete setting to the house

SWEETING LAWNS, WALLED GARDEN, SWIMMING POOL.



HARD TENNIS COURT, 4 OTHER COTTAGES, FARMHOUSE, FULL SET OF FARM BUILDINGS. THE PRODUCTIVE LAND IS ON A SOUTHERN SLOPE, MAINLY PASTURE, THE TOTAL AREA BEING

ABOUT 190 ACRES

FREEHOLD FOR SALE AS A WHOLE or would sell residence with service cottages and about 20 acres

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.11980)

BETWEEN HASLEMERE AND MIDHURST

Rural and secluded position 1½ miles main-line station.

COMPACT EASILY RUN RESIDENCE



Newly decorated

Hall and cloakroom,
3 fine reception rooms,
modern domestic offices,
4 bedrooms with basins,
staff bedroom also with
bath, tiled bathroom.

All main services.

**CENTRAL HEATING
GARAGE & COTTAGE**

Matured garden.

Paddock and Woodland

IN ALL 4½ ACRES

FREEHOLD £9,500 OR CLOSE OFFER
or would be sold with 1 acre

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54533)

SUFFOLK. NEAR FRAMLINGHAM

16 miles Ipswich. Secluded with lovely views.

ATTRACTIVE 17th-CENTURY RESIDENCE WITH 32-ACRE T.T. ATTESTED FARM

Cloakroom, drawing and
dining rooms, kitchen with
Aga, 4 bedrooms, bath-
room, office.

Small separate flat.

Well-stocked garden with
orchard.

Nearly all new farm-
buildings with milking
parlour, standings, part
covered yard, several
boxes.

DOUBLE GARAGE



The land is very fertile and has been well farmed nearly all down to special purpose
level in all 32 ACRES

FREEHOLD £4,850. VACANT POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2563)

BETWEEN SEVENOAKS AND TONBRIDGE

On the outskirts of picturesque village.

THIS EXQUISITE BLACK AND WHITE PERIOD RESIDENCE

In a superb state of preservation, skilfully and completely modernised in every detail.

COMPACT AND EASY TO RUN

COMPLETE CENTRAL HEATING

*Fine lounge hall, cloakroom, drawing room
about 21 ft. by 14 ft. 6 in., dining room.*

**MUSIC ROOM WITH MAGNIFICENT
CHESTNUT BEAMED CEILING**

Excellent kitchen with Aga.

6 bedrooms with basins, 2 modern bathrooms.



STAFF FLAT

AND GARAGE BLOCK

LOVELY OLD WORLD GARDENS

*partly walled, with rose garden, lawns,
orchard, etc., in all*

ABOUT 3 ACRES

**PRICE FREEHOLD ON
APPLICATION**

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ESHER

Easy reach station, shopping centre.

CHOICE AND MUCH SOUGHT AFTER SITUATION



**A charming, compact
Luxury Residence in
exceptional order and ex-
tremely well appointed.**
Hall, cloakroom, 2 fine
reception, 4 bedrooms,
bathroom and model
offices.

*All main services. Two
GARAGES BUILT IN
KEEPING*

*Delightful garden about
½ ACRE*

FREEHOLD FOR SALE

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.62176)

SUTTON, SURREY

Most favoured residential part.

Only 12 miles from Town and close to the Downs.

CHARMING WELL APPOINTED GEORGIAN-STYLE RESIDENCE

*Facing south and in
excellent condition.*

Two well proportioned
reception rooms, sun-lounge
or playroom, tiled cloak-
room, breakfast room,
fitted kitchen, 5 bedrooms
(2 h. and c.), 2 model bath-
rooms, etc.

*Part central heating.
Oak floors.*

Brick-built laundry room
and double garage.

**MATURE SECLUDED
GARDEN OF ABOUT
½ ACRE**



**FOR SALE WITH EARLY VACANT POSSESSION
PRICE £7,950 FREEHOLD**

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HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65643)*

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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b ALBEMARLE STREET,
PICCADILLY, W.1

BUCKS 22 MILES LONDON

Near the station and a frequent bus service, and convenient for Maidenhead and Slough.

A CHARMING SMALL PROPERTY

Recently converted from an old stable block and in first-class condition

Hall, 2 reception rooms, 3 bedrooms, bathroom.
Main electricity and water. Large garage.

Secluded and well laid out garden.

RATEABLE VALUE £24. FREEHOLD ONLY £5,000
Agents: OSBORN & MERCER, as above. (20,891)

GORING-ON-THAMES

On rising ground, in a picked position with one of the loveliest views imaginable
A MODERN HOUSE OF CHARACTER

3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 bathrooms. Central heating, main electricity and water. Built-in garage. Beautifully disposed, well-timbered gardens, paddock, etc., in all about 3¼ ACRES.

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20,797)

COOKHAM DEAN

On high ground with lovely unspoilt views.
A Modern House of Character

Well-planned and fitted, compact and easily run with 3 reception, 4-5 bedrooms (3 with basins), bathroom, shower room. Main water and electricity.

Central heating with Janitor boiler. 2 Garages. Delightful matured garden, orchard, paddock and woodland.

FOR SALE FREEHOLD WITH ABOUT 2 ACRES.

Agents: OSBORN & MERCER, as above. (20,872)

EAST SUSSEX

Amidst richly wooded undulating country between Hadlow Down and Recheval.

A CHARMING SMALL BRICK-BUILT HOUSE comprising the wing of a larger house and splendidly situated with delightful views.

3 reception rooms, 4 bedrooms, bathroom.

Main electricity. Company's water.

Matured, well laid out, but inexpensive garden of about 1½ ACRES.

RATEABLE VALUE £27. FREEHOLD ONLY £3,500
It may be possible to purchase up to 60 acres of agricultural land adjoining.

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NEAR EPPING FOREST

Within two minutes of a bus service and convenient for the Central Line for London.

AN ATTRACTIVE MODERNISED RESIDENCE

Detached, in excellent order and containing:

3 reception rooms, sun lounge, 4 bedrooms, large play room (convertible to 2 extra rooms if desired), bathroom.

Mainservices, part central heating. Garage (2-3 cars). Well kept formal garden with a number of fruit trees.

in all about 2½ ACRES

FREEHOLD PRICE £6,750

Agents: OSBORN & MERCER, as above. (20,894)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

HAMPSHIRE

Elevated and secluded position. Fine views. Near main line station and bus route.
London just over one hour.

A CHARMING RESIDENCE OF CHARACTER in a most attractive setting with drive approach, 6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, compact offices. Aga. Central heating. Main electricity and water. Double garage. Useful outbuildings. Cottage. Gardens of unusual charm, paddock and woodlands, about 6¼ ACRES. FREEHOLD £8,500

HANTS. BERKS BORDERS

Amidst rural surroundings between Reading (9 miles) and Fleet (5 miles). ORIGINAL GEORGIAN RESIDENCE with later addition. 8 bedrooms, 3 bath, 7 reception, up-to-date offices. Main electricity and water. Central heating and basins in all bedrooms. Garage. Cottage. Well timbered grounds and small lake. ABOUT 5 ACRES. FREEHOLD

SUSSEX-KENT BORDERS

8 miles from Tunbridge Wells. Wonderful position. Magnificent views. CHOICE SMALL ESTATE with beautifully appointed Residence. 12 beds, 3 bath, 4 reception. Central heating. Main services. Garage. Stabling. Flat. 2 cottages. T.T. model farm. Old-established grounds. NEARLY 50 ACRES. FREEHOLD. £13,250. Would be divided.

BURWASH, EAST SUSSEX

£1,500 CASH SECURES EARLY GEORGIAN PROPERTY in this attractive village associated with Rudyard Kipling. Ideal for Bakery Business and Tea rooms. 8 rooms and shop with small office. Modern kitchen and larder. Main services. FREEHOLD, £4,500 (mortgage approx. £3,000 available).

WANTED TO PURCHASE IN HERTFORDSHIRE

Beckenhamsted district especially favoured. A PERIOD OR MODERN HOUSE OF CHARACTER in rural but not isolated position, near station, with direct train service to City. 5-6 bedrooms, 2 bath, 3 reception. Main services. Central heating. Large garage. Small garden and paddock, up to about 5 ACRES. POSSESSION REQUIRED BY MARCH NEXT. PRICE UP TO £8,000

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"

£4,000. 1 ACRE

SOMERSET. 7 miles Wells. On bus route. In a picturesque village. GEORGIAN PERIOD COTTAGE, modernised and in good order. Hall, 3 reception rooms, 2 bathrooms, 4 bedrooms (2 h. and c.). Main services. Central heating. Garage. Inexpensive garden. TRESIDDER & Co., 77, South Audley Street, W.1. (22,161)

PADDINGTON—33 minutes rail

4 miles main-line station. At foot of Chilterns. On rising ground.

CHARMING MODERN HOUSE

Central heating. Polished oak floors. All main services. Fitted basins in bedrooms. Hall cloak, 3 reception (one 26 ft. by 22 ft. plus deep bay), 2 3 bath, 6-7 bedrooms. STAFF COTTAGE WITH BATHROOM. GARAGE FOR TWO. Simply disposed gardens. Tennis lawn, rockery, fruit trees. ¾ ACRE. £6,500 FREEHOLD. TRESIDDER & Co., 77, South Audley Street, W.1. (21,245)

WANTED QUICKLY

In Cotswold country. CHARACTER HOUSE, FAIRLY MODERNISED. 5-7 bedrooms, 2 bathrooms, 3 reception (one must be large). Sufficient land for privacy or up to 300 ACRES. Cottage and hunter stabling an asset. Usual commission required. TRESIDDER & Co., 77, South Audley Street, W.1.

URGENTLY WANTED TO PURCHASE NOW

but can wait until after Easter for possession. SMALL COUNTRY HOUSE 5-6 bed, garden and few acres, within reach of main line station up to hour's rail London; usual commission required. "G.R." TRESIDDER & Co., 77, South Audley Street, W.1.

£6,850 FREEHOLD. 7 ACRES

Tunbridge Wells 4½ miles, and 1 mile from picturesque village. On bus route. A DIGNIFIED COUNTRY HOUSE in good order THROUGHOUT. Hall, 3 reception, music room (30 ft. by 18 ft.), 5 bedrooms, 2 bathrooms. Telephones. Central heating. Main electricity and water. Inlaid parquet floors. South wing specially converted for an elderly relative into a pleasant ground floor flat with separate entrance, and a service flat on the first floor, each with bathroom and separate services. Garages and stable buildings. GARDENER'S COTTAGE. Delightful well-timbered grounds, spacious lawn, walled garden, greenhouses, paddock, easily maintained and in excellent condition. TRESIDDER & Co., 77, South Audley Street, W.1. (45,233)

SURREY-SUSSEX BORDERS

2½ miles Hadley and Cranley, rural and secluded position. ATTRACTIVE COUNTRY HOUSE (part dating from early 18th century). Hall, cloakroom, 3 reception, 2 bath, 4 main bed (3 h. and c.), dressing room, staff wing (laid out as kitchen, bathroom, 3 bed). Main electricity and water. Telephone. FINE OLD BARN (suitable billiards or library), wood block floor. Garage. Beautifully disposed gardens of about 2 ACRES, comprising wide spreading lawn, variety of flowering and other trees, rock and rose gardens, etc. TRESIDDER & Co., 77, South Audley Street, W.1. (30,659)

£3,800 FREEHOLD

Berks-Hants border. 10 miles Reading, 4 Aldermaston. Rural position, bus passes. WELL-DESIGNED, LABOUR-SAVING WING OF COUNTRY HOUSE. 3 reception, cloakroom, modern kitchen, bathroom, 5 bedrooms, partial central heating, main water and electricity. Garage and outbuildings. TRESIDDER & Co., 77, South Audley Street, W.1. (30,712)

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

1½ MILES CORNISH COAST

Truro 8 miles, Helston 10, Porthcreek 14.

GENTLEMAN'S SMALL FARMING ESTATE



FREEHOLD £10,450

Possession by arrangement.

Full details from London Office.

in lovely country

Hall 11 ft. by 10 ft. 6 ins., lounge, dining room, cloak (h. and c.), modern office, 4 bedrooms (1 h. and c.), 2 bathrooms.

Mains electricity and water. Central heating.

Superlatively good buildings in stone with attested cowsheds for 27, extensive pigsties, etc.

FOREMAN'S HOUSE. Cottage.

54 ACRES IN ALL

SUFFOLK-ESSEX BORDER

Colchester 8 miles. Amidst unspoilt rolling country.

GENTLEMAN'S RESIDENTIAL HOLDING

with interesting 16th-century farmhouse-style residence of atmosphere and charm with fine oak-beamed interior. Chalk, attractive lounge, dining room, well-fitted kitchen, 4 bedrooms, modern bathroom, also self-contained annex (2 sitting, 2 bedrooms, own kitchen and bathroom). Mains electricity. Automatic water (mains available). Range of buildings, 6 acres level arable (part fruit), 8 acres valley (part pasture), interspersed running stream, etc.

ABOUT 16 ACRES IN ALL
FREEHOLD £4,500. EARLY POSSESSION

Inspected and recommended by Ipswich Office.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

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Belgrave Square,
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WEST SUSSEX

1 mile market town. Frequent electric train service to London



Black and White Character Residence with Horsham stone roof. 5 bedrooms, magnificent oak-beamed lounge (30 ft. by 20 ft.), dining room, 2 bathrooms, modern domestic offices. Garage and loose boxes. Paddock. All on one floor. **6 acres. For sale Freehold.** Inspected by GEORGE TROLLOPE & SONS. 25, Mount Street, London, W.1. E.H.T. (K.2152)

HERTS. 25 MILES LONDON

3 miles St. Albans, on Green Lane Coach route. Modern Residence in excellent decorative repair.



Well-proportioned rooms, 5 bedrooms, 2 bathrooms, 3 reception rooms, playroom. Parquet flooring to ground floor rooms. Central heating. All main services. Garage. **2 ACRES. FOR SALE FREEHOLD** GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (C.4267)

AMIDST KENTISH ORCHARDS

About 50 miles from London, 12 miles Maidstone.



Genuine Tudor Cottage, modernised and in first-rate order. 3 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Main water and electricity. GARAGE. **3½ acres (2 on lease). Price £4,250.** Or might be let furnished. Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.R.A. D.L. (BX.1196)

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ALFRED PEARSON & SON

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WITHIN EASY DAILY TRAVEL TO LONDON

NORTH HAMPSHIRE. THE OLD FARM, FARNBOROUGH STREET



CHARMING PERIOD RESIDENCE OF GREAT CHARACTER

4 bedrooms, bathroom, lounge hall, 3 reception, 2 large barns.

½ ACRE

All main services.

Tastefully modernised.

BY AUCTION JANUARY 26, OR PRIVATELY BEFOREHAND

Farnborough Office (Tel. 1).

WANTED

(USUAL COMMISSION REQUIRED)

PERIOD RESIDENCE with large rooms in North Hampshire, preferably in the Yateley, Eversley district, 6-8 bedrooms needed, with sufficient land for protection. Reference FH.

PERIOD OR MODERN RESIDENCE (NOT VICTORIAN) within motor reach of main line station, preferably Reading or Wokingham. The house should be in rural surroundings and have 5-6 bedrooms. Reference ON.

Hartley Wintney Office (Tel. 233).

A VERY ATTRACTIVE MODERN HOUSE

In a delightful secluded position within easy reach of golf club and main line station to Waterloo (55 minutes).

Well-planned, labour-saving accommodation in perfect order throughout. 5 bedrooms (all h. and c.), 2 bathrooms, 3 reception rooms, excellent kitchen. 2 garages. Hard tennis court, charming grounds. **ABOUT 3 ACRES.**

All main services.

PRICE £7,300 FREEHOLD

Early inspection recommended. Fleet Office (Tel. 1066).

SUNNINGDALE
Tel. Ascot 63 and 64

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SUNNINGDALE

Lovely open position with views to the south over Chobham Common. 1 mile station. 5 mins. motor coach and bus route.

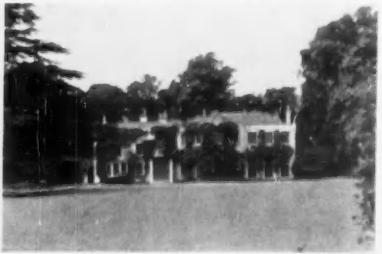


A MOST EXCEPTIONAL POST-WAR HOUSE IN THE CONTEMPORARY MANNER. 3 bed., bath, charming rec. room (25 ft. by 19 ft.), kitchen with dinette. Brick built garage. Central heating. All main services. **ABOUT ¼ ACRE. FREEHOLD ONLY £4,950. Immediate sale desired.**

Sole Agents: CHANCELLORS & Co., as above.

UNFURNISHED FLATS TO LET IN LOVELY GEORGIAN MANSION

Unspoilt rural surroundings, 3 miles from Sunningdale.



NEWLY CONVERTED WITH MODERN APPOINTMENTS. QUITE SELF-CONTAINED. Large and well-proportioned rooms. First floor: 2 bed., bath, lounge-dining. Rent £275 per annum. Or would be sold with adjoining flat (let at £200 p.a.) Freehold £4,500. Maisonette: 3 bed., bath, 2 rec., cloaks. Central heating. Rent £350 per annum. Garages. Use of lovely parklike grounds.

ASCOT, BERKSHIRE

Close to borders of Windsor Forest, ½ mile from Ascot Heath and Race Course. Within 2 miles of station. 5 mins. bus route.



AN ARTISTICALLY-DESIGNED COTTAGE RESIDENCE with bedroom and bathroom on ground floor. Built 1952 on labour-saving lines. 3 bed (2 basins), 2 rec., cloaks, Garage. Central heating. All mains. Very pretty garden. **ABOUT ¼ ACRE. FREEHOLD £4,500.** Highly recommended by Agents. CHANCELLORS & Co., as above.

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING (Tel. Reading 54018 and 54019)

A CHARMING 18th-CENTURY HOUSE

Between Allon and Farnham, some 350 feet up.

A secluded situation away from the main road and on the fringe of a village, a little over an hour from London. The comfortable house is in splendid condition and overlooks a well-kept garden which gently slopes to a moving stream.

Hall, cloakroom, 3 reception rooms, compact domestic offices, 5 bedrooms (basins), 2 bathrooms. All main services. Central heating. Brick double garage and stable, paddock, **3½ ACRES. FREEHOLD**

Highly recommended by the Sole Agents.

HOUSE AND 12 ACRES. £4,350

Outstanding bargain by order of Executors

NORTH HANTS, within 34 miles of London. An attractive wisteria-clad house. Hall, 3 sitting rooms, cloakroom, usual offices, 5 bedrooms, bathroom.

Main services. Garage and useful range of outhouses. Informal garden, paddocks. **FREEHOLD**

£4,850. ON THE CHILTERN, NEAR GORING

FIRST-CLASS HOUSE 300 feet up.

Cloakroom, 3 sitting rooms, 4 bedrooms, bathroom. Main services. Garage.

OVER 2 ACRES. FREEHOLD

CAVENDISH HOUSE

(CHELTENHAM), LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

CHELTENHAM

A beautiful and interesting town, an important centre for education yet with a wide variety of light industries.

SMALL REGENCY TOWN HOUSES, completely modernised and with 2 reception, 3 bedrooms, bathroom, etc. Available for sale at £2,775 and £3,400 only. Full details of these and others on request.

GLOS. WORCS. BORDERS

On the outskirts of a hamlet near Tewkesbury and some 12 miles from Cheltenham and Gloucester.

OLD-WORLD COTTAGE RESIDENCE with modern conveniences in complete harmony, including main electricity and water, constant hot water and central heating, spacious hall, 2 good reception rooms, 3 bedrooms, bathroom and well-fitted kitchen. Walled garden enjoying complete privacy. Two garages.

PRICE £3,500 ONLY

PAINSWICK

Beautifully set on the western slope of a valley and commanding glorious and far-reaching views.

A DELIGHTFUL YET COMPARATIVELY MODERN HOUSE blending admirably with those in the Cotswold tradition and containing 3 reception rooms, 4 bedrooms, bathroom and good domestic offices. All main services laid on and an independent hot water supply. Small easily run garden and site for a garage.

PRICE £4,500 OR OFFER

5, MOUNT STREET,
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5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

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SOMERSET

Dulverton 3 miles, Bampton 8 miles. Bordering Exmoor and in the heart of some of the loveliest country in the West of England.

Standing in a magnificent position about 900 feet up, commanding fine views to the south.

BRICK-BUILT COUNTRY HOUSE

Comprising:

Spacious hall, 3 reception rooms, 8 bedrooms, 4 bathrooms. Additional upper rooms with 5 bathrooms. Suitable for conversion into staff flat.

BLOCK OF OUTBUILDINGS WITH GARAGE FOR 4 AND 10 LOOSE BOXES.

3 bedroomed cottage.

Attractive timbered grounds extending to

ABOUT 10 ACRES. PRICE £5,000 FREEHOLD

Agents: CURTIS & HENSON, as above.

KENT — NEAR EDENBRIDGE

In a delightful rural area, surrounded by farmland and unspoilt by development.

A MOST ATTRACTIVE XIVth-CENTURY FARMHOUSE

Scheduled as of special Architectural and Historic interest; restored and modernised by the present owner regardless of expense.

Comprising:

6 principal bedrooms, bathroom, 2 reception rooms, study, breakfast room, very fine modernised farmhouse kitchen.

Main water and electricity.

GARAGE, SMALL FARMERY, SIMPLE GARDEN.

Orchard and meadowland.

ABOUT 12 ACRES. Low rateable value (£30).

FOR SALE FREEHOLD

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BEDFORD

LEIGHTON BUZZARD

BEDFORDSHIRE

THE SUBJECT OF AN ILLUSTRATED ARTICLE IN "COUNTRY LIFE"

A 16th CENTURY TIMBERED HOUSE

In a secluded position and fully modernised.

Of historic and architectural interest. In a charming and unspoilt village 44 miles London

GREAT PARLOUR, 32 ft. by 19 ft.; 3 OTHER RECEPTION; 6 BED. AND DRESSING ROOMS; 3 BATHROOMS.



FREEHOLD £7,500 WITH VACANT POSSESSION

ALL MAIN SERVICES

EXCELLENT COTTAGE AND OUTBUILDINGS

SQUASH COURT

FINELY TIMBERED GARDEN AND GROUNDS.

3 ACRES



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



JUST OFF WRAY COMMON

Delightfully positioned in a very picturesque road leading to the top of Reigate Hill where several miles of delightful walks may be enjoyed.

A CHARMING MODERN DETACHED HOUSE beautifully maintained and comprising entrance hall with cloak cupboard, "through" lounge with easement to garden, dining room, 3 bedrooms, large kitchen with new boiler, tiled bathroom, separate w.c. Large garage. Most attractive garden.

FREEHOLD £4,500 O.N.O.

KINGSWOOD, SURREY

Peacefully secluded in a lovely woodland setting few minutes of golf course.

A DISTINCTIVE MODERN DETACHED RESIDENCE. Stone Gothic arched entrance to hall, cloakroom, lounge hall with door to sun loggia and terrace, magnificent lounge, dining room (all reception rooms with polished pine flooring), maid's sitting room, modern kitchen, 4 bedrooms, dressing room (3 with basins), bathroom, separate w.c. Double garage. 1½ ACRES easily maintained grounds. FREEHOLD £6,750

Apply 6, Church Street, Reigate (Tel. 44223)

GOOD QUALITY SMALL HOUSE

Built for owner just before war.



COUNTRIFIED POSITION on outskirts of Leatherhead. 2 delightful reception rooms with double aspect, 3 good bedrooms, modern tiled offices. Brick garage. Nice ½ ACRE garden.

PRICE £4,950 FREEHOLD

Apply 4, Bridge Street, Leatherhead (Tel. 41334)

OVERLOOKING OPEN COUNTRY

With extensive views to Surrey Hills beyond and short walk of station serving Waterloo in 33 minutes.

A CHARMING DETACHED MODERN HOME with delightful ¼-ACRE garden. 3 bedrooms, spacious lounge, dining room, bright tiled kitchen, tiled bathroom. Garage. Greenhouse, etc.

REASONABLY PRICED AT £3,950 FREEHOLD

Apply: "Charter House," Surbiton (Elnbridge 4141)

REALLY MOST TEMPTING

now that under £4,000 taken.

AN EXCEPTIONALLY WELL PLANNED 4-BED-ROOMED MODERN DETACHED RESIDENCE in most desirable spot close Esher's Commons and lovely woodland walks, whilst shops and station (Waterloo 23 minutes) a few minutes away. 2 reception of good size, large well-equipped kitchen, tiled bathroom. Attractively displayed garden. Garage.

Apply: "Charter House," Surbiton (Elnbridge 4141)

Tel.
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KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

WENDOVER, BUCKINGHAMSHIRE

A GEORGIAN RESIDENCE IN THE CENTRE OF THIS DELIGHTFUL SMALL TOWN

6 bedrooms, 2 bathrooms, 3 reception rooms, usual domestic offices. Large garage and outbuildings. Walled garden, about ¼ ACRE. All main services.

FREEHOLD £5,250. VACANT POSSESSION

Sole Agents: KING & CHASEMORE, Horsham. Tel. 111.

MID-SUSSEX

Horsham and Haywards Heath each about 6 miles

A VERY LOVELY OLD TUDOR COTTAGE RESIDENCE. 5 bed and dressing rooms, bathroom, cloakroom, 2 reception rooms, kitchen, etc. Main water and electricity. Full central heating. Garage and play room. Old-world garden, orchard, small belt of woodland and other land, IN ALL ABOUT 5 ACRES. FREEHOLD £7,250 (OFFERS CONSIDERED FOR QUICK SALE)

Inspected and recommended by the Sole Agents: KING & CHASEMORE, Horsham. Tel. 111.

SURREY—ON SOUTHERN SLOPES OF LEITH HILL

Orkney station 2 miles. A picturesque house of character.

7 bed and dressing rooms, 2 bathrooms, 3 reception rooms. Garage and other buildings. All main services. Small paddock, easily maintained garden. TO LET FOR REMAINDER OF LEASE, 9 YEARS UNEXPIRED

£220 P.A. (exclusive of rates)

PRICE FOR LEASE, IMPROVEMENTS, ETC., £500

Sole Agents: KING & CHASEMORE, Horsham. Tel. 111.

WEST SUSSEX

8 MILES SOUTH WEST OF HORSHAM

AN EXCEPTIONAL MODERN COUNTRY HOUSE OF CHARACTER

Hall, cloakroom, 3 reception rooms, kitchen, staff room, 5 bedrooms (all b. and c.), 2 dressing rooms, 2 bathrooms.

Main water and electricity.

2 GARAGES and other buildings.

COTTAGE

Garden, paddocks and woodland, in all about

29 ACRES.



ALL IN IMMACULATE ORDER THROUGHOUT FOR SALE FREEHOLD

Sole Agents: KING & CHASEMORE, Horsham. Tel. 111.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

A STATELY SUSSEX HOME
PERFECTLY APPOINTED WITH 7 ACRES



AN OPPORTUNITY NOT TO BE MISSED
11 beds. (with basins), 4 baths, 5 reception. Oil-fired heating. Garage and stabling. Fine gardens, hard court, paddock. Views to Downs.
OFFERS OVER £4,000 SUBMITTED

**URGENTLY WANTED
FOR CLIENT**

HANTS, BERKS, SUSSEX, SURREY.
A CHOICE EASILY RUN COUNTRY HOME

In rural position but not isolated.

7/8 beds., 2/3 baths., 3 reception or 5 beds, and staff flat. Separate cottage or flat for gardener. Mains and central heating essential.

4.20 ACRES SUFFICIENT

Within 5/6 miles of good main line station, such as Reading, Basingstoke, Alton, Petersfield, Pulborough, Leamington, Basingstoke, Dorking for preference.

POSSESSION REQUIRED IN SPRING.
£10,000 to £15,000 AVAILABLE FOR THE RIGHT PROPERTY

Details should be marked "Thursday"

WILSON & Co., 23, Mount Street, W.1.

ON THE HERTS/BUCKS BORDER

Ideal for daily travel, only 20 miles London. High up. Completely rural. Lovely south views. Bus passes property.



BEAUTIFUL MELLOWED CHARACTER HOUSE
Set in lovely natural gardens. 5/6 beds., 2 baths. Panelled dining room, drawing room 32 ft. by 19 ft., study. Small staff wing with bath. Central heating. Mains. Basins. Parquet floors.
FREEHOLD FOR SALE WITH 2 ACRES

91, Bridge Street,
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RAMPTON Nr. RETFORD
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To be Sold by Auction by
HENRY SPENCER & SONS
at their **SALEROOMS, 20, THE SQUARE,**
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1956 (unless previously sold privately).

**THE ATTRACTIVE SMALL
DETACHED COUNTRY HOUSE**
"WHITE LODGE"

standing in a very pleasant and quiet position on the fringe of the village.

Entrance hall, cloakroom, dining room, drawing room (both with wide bay windows), breakfast room with "Wellwood" No. 2 modern cooker, kitchen, pantry, 3 excellent bedrooms, small nursery, modern bathroom.



SMALL COMPACT FLAT

Main electric light, main water; telephone; septic tank drainage. Garage for 2 cars. Two-stall stable, coalhouse, etc.

A CHARMING AND EASILY-KEPT GARDEN
VACANT POSSESSION ON COMPLETION
FREEHOLD

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BUCKELL & BALLARD

4, ST. MARTIN'S STREET,
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BETWEEN BURFORD AND SWINDON



With 100 yards of river frontage. Six acres of land and buildings.

An exceptionally well-built and well-appointed house.

Lounge hall, 2 reception rooms, 4 bedrooms (3 with basins), 2 bathrooms, sun lounge.

GARAGE

All main services.
Well-kept garden.

WITNEY — OXON

A MODERN BUNGALOW IN THE CONTEMPORARY STYLE
A property of outstanding merit incorporating latest ideas of luxury, heating and design.
3 rec., 4 bedrooms, bathroom, kitchen. Double garage. 1/4 ACRE
All main services. **£4,750**

BETWEEN AYLESBURY AND BICESTER
CHARMING BLACK AND WHITE DETACHED PERIOD COTTAGE
with 4 bedrooms. In very good order.
3/4 ACRE. **ONLY £2,600**

BETWEEN BANBURY AND CHIPPING NORTON
AN ATTRACTIVE DETACHED HOUSE
Built of local stone, standing in beautiful garden setting of 1 ACRE
2 rec., 6 bedrooms, bathroom, etc. **£4,500**

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

KENT HILLS 20 MILES FROM LONDON

Entirely secluded but only a few miles from Sevenoaks.



Agents: **IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks**
(Tel. 2246—4 lines)

**This Luxurious
Country Cottage**

3 bedrooms, well appointed bathroom, lounge hall, 2 reception rooms, model kitchen with every convenience, laundry room.

Modern central heating system. Main water and electricity.

Excellent outbuilding. Matured grounds with soft fruit. 1 acre.

Price Freehold £4,950

MODERN GEORGIAN STYLE RESIDENCE
REIGATE, SURREY



Best residential locality, few minutes town and station.

6 bedrooms (2 h. and c.), bathroom, 3 reception rooms.

ALL MAIN SERVICES
Double garage. One acre.

The whole is in excellent order. Built and occupied by an architect.

FREEHOLD

Recommended by Sole Agents: **IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441/2)**

A FINE COUNTRY HOUSE NR. SURREY AND KENT BORDER

Convenient for station with London in 50 minutes.

Beautifully situated with delightful views over own paddock and grounds of almost 7 ACRES

6-7 bedrooms, 2 bathrooms, 3 reception rooms, 2 garages and stabling, etc.

PRICE

FREEHOLD £7,500

Recommended by **IBBETT, MOSELY, CARD & CO., Station Road East, Oxford (240 and 1166)**



A LITTLE XVIIth-CENTURY VILLAGE HOUSE

In a beautiful old-world village, south of Tunbridge Wells, enjoying panoramic views.

**RESTORED AND
MODERNISED**

3 bedrooms, bathroom lounge 17 ft. by 15 ft., 6 in., dining room, kitchen, etc.

GOOD GARDEN

Main services.

PRICE

£2,800 FREEHOLD

Inspected and recommended by

IBBETT, MOSELY, CARD & CO., 7 London Road, Tunbridge Wells (Tel. 446/7)



JOHN D. WOOD & CO.

T.T. AND ATTESTED FARM BETWEEN BASINGSTOKE AND NEWBURY

THE HOME OF A WELL-KNOWN PRIZE WINNING PEDIGREE HERD

Gentleman's Period House containing 5 bedrooms, 2 bathrooms, 2 reception rooms, modern offices, Aga cooker and Agamatic boiler.

Main electricity, power points throughout. Main water.

Model buildings: ties for 36 cows, 8 loose boxes, 3 bull boxes, calf pens, 3 covered yards. Secondary range of buildings.

2 excellent cottages with main services and bathrooms.

ABOUT 115 ACRES including about 5 acres of woodland.

FOR SALE AT A REASONABLE PRICE

Inspected and strongly recommended by the Agents: **JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.** (C.62,734)

MAYFIELD, SUSSEX

Tonbridge Wells 8 miles, with fast train service.

CHARMING TUDOR HOUSE



Hall, large sitting room, study, dining room, loggia, kitchen with Aga, 6 bedrooms, 2 bathrooms. Staff flat with 3 rooms. Many period features. Central heating. Main electricity.

Attractive gardens.

DOUBLE GARAGE

Outbuildings, 2 paddocks.

6 1/4 ACRES

FREEHOLD WITH POSSESSION. PRICE £8,500

Recommended by the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (J.35,233)

BETWEEN THE SEA AND DOWNS

With uninterrupted views over the Channel adjoining Brighton and with the open Downs behind, London 1 hour.

MODERN RESIDENCE EXTREMELY WELL FITTED AND IN GOOD CONDITION



HALL,
3 RECEPTION ROOMS,
5-6 BEDROOMS,
3 BATHROOMS,
CLOAKROOM,
MAIDS' ROOM

BUILT-IN
DOUBLE GARAGE

All main services.

Charming garden with
tennis lawn.

FOR SALE £9,250

AN ATTRACTIVE PROPERTY ADJOINING OTHER HIGH-CLASS RESIDENCES ON THE EDGE OF THE TOWN CLOSE TO ROEDAN
Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (R.33,875)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

MID-SUSSEX

1 mile main line station (London under an hour); sea, bus route.

GRADE A ATTESTED DAIRY FARM

168 ACRES

with modernised Sussex-style residence

containing 2 SITTING ROOMS, 4 BEDROOMS, BATHROOM

Main electricity and water

PAIR OF COTTAGES

each with bathroom, electricity and water.

WELL-PLANNED BUILDINGS: ties for 24. Water to most fields. 38 acres woodland.

SUBSTANTIAL TAX BENEFITS FROM IMPROVEMENTS

Recommended by the Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (C.33,855)

SURREY—KENT BORDER

Between Edenbridge and Hartfield.

CHARMING MODERNISED 16th-CENTURY FARMHOUSE, with many period features and scheduled as of architectural and historic interest.

STUDY

2 RECEPTION ROOMS

6 BEDROOMS

BATHROOM

GARAGE

Farmers with good
stabling

PADDOCKS

ABOUT 12 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (J.33,419)

By direction of the Overbury Estates Co., Ltd.

ON THE WORCS.—GLOS. BORDER

BREDONS NORTON MANOR

An attractive Tudor Manor House of medium size, with historical associations.

On the edge of a secluded village on the slopes of Redon Hill, 3 miles from Tewkesbury.

Large lounge hall, 3 reception rooms, 6 principal bedrooms, 4 bathrooms, attic rooms, double cloak room. Main electricity, gas, deep freeze and, estate water supply. Septic tank drainage. Attractive Cotswold stone cottage 14th-century tithe barn, large garage, range of farm buildings, walled kitchen garden, orchards, 2 tennis courts, charming garden and pasture land ABOUT 18 ACRES

PRICE £9,000

FREEHOLD FOR SALE WITH VACANT POSSESSION

Land Agent: Miss E. S. HOLLAND, F.L.A.S., Overbury, nr. Tewkesbury, Glos. (Tel. Overbury 217).

Agents: **JOHN D. WOOD & CO., 23 Berkeley Square, London, W.1.** (R.73,461)



ORMISTON, KNIGHT & PAYNE

RINGWOOD, HANTS. Tel. 311

And at Bournemouth, Brockenhurst, Barton-on-Sea, Higbelife and Ferndown.

NEW FOREST, Superb Position on High Ground

"SHOBLEY HOUSE," NEAR RINGWOOD, HANTS

2 miles from town centre, off main bus route on open Forest.



A particularly well equipped compactly planned house of undoubted attraction, in perfect order throughout.

Containing: hall, 2 reception rooms, dining room, kitchen and maids' room, 4 bedrooms, 3 dressing rooms, 2 bathrooms. Automatic gas central heating.

Main water, gas and electricity. Low rates.

GARAGE FOR 4 CARS

ATTRACTIVE EASILY KEPT GROUNDS OF 1 1/2 ACRES, with greenhouse and other outbuildings.

PRICE £5,850 FREEHOLD

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS.
WESTWORTH, VIRGINIA WATER & LOWER GROSVENOR PLACE,
(Tel. Westworth 2277) S.W.1. (Tel. Victoria 3634)

WENTWORTH GOLF COURSES

Rural surroundings, but not isolated. 7 mins. from station

Small well-fitted
COUNTRY HOUSE

Hall, 2 rec., 5 bed,
2 bath. Modern offices and
sitting room. All main
services. Radiators. Two
Garages.

Most attractive gardens
1 1/2 ACRES
(Extra available)

FREEHOLD £7,250



VIRGINIA WATER

Unspoiled position. 1 mile station.

MODERN ARCHITECT PLANNED BUNGALOW

Beautifully built and fitted. 2 rec., 3 bed., bathroom. Completely fitted modern kitchen.

Full central heating (gas boiler). Detached 2 car garage. Woodland setting.

FREEHOLD £5,750. Open to offer.

Further details from the Owner's Agents: GOSLING & MILNER, as above.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

BETWEEN SUNNINGDALE AND WOKING

A HIGHLY PRODUCTIVE MIXED FARM OF ABOUT 125 ACRES

WITH ATTRACTIVE FARM HOUSE

(2 bed., bath., 3 reception rooms and kitchen)

and

2 FIRST-CLASS COTTAGES

T.T. and Attested buildings with ties for 31, dairy, excellent stabling, deep litter poultry house, piggeries and numerous other useful buildings, all in first-rate condition.

FREEHOLD FOR SALE, LOCK, STOCK AND BARREL

PRICE £25,000

Inspected by WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121)

60 MILES S.W. OF LONDON

Occupying a quiet rural position within walking distance of a village.

AN EARLY XVIIIth CENTURY RESIDENCE



5 bed and dressing, 2 bath and 3 reception rooms, attics. Oil-fired central heating; main electricity. Stabling, garages. Matured grounds with paddocks.

11 ACRES, INTERSECTED BY RIVER

PRICE £12,500

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121)

SURREY

25 miles from London and 2 miles from main-line station with excellent service.

A VERY WELL-FITTED FAMILY HOUSE

with large and light rooms, in immaculate decorative condition throughout

6 bed and dressing rooms, day and night nurseries, 2 bathrooms, 2 attic rooms with 3rd bathroom, playroom, 3 delightful reception rooms; compact partly-tiled domestic offices.

All main services, oil-fired central heating.

GARAGE.

Very nice garden with croquet lawn and hard tennis court, adjoining a golf course.

ABOUT 1¼ ACRES

REASONABLE PRICE OF £7,750

Inspected by WINKWORTH & Co., 48, Curzon Street, London, W.1. (GRO. 3121).



MAPLES ESTATE OFFICES

AUCTIONEERS, ESTATE AGENTS AND VALUERS

for

SALES BY AUCTION

of

HOUSEHOLD FURNITURE AND

EFFECTS

CONDUCTED IN

TOWN AND COUNTRY HOUSES

COUNTRY HOUSES AND ESTATES

TOWN HOUSES AND FLATS

OFFICE PREMISES AND SHOPS

MAPLE & CO. LTD.

5, GRAFTON STREET, BOND STREET, LONDON, W.1 (Tel. HYde Park 4665),
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EXPERT VALUERS

for

HOUSEHOLD FURNITURE, WORKS OF ART, PICTURES, JEWELLERY, SILVER, BOOKS, Etc.

for

INSURANCE, PROBATE AND FAMILY DIVISION.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3041 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.

BUCKINGHAMSHIRE

Near Aylesbury and Wendover

MODERN RESIDENCE IN TUDOR STYLE

Panelled entrance hall through lounge, dining room, well-fitted kitchen, 5 bedrooms, bathroom. Parquet floors. Leaded windows. Fine gardens of **ABOUT 1½ ACRES**

GARAGE FOR 3 CARS

SEPARATE LODGE FOR STAFF

(Large living room, bedroom, kitchen, bathroom)

MAIN SERVICES

IN EXCELLENT ORDER

PRICE £9,250 FREEHOLD

SOUTH COTSWOLDS

In Beaufort Hunt country, near Chippenham, Wilts.

HISTORIC STONE-BUILT MANOR HOUSE

Stone-flagged entrance hall, lounge, dining room, library, study, domestic offices, 5 bedrooms and 3 bathrooms (in suites), staff bedrooms and living rooms.

GARAGES, STABLES, GREENHOUSES

TWO MODERNISED COTTAGES

30 ACRES land including gardens with hard tennis court, etc.

FREEHOLD. POSSESSION

SOMERSET, Near Bath

JACOBEOAN MANOR HOUSE COMPLETELY RENOVATED

Entrance hall, cloakroom, spacious lounge, dining room (large stone fireplace), library, modern kitchens, 6 bedrooms (basins) plus staff rooms, 2 bathrooms.

GARAGES, GREENHOUSES

COTTAGE

3 ACRES of grounds.

ALL MAIN SERVICES

READY FOR IMMEDIATE OCCUPATION

PRICE £10,850 FREEHOLD

20, HIGH STREET
HASLEMERE (Tel. 1297-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)

SURREY HAMPSHIRE BORDER

Southerly views. Farnham 2½ miles (electric to Waterloo).



ARCHITECT-DESIGNED MODERN RESIDENCE

In excellent order and easy to maintain. 4-5 bedrooms (3 basins), bathroom, 3 reception rooms, entrance hall, cloakroom, enclosed sun loggia, up-to-date kitchen. Central heating. All main services. Double garage. Summer-house. Picturesque grounds, with natural beauty, inexpensive to maintain. **1½ ACRES. FREEHOLD £5,450.** Farnham Office.

UNSPOILED WEST SURREY

Near two lovely villages and main line station for London 1 hour.



QUAINT COUNTRY COTTAGE in purely agricultural countryside. 3 bedrooms, bathroom, large loft room, 2 reception, offices. Water and oil. Built-in garage and shed. Old-world garden of nearly **1 ACRE.** (Planning permission for 1 house.) **£4,000 FREEHOLD OR OFFER.**

Sole Agents, Godalming Office.

FARNHAM, SURREY

Situated towards Farnham, only 2 minutes from local shops, buses, etc. Station (elec. to Waterloo) 1½ miles.



WISTARIA CLAD COUNTRY COTTAGE RESIDENCE. 4 bedrooms (1 on ground floor), bathroom, lounge hall and 2 reception rooms, garden room, cloakroom, complete offices. Central heating; power points; main services. Detached garage. Grounds with additional frontage, in all **1¼ ACRES. FREEHOLD £4,200 WITH POSSESSION.** Farnham Office.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

BRIGHTON, SUSSEX. The Delightful Residential Brangwyn Estate

NEW HIGH-CLASS FREEHOLD DISTINCTIVE DETACHED HOUSES AND A LIMITED NUMBER OF SUPERIOR CHALET BUNGALOWS



ARCHITECT-DESIGNED AND SUPERVISED

Semi-rural surroundings, adjoining main London Road with frequent bus services to principal shopping thoroughfares, sea front and convenient for Preston Park station (fast electric trains to London).

Five types at prices from

£3,900-£4,350

INCLUDING ROAD CHARGES

Many attractive features, including coloured sanitary fittings, well-fitted kitchens with Culsink units. Wood block floors to halls; cloakrooms, radiators in halls and lounges. Lavatory basin in one bedroom; integral garages 90 per cent. MORTGAGES to approved purchasers.



For Illustrated Brochure and Plans, apply Joint Sole Agents:

FOX & SONS, 117-118, Western Road, Brighton. Tel. Hove 39291 (4 lines). REASON & TICKLE, 29-31, East Street, Brighton. Tel. Brighton 29255-6.

SOUTH HAMPSHIRE

1½ miles from main line station, 12 miles Bournemouth.

AN ATTRACTIVE DETACHED RESIDENCE



upon which a considerable expenditure has been made recently by the present owner.

3 BEDROOMS,
BATHROOM,
2 SITTING ROOMS,
KITCHEN

Main services.

Good garden with ample room for erection of garage.

PRICE £2,850 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

IN THE CENTRE OF THE CITY OF SALISBURY

AN EXCEPTIONAL OPPORTUNITY TO PURCHASE A VALUABLE PROPERTY EMINENTLY SUITABLE FOR COMMERCIAL PURPOSES



8 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms, good domestic offices.

Garage.

Main services.

Pleasant garden adjoining the house.

PRICE £10,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

COUNTRY HOUSES IN HAMPSHIRE

URGENTLY REQUIRED FOR PROSPECTIVE PURCHASERS

HAMPSHIRE OR HAMPSHIRE—WEST SUSSEX

A RESIDENCE OF CHARACTER OR A SUPERIOR BUNGALOW would be considered. 4-6 bedrooms, cottage if possible. Up to 10 ACRES of land.

PRICE UP TO £9,000

SOUTH COAST

NOT ON THE COAST LINE, BUT PREFERABLY OVERLOOKING A RIVER OR INLAND WATER

Large reception rooms essential. 4-5 bedrooms, paddock.

PRICE UP TO £7,000

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines)

have received the above recent inquiries from applicants wishing to purchase in the near future.

Owners, their agents or solicitors are requested to send details of any suitable properties to FOX & SONS, who are not retained and will require the usual scale commission.

WINCHESTER OR OUTLYING AREAS

A RESIDENCE WITH WELL-PROPORTIONED ROOMS PREFERRED 4-5 bedrooms, 2 bathrooms, 2-3 reception rooms. Small garden.

PRICE UP TO £4,500

WITHIN 15 MILES OF SOUTHAMPTON

A PERIOD RESIDENCE, PREFERABLY GEORGIAN if possible. Must have LARGE ENTERTAINING ROOMS. 3-4 reception rooms, 6-7 bedrooms.

Stabling and paddock.

PRICE UP TO £10,000

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines)

have received the above recent inquiries from applicants wishing to purchase in the near future.

Owners, their agents or solicitors are requested to send details of any suitable properties to FOX & SONS, who are not retained and will require the usual scale commission.

DORSET

Overlooking the River Stour and its Valley, with distant views to hills beyond. 4 miles Blandford. 12 miles Poole Harbour.

A CHARMING RESIDENCE OF CHARACTER



5 bedrooms, bathroom, 3 reception rooms, kitchen with Essex cooker and water heater.

DOUBLE GARAGE

STORE HOUSES

Main electricity, gas and water.

The gardens are a feature of the property and for the most part are terraced and extend to an area of nearly 2 ACRES

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

NEAR GLORIOUS

GOODWOOD BETWEEN ARUNDEL AND CHICHESTER

Occupying a very pleasant rural setting on the main road, 4 miles west of the city and on an omnibus route.

A picturesque detached freehold old world cottage, recently modernised and in immaculate order.

3 bedrooms, well-fitted bathroom, magnificent oak-beamed lounge with inglenook fireplace, modern kitchen.

All main services.

Easily maintained garden.



PRICE £3,250 FREEHOLD FOR QUICK SALE

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

HAMPSHIRE

Situated on high ground facing due south, 1½ miles from a market town, 13 miles Bournemouth.

MOST CHARMING THATCHED COTTAGE RESIDENCE



4 bedrooms, bathroom, lounge 18 ft. by 15 ft. with oak beamed ceiling, dining room, study, entrance hall, cloakroom, breakfast room and kitchen.

DOUBLE GARAGE

OUTHOUSES

Main electricity and water.

Good garden, small orchard, 2 paddocks.

2½ ACRES

PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

NEW FOREST

In the centre of a much favoured village about 3 miles Lyndhurst with open and unobstructed views.

COUNTRY RESIDENCE OF SOME CHARACTER

with oil-fired central heating and main services.

3 principal and 2 staff bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, kitchen with Essex.

GARAGE

AND STABLING

Partly walled garden of about 2½ ACRES



PRICE £5,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SACKVILLE HOUSE,
40, PICCADILLY, W.1

(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGENT 2482
2295

IN A PRETTY OXFORDSHIRE VILLAGE

Unspoilt setting 9 miles from Oxford and 7 from Thame.
FASCINATING 11th-CENTURY COTTAGE RESIDENCE ENLARGED AND MODERNISED. Lovely main living room (24 ft. 6 in. by 14 ft. 6 in.), 4 bedrooms, modern kitchen and bathroom. Plenty of oak beams; all ceilings are well pitched. Main water and electricity.

SITE AREA 1½ ACRE BUT GARDEN UNMADE. FOR SALE AT £4,250

KENT AND SUSSEX BORDER

VERY FINE OLD MANOR HOUSE completely modernised incorporating every modern labour-saving device and in superb order. Excellent oak panelling, doors and paneling. Study, 3 reception rooms, 6 bedrooms, 2 bathrooms. Secondary bedrooms and bathroom. Central heating. Mains. 2 excellent cottages, compact modern farmery. Matured gardens forming a beautiful setting, orchards.

For Sale with 16 acres. All reasonable offers considered.

RURAL HERTS. JUST IN THE MARKET

In one of the most delightful villages within 20 miles of London. Easy reach Bishop's Stortford and Hertford.

Accommodation on two floors. Hall and cloakroom, 3 reception rooms, 7 bedrooms, 2 bathrooms. Aga cooker. Main services. Stabling and good outbuildings at present used as deep litter poultry house. Tennis lawn and useful paddock.

4½ ACRES. £6,000

BUCKS. BETWEEN NEWPORT PAGNELL AND OLNEY CLOSE TO THE BORDERS OF NORTH BUCKS, BEDFORD AND NORTHAMPTON

In unspoilt agricultural countryside within easy reach of main-line stations with excellent services of fast trains to London and the Midlands.

Charming Period Coun-
try House of distinctive
character on two floors
and easy to run.

Hall and cloakroom, 3 reception rooms including attractive panelled drawing room, study, 6 or 7 bedrooms, bathroom.

Central heating. All main services. Double garage. Good outbuildings. Loose box. Delightful matured grounds partly walled; orchard and small paddock.



ABOUT 2½ ACRES. PRICE FREEHOLD £5,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGENT 2481.

44, ST. JAMES'S
PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park
0911-2-3-4

SUSSEX

**CAPITAL RESIDENTIAL AND AGRICULTURAL
PROPERTY OF ABOUT 75 ACRES**

Under 15 miles from the coast.

FOR SALE

WITH VACANT POSSESSION

Situated near a well-known village, and within an easy motor ride of many important towns. The residence, which is a period farmhouse, is brick-built, faces south and commands panoramic views. Excellent district for children's schools.

ACCOMMODATION

2 sitting rooms, 5 bedrooms, bathroom. Excellent offices including kitchen with double Aga. Mains electricity. Co's water. Garage and other buildings. Cottage CAPITAL (NEW) T.T. AND ATTESTED FARM BUILDINGS.

FERTILE LAND. 40 acres permanent pasture, 12 acres ley, 13½ acres arable, 7 acres woodland, 2½ acres orchard. Small garden.

Inspected by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R. 27,812). (A most reasonable price is asked as an early sale is required.)

SOMERSET-WILTSHIRE BORDER

Conveniently placed for Bath, 3 miles Frome, 5 miles Trowbridge.



Stone-built Country Residence of charm and character. Spacious entrance hall, fine lounge, dining room, excellent domestic offices. Aga. Azamatic 4-5 principal bedrooms, 2 secondary bedrooms, billiards or games room, 2 bathrooms. Good range of outbuildings including garage, greenhouse, etc. Cottage About 3 acres. Reasonable price for freehold. (L.R. 25,497)

HAMPSHIRE HIGHLANDS

450 feet above sea level, unspoiled district, southern aspect panoramic views, under 60 miles from London.

ABOUT 140 ACRES

2 modernised cottages, stabling and garage. T.T. farm buildings. Main electricity. Oil-fired central heating. Delightful gardens and grounds.

GEORGIAN-STYLE RESIDENCE IN BEAUTIFUL ORDER

4 sitting rooms, 8 bedrooms, 2 bathrooms, also flat of 4 rooms and bathroom. Excellent offices with Aga cooker, maids' sitting room.

**FOR SALE PRIVATELY OR BY AUCTION
LATER, WITH VACANT POSSESSION AT A
MOST REASONABLE PRICE**

Sole Agents, who recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 22,381)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

A MAGNIFICENT RIVERSIDE PROPERTY

On the banks of the Thames at Cliveden, Maidenhead and
Taplow Stations about 2 miles



**IDEAL FOR SCHOLASTIC, INSTITUTIONAL OR
COMMERCIAL PURPOSES.** 21 bedrooms, 10 bath-rooms, suite of reception rooms, complete offices. Entirely centrally heated. Magnificent grounds of about 3 ACRES. FREEHOLD £13,000

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

SURREY

In an attractive position with pleasant views.



**A CHARMING MODERN HOUSE IN A DELIGHT-
FUL SITUATION** with gardens designed by a land-
scape gardener, about 1½ ACRE. 3 double bedrooms,
bathroom, 2 reception rooms, etc. Garage, greenhouse
and outbuildings. FREEHOLD £1,100

GIDDY & GIDDY, Station Approach, Sunningdale
(Tel. Ascot 73).

AN ENCHANTING OLD COTTAGE

Luxuriously fitted, high up, adjoining and overlooking some
hundreds of acres of National Trust Commons.



**A Lovely Period Cottage of Great Charm and
Character** completely modernised and fitted with the
best appointments. 3 bedrooms (beds), luxury bath-
room, lounge, inner hall and breakfast room/kitchen.
Central heating. Thermostatic gas water heating.
Garden room. Double garage. Delightful gardens
adjoining the commons. **FOR SALE FREEHOLD**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines

PRICE £2,350. A PARTICULARLY ATTRACTIVE COUNTRY COTTAGE.
In pleasant rural setting on the outskirts of a favoured village, 4 miles from
Tunbridge Wells. 2 reception rooms, 3 bedrooms, bathroom and kitchen. Small
garden with site for garage. Fo. 42446.

ROYAL TUNBRIDGE WELLS. In one of the most sought-after residential
districts on high ground and near the Common. **DETACHED HOUSE** with
garden of about ¼ ACRE. 2 reception rooms, study, 3 principal and 2 secondary
bedrooms, 2 bathrooms, and usual domestic offices. Garage. **PRICE £7,000**
FREEHOLD. Fo. 42318.

PROPOSALS OF £5,975 considered. In a convenient position mid-way between
Tunbridge and Tunbridge Wells. **AN OLD-WORLD DETACHED RESI-
DENCE** with small but well laid out garden. 3 reception rooms, 4 bedrooms,
bathroom and kitchen. Space for garage. Fo. 42245.

OF SPECIAL INTEREST TO THOSE RETURNING FROM ABROAD.
The agents are now in a position to offer a number of ATTRACTIVE FUR-
NISHED RESIDENCES TO LET for long or short periods either in Tunbridge
Wells or surrounding neighbourhoods.

PRICE £8,500. ROYAL TUNBRIDGE WELLS. Delightfully situated in a
private road. **AN EXCELLENT GEORGIAN STYLE RESIDENCE** having
garden of nearly 1 ACRE. 3 reception rooms, cloakroom, 5 principal and 4 second-
ary bedrooms, 3 bathrooms and compact domestic offices. Central heating.
Garage. **FREEHOLD.** Fo. 41428.

CROWE, BATES & WEEKES

BRIDGE STREET & 183, HIGH STREET, GUILDFORD (Tels. 5137 and
2864 5) and at CRANLEIGH (Tel. 200).

BETWEEN GUILDFORD AND DORKING

In lovely country surroundings but within 15 minutes by car of station for London.

AN EXCEPTIONAL MODERN HOUSE OF UNUSUAL MERIT AND INTEREST

Hall, 2 very large living rooms, sun room and study, fine kitchen, 6 bedrooms,
2 bathrooms. Self-contained STAFF QUARTERS with own bathroom.

COMPLETE OIL FIRED CENTRAL HEATING.

Garages. Pretty garden. Gardener's Cottage.

SMALL ATTESTED FARMERY, on sandy loam, **ABOUT 10 ACRES**, with more
land available.

FOR SALE FREEHOLD

Lowes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford
Oxford
Plymouth
Andover

SPECIAL INTEREST TO YACHTSMEN AND SPORTSMEN GENERALLY

HAMPSHIRE COAST

Close to the unspoilt village of

BEAULIEU—BETWEEN THE NEW FOREST AND THE SOLENT

TO BE LET UNFURNISHED ON THE BEAULIEU ESTATE



3 RECEPTION,
4 BEDROOMS,
2 BATHROOMS,
Staff Flat with Bath.
*Private electricity and
water.*
2 LOOSE BOXES.
GARAGE.
Garden. Paddock.

3 RECEPTION,
6 PRINCIPAL
AND 4 STAFF BED-
ROOMS,
3 BATHROOMS.
*Main electricity and
water.*
Central heating.
COTTAGE.



RENT £250 P.A. ACCESS TO PRIVATE BEACH

8½ ACRES. RENT £350 P.A.

Apply: Managing Agents: STRUTT & PARKER, LOFTS & WARNER, The Manor Office, Beaulieu (Tel. Beaulieu 229), or Head Office as above.

FOR SALE

WONDERFUL VIEWS ACROSS THE SOLENT TO THE ISLE OF WIGHT



PRIVATE
FORESHORE
3 RECEPTION,
6 PRINCIPAL
BEDROOMS,
3 BATHROOMS,
3 STAFF ROOMS.
Central heating.
Main electricity.
GARAGE
6¼ ACRES

LEASEHOLD 89 YEARS. £9,000

ADJOINING THE NEW FOREST



3 RECEPTION,
6 PRINCIPAL AND
3 STAFF BEDROOMS,
3 BATHROOMS.
*Central heating, main
electricity and water.*
COTTAGE.
3 GARAGES
AND OUTBUILDINGS.
4½ ACRES

£9,000 FREEHOLD

For further particulars of the above and other properties in the district, apply to:

STRUTT & PARKER, LOFTS & WARNER, Head Office, as above or Manor Office, Beaulieu (Tel. Beaulieu 229).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LEATHERHEAD

Few minutes town centre.

MODERN DETACHED HOUSE occupying choice site in convenient residential area. Well fitted. 4 bed., 2 rec., kitchen, bathroom. Garage. Small but secluded garden.

PRICE £4,700 FREEHOLD

CUBITT & WEST, Bookham Office. (BX.114)

EFFINGHAM

Few minutes walk station.

Bordering on to open country, yet conveniently placed for daily travel to London.

DETACHED CHALET-BUNGALOW set in well laid-out garden. 3 bed., 2 rec., kitchen, bathroom. Double garage.

PRICE £3,750 FREEHOLD

CUBITT & WEST, Effingham Office. (EX.85)

LIPHOOK—SURREY PERIOD FARMHOUSE RESIDENCE



A CHOICE RESIDENCE, PART DATING FROM THE ELIZABETHAN PERIOD. Golf course near Main line station ½ mile. 3 reception, 5 bedrooms, bath room. Main service. Garage, barn, stabling, etc. 3 ACRES. PRICE £5,750.

CUBITT & WEST, Haslemere Office. (HX.558)

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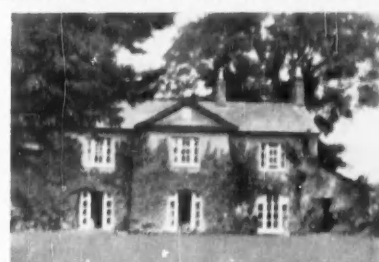
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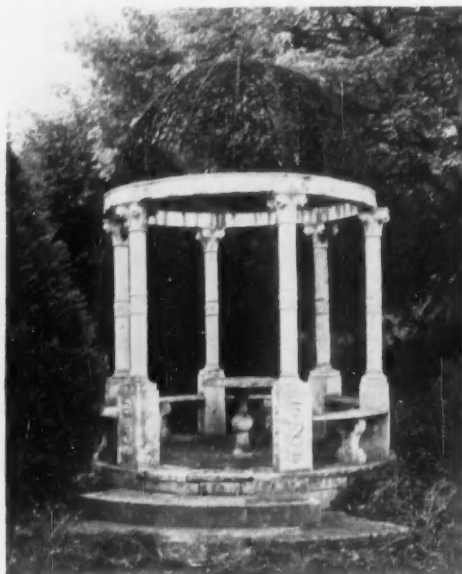
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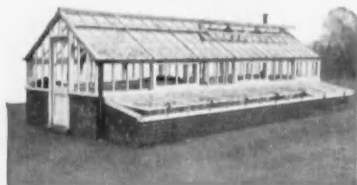
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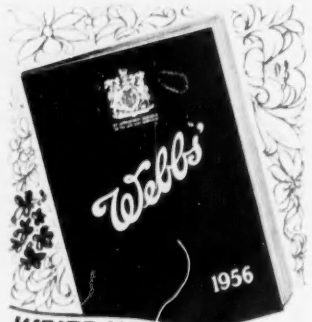
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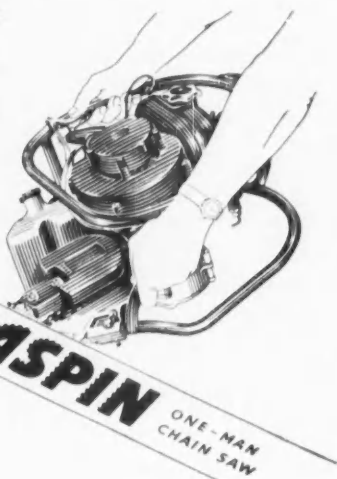


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COUNTRY LIFE

Vol. CXIX No. 3077

JANUARY 5, 1956



Yevonde

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SECOND THOUGHTS ROUND ST. PAUL'S

THE fresh proposals for the treatment of the area round St. Paul's Cathedral are shortly to be presented to the Corporation by Sir William Holford. This opportunity for a second attempt was given last April to the younger of the two architects appointed by the Corporation after the war to make general recommendations for the reconstruction of the City, and is the outcome of the criticisms made of these, particularly as regards the St. Paul's area.

The earlier recommendations, that the buildings should be mainly of brick and Portland stone, with a continuous cornice level at the uniform height permitted, were felt to impose too narrow and traditional a form, with a scale that would diminish the proportions of St. Paul's and be too much at variance with the more imaginative and practical regulations proposed by the same architects for buildings in other parts of the City. At the beginning of 1954 the Government began to consider revision. Sir David Eccles, then Minister of Works, talked about the need for "swift and effective action to avoid a disaster," alluding to "fat and familiar neo-Georgian architecture and self-centred abstractions." Then, last March, the Minister of Housing and Local Government, declaring that a great opportunity was being missed, excepted the St. Paul's area from his general approval of the County of London Development Plan. The re-appointment of Sir William Holford followed, together with a "guiding committee" of three, consisting of the Minister himself and the chairmen of the City and L.C.C. town planning committees, the latter of which authorities is, of course, ultimately responsible for the City.

It is known that Mr. Sandys has taken a close personal interest in the questions under review. The most critical of these was whether the setting of the Cathedral should be formal or informal in conception, but they also included the effect on the Cathedral of buildings to be erected in the vicinity. It is true that on its north side a large area still remains to be reconstructed; yet new buildings are nearing completion to the east, while on the south, although much space is vacant, there are formidable obstacles to any unified architectural conception. Faraday House looms large and lofty, with its bunker-like annexe, destined to be surmounted by upper storeys, and labyrinths of subterranean tunnels. Nevertheless, it is understood that a complete scheme and model have been prepared on formal Renaissance lines, though to the larger scale demanded for modern city premises.

Sir William Holford, however, is believed to have also worked out, and to be submitting

to the Corporation, a more informal alternative proposal, incorporating buildings the continued existence of which must be accepted on practical grounds, and based on the principle that the majesty of the Cathedral will be more effectively displayed by contrasts of scale and shape than by an attempt to create an "appropriate" neo-Renaissance setting. It is, after all, both the more sensible course and the one most likely to produce something that will accord with the traditional settings of English cathedrals, which in no cases have formal surroundings but, on the contrary, gain immensely in scale and effect by rising from precincts of irregular shape and contrasting scale and character. Some regular architectural features there may be in his plan. But an artist of Sir William's great gifts and keen appreciation of historic architecture has here to his hand variations in the contours of the site and in the angles of physical approach that in themselves are inspirations to picturesque design. The vista to the south transept and dome from the

NO STRANGER

NO stranger, death;
The parting word, the ended day,
The bare branch tapping on the window-pane
Are his refrain,
Nor despot, for
Another love, another day,
A bough heavy with spring's munificence
Shall see him hence.
Familiar
And of such brief dominion, yet
We gird him with our fears and tears
And vest in him the mystery and might
Sovereign to life by right.

M. STEWART EVANS.

river, the need to divert traffic along Carter-lane and to deal with that of the new north-eastern "Route Eleven," are factors to stimulate a planner's imagination. And if uniform height is not imposed, he may visualise low buildings dramatically treated as screens or arcades at vital points in front of the higher buildings. There are the Chapter House, the Deanery, the Choir School and St. Augustine's Church to be worked into the picture; there is talk, even, of old Temple Bar finding an appropriate place in it. And it may be possible to combine the trafficless precinct with the provision of concealed car parks. These great problems, which are also great opportunities, seem more capable of being met by informal than by conventional planning.

A COUNCIL OF CIVIC DESIGN?

THE Christmas adjournment gave Mr. Nigel Nicolson the opportunity of initiating a brief but interesting debate in the House of Commons on the defacement of town and countryside as exemplified in the *Architectural Review's* supplement *Outrage*. "If what is called development is allowed to multiply at the present rate," says the introduction, "then by the end of the century Great Britain will consist of isolated oases of preserved monuments in a desert of wire, concrete roads, cosy plots and bungalows." In Mr. Nicolson's opinion the whole book, with its many hundreds of illustrations, bears out the truth of this statement, and he did not mince his words in denouncing ugly lamp standards, badly designed housing estates, sprawling camps and abandoned airfields. His own constructive proposal was that the Government should set up a Council of Civic Design, on the lines of the Council of Industrial Design, which could give advice to those public or private bodies who are not too proud to mistrust their own judgment. In his reply to the debate Mr. W. F. Deedes, the new Parliamentary Secretary to the Ministry of Housing and Local Government, congratulated Mr. Nicolson on "bringing to everybody's notice this very stimulating document," and went on to say that the Minister was already considering the appointment of a Council of Civic Design or some equivalent body. The House will no doubt hear more about his proposals from Mr. Duncan Sandys in the near future.

SAFETY ON THE FARM

IT has taken the Ministry of Agriculture six years to produce a measure, The Agriculture (Safety, Health and Welfare Provisions) Bill, to carry out the recommendations of the Gowers Committee report of 1949. When the Bill comes forward for Second Reading soon after Parliament reassembles, there is every reason to expect that it will be treated as a non-controversial measure. Everyone agrees that it should be made illegal for young people to lift loads that are too heavy for them, that children under 13 should not ride on or drive tractors and that there should be a first-aid box on every farm. There will be argument about the requirement that sanitary conveniences and washing facilities should be provided. The intention evidently is to avoid laying down hard and fast rules which would prove unreasonable on many farms where the workers are never far from home and have all the facilities they want. Clause III of the Bill makes it clear that regard shall be had to the number and sex of the workers employed and the location and duration of their work. Obviously, where parties of people come fruit-picking or hop-picking for a fortnight they must have proper facilities, and indeed these are now generally provided. The local sanitary authority will have to use common sense in deciding where to draw the line. It would be absurd to require the installation of a modern sanitary unit with hot and cold water on every small farm where one or two people are employed.

VANDALISM

A RECENT report on the destruction of a newly-planted young tree in Hyde Park and Kensington Gardens stated that the trees had been "slashed with a knife, pulled out of the ground, snapped at the top, or knocked down." Some sentences in a recent Forestry Commission report on the planting of trees in colliery areas may be recalled: "It cannot be too strongly emphasised that the prime cause of failure in the majority of tree planting schemes has been man. With all due respect to the inhabitants of our coal-mining areas, their virtues have not so far included any noticeable enthusiasm for trees. . . . It is hardly worth devoting space to a dreary catalogue of the ways and means which have been successfully used to destroy trees." Presumably there are psychological explanations for this destructive-ness, which cannot give the destroyers much satisfaction. One can imagine fascinating essays in which the words "frustration" and "underprivileged" recur *ad nauseam*. But many a saddened forester, park-keeper and gardener would like to try an old-fashioned somatic approach: six of the best for every culprit caught. In practice, the best hope lies—as is now widely recognised—in teaching in the elementary schools, and particularly in schemes to associate children with the actual planting and tending of trees.

WORM-HUNTING

TWO enterprising Scotsmen are in negotiation with a firm at Hamilton, Ohio, for the supply of two million worms. The fact that they come from Aberdeen doubtless lends itself to facetiousness, but the order is a perfectly serious one, part of a total of 25 million which the Ohio firm desire for fishing bait. They have great hopes of Scotland for two not wholly unflattering reasons, namely, that Scotland is damp and that worms infest golf courses. Many green committees in England who are plagued with worms would be glad to share this opportunity of getting rid of them; but there is a question whether either country has worms which are up to the desired size. "Night Crawlers," eight to ten inches long, are what Hamilton wants. It is apparently proposed to make a beginning with a hundred night collectors on golf courses and parks. They will have a slippery, slimy time of it, for worms, as we know, will turn. It is estimated that each collector will be able to earn thirty shillings a shift, if he can catch his thousand worms a night; but what is the price demanded from America for worms per million we have as yet no notion. When it is revealed in all its splendour of dollars there may be a strike of worm-hunters!

A COUNTRYMAN'S NOTES

By IAN MALL

NOTHING lasts for ever and even the moult comes to an end, although for a while it seemed that all the hens and the generations of pullets, broods one and two, had decided to moult from now until Doomsday. A combination of circumstances left us baffled for a while. The older birds moulted in ones and twos and egg production fell. Most of them took their time recovering. The pullets were not laying well and some of their eggs were very small. The cold weather and damp spells, a change of quarters and one thing and another, made it difficult to understand what was happening. The loss continued, and it seemed that we had reached the point of no return when we got four eggs one day from ten times as many birds. Either we had a stand-up strike on our hands or the whole lot had forgotten what a nesting-box is for. For no apparent reason things then took a turn for the better. At first only one or two relented, and then we were back on the climb to peak production. We should record the date when we thought of murdering the entire flock. A whisper of it must have got round. We know what to do in future. Our birds had just got out of the habit of laying eggs.

It might sound like nonsense to compare a flock of hens to human beings, but hens have their odd ways just as much as humans, and in a company of a dozen or two there is almost sure to be the odd character, distinguishable by eccentric behaviour. I thought about this again the other day when I went along to see the pullets being fed. There is one bird in the flock that keeps herself apart from the rest. She is talked about by her sisters—the picture is very like the village and some of the old gossips I see down the road. This odd bird is ungainly. Her feet are larger than those of her fellows. Her beak seems clumsier and her look most unpulletlike. I think she is conscious of being not as other pullets are, and she always used to escape from the orchard until we stopped the gaps in the enclosure. Now, at feeding time, she comes to the dish and feeds while her nervous sisters hold back. She talks to us. What she says is not clear, but it is intended to make her sisters blush. One can reach out and pat her, lift her from one place to another and give her a titbit, which she takes with gratitude. She is a most sensible creature, and when she has had her fill she says a few words and walks off on her own. She is certainly the pullet I should choose to ask about pullets.

THE Chief Constable, rightly or wrongly, decided that our four acres and a bit is unsuitably situated for the use of a small-bore rifle. Perhaps, since the range of a .22 is roughly a mile, one should be just over a mile from the nearest road or footpath! We thought it best not to try to persuade him to alter his opinion, for he is probably worrying about people who have obtained firearms in less orthodox ways. We found one or two eggs that the crows had been at, and since the crows live right on our doorstep we decided to do something about it. There was a high wind blowing and both birds had come sailing over the hen-run, only to go back into the tops of the trees again. The magpies, for once, were not to be seen. I went up to the wood as quietly and slowly as I could. Nine times out of ten it is rapid movement that alarms a bird, and I was determined to get as close as I could.

The crows were not to be seen. I could only judge where they were perched. They like a rather bare tree at the top of the wood. The wind was making the whole of the wood sway, and I began to wonder if I might get an opportunity to shoot one of the crows on the perch. I was perhaps fifty yards from the dead tree when both birds took the air. One of them had something in his beak, too. I had only one shot,



R. L. Rhydderch

"WHAT ARE YOU DOING HERE?"

and I fired. The eggshell came blowing back. The crow went on, and then he changed direction as though finding the wind too strong. His mate rose higher and flapped up towards the top of the cliff. I had not missed. The bird was flying still, and his mate had discovered where he was and hurried after him, but she was too late to catch up with him, for he suddenly stopped in the air and tumbled.

He had been feeding in the chicken run for almost a month, and we have no idea how many eggs he had had. His mate, of course, remains. Sooner or later she will find a husband and they will raise a brood, either in the cliff or the top of one of our trees, which will put us back where we started. In the summer we twice found young crows down on the floor of the wood where they had tumbled from the nest. No one had wanted to kill them and our soft-heartedness probably cost us several eggs before they finally departed. Incidentally, the pair of crows is apparently our ration. Whatever broods are raised, we never have more than two carrion crows living above the wood, and I often wonder if shooting them will make much difference in the end. Others may take their place, as I found with jackdaws, which just cannot resist one of our bedroom chimneys.

THE rag-and-bone man called to see if we had anything that was in our way. He looked about as though he expected to find us cluttered up with brass beds, old hip baths or even an ancient car in towing order. We shook our heads, secretly thinking of all the rubbish we do possess but can never bear to think of doing without. An idea that one day we might sit and daydream in an armchair, an old and comfortable armchair, led to the chair's being put in one of the greenhouses. It is too hot to sit in a greenhouse in summer. On a day when one might sit out of doors in an armchair one feels less inclined to lift heavy objects. We thought of the armchair and said nothing. Any old rags? We couldn't think of any, but the rag-and-bone man turned such a sorrowful eye upon us that it was plain that he knew from experience that there are just no people to be found in the world who have no old rags, old iron or bones. "Why," he seemed to say, "the whole world is teeming with jumble. It circulates in the jumble sales in every village and town in the country. It is the only real hard currency."

My wife is in favour of rag-and-bone men and their hopeful families, and she was inspired. I had once had a dressing gown made for me, a great blanket of a thing that left fluff everywhere and made me look like Rasputin when I had it on. In less than a minute the rag-and-bone man or his wife would be the possessor of a dressing-gown. I shook my head sadly about this, but the rag-and-bone man had no hesitation. I wondered if he intended to wear it himself or perhaps dress his rotund wife in it. I hoped so.

MY grandmother had her own secrets when it came to making ketchup and curing bacon. When they were old enough to appreciate a secret, she initiated her daughters into the processes, but she would buy her ingredients in more than one chemist's shop and no one was allowed to see her mix them. I doubt whether anyone ever saw the labels on the packets. I don't know why she was like this. Perhaps the secret had been passed on to her by someone who made her promise to keep it to herself or confine it to the family.

I was reminded of this when we were thinking of having a tongue pickled. It requires some knowledge we do not possess to pickle a tongue, and it is far better to let someone else do the job than risk an experiment. A friend has pickled tongues for us in the past. He is a butcher by trade, and in the old days butchers prided themselves on being able to do such things. We left the purchasing of the tongues to our friend and went to see him shortly afterwards. He had the tongues in pickle then and, without thinking, we asked what his recipe was. The recipe was secret. Oh, one could get a common-or-garden recipe for a common-or-garden pickled tongue out of a cookery book, but the real pickled tongue has a special flavour and the recipe is not freely disclosed. We had to be content with that. The tongues came along in due course. They were delicious. I am sure my grandmother would have known the way of pickling a tongue to give it such wonderful flavour.

A STORY of a bull-mastiff with a taste for kippers came from a correspondent who is fond of dogs, and she described how the master of the house, who loves a kipper for breakfast, was sitting at table one morning more intent on the contents of his newspaper than on what was on his plate. His bull-mastiff improved the shining hour by sliding his head up and taking the kipper away. The hound was on his way through the door when his master sensed that something was wrong. Perhaps he caught a glimpse of the kipper at the last minute. "Here you!" he shouted, "bring that — kipper back at once!" The bull-mastiff turned, came slowly back and replaced the kipper on the plate, and his master, who had expected him to do no such thing, laughed until his spectacles fell off.

This reminds me of another dog story told by some friends who owned a terrier of high intelligence. They were being visited by a neighbour who dropped in far too frequently and on each visit remarked that he would have to be going at least four times before he fitted action to words. On this occasion he had promised to depart four times when the terrier left the room and came back with his hat, something she had never been known to do before. The caller departed and the house rang with laughter.

A COASTAL NATURE RESERVE

Written by W. KENNETH RICHMOND and Illustrated by RUPERT RODDAM



EVENING ON ABERLADY BAY, THE NATURE RESERVE IN EAST LOTHIAN, WITH THE FIFE COAST IN THE DISTANCE, BEYOND THE FIRTH OF FORTH

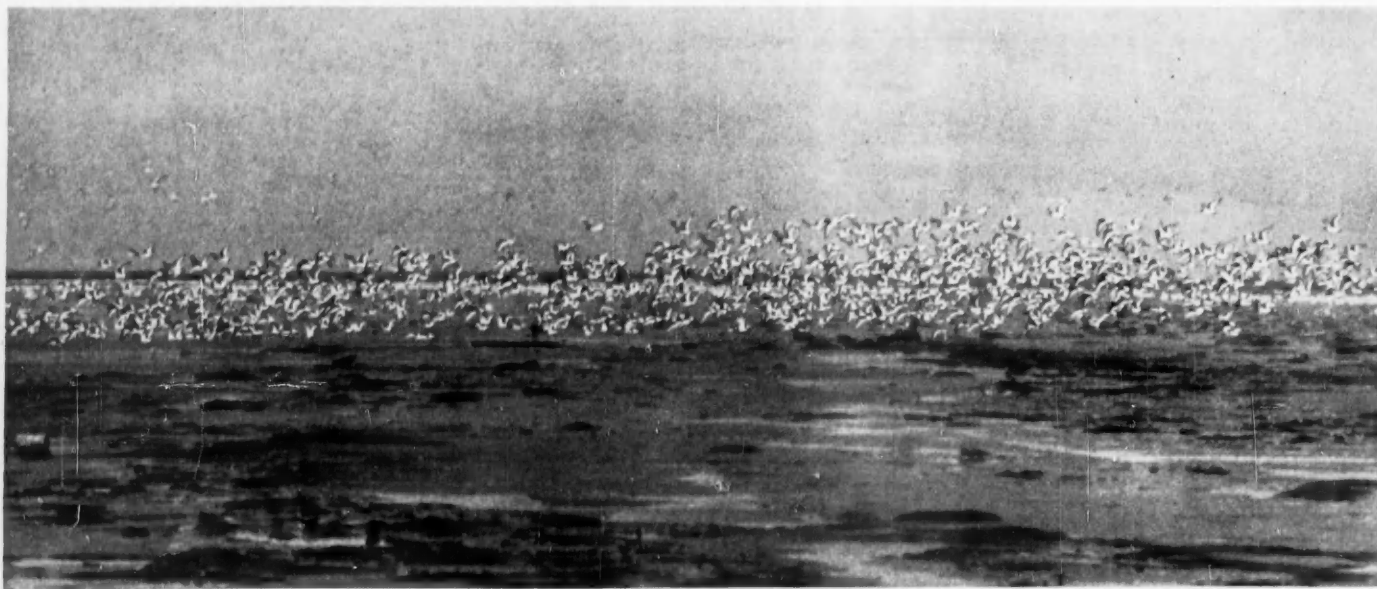
WHILE they do not always see eye to eye, wild-fowlers and bird watchers can hardly fail to agree that for sheer number and variety of birds the east coast wins every time. True, there are any number of exceptions to the rule. In the west the names of Solway, Hilbre and the Severn grounds, to mention only three, are justly famous. Still, one has only to look at the map to realise that the major fly ways converging upon this country during the autumn and winter months originate in northern Europe; and it is no accident, therefore, that most of the strategic observation points are located in the east: Fenham Flats in Northumberland, Teesmouth, Spurn, Gibraltar Point in Lincolnshire, Scolt Head and Blakeney in Norfolk—these and their like are the places one thinks of when migration is at its height.

So far as Scotland is concerned, no name is better known than that of Aberlady Bay. For many years now this stretch of the East Lothian shore has been the happy hunting-ground of Edinburgh naturalists, and it is the measure of their enthusiasm that, despite the fierce and continuing opposition of sporting interests, the whole tidal area is now administered under local bye-laws as a nature reserve.

Unlike many other parts of our coastline, Aberlady Bay is fortunate in that it has contrived to remain tolerably unspoilt. The trim little village has escaped urban sprawl and industrial development alike; and the old church, with its squat steeple, looks straight out across the saltings as it did centuries ago. Standing in the graveyard, one can see the curlews stalking about on the mudflats and hear the swish of wings as the wigeon go over to their

feeding-grounds, or even, if the tide is in, watch a merganser wrestling with an outside flounder which it has caught. Apart from a row of concrete blocks, laid down during the invasion scare, the scene is much as it has always been. Bleak and featureless it may be, this landscape of salt-marsh and bleached grass where the wind always seems to be from the sea, yet it is a landscape of rare character. The air is keen, tingling with anticipation. One senses at once that this is the sort of place where anything can turn up.

It is not difficult to see why Aberlady earned itself such a reputation in the past. In the first place, the Firth of Forth is obviously well placed to receive migrants coming in from Scandinavia and the Baltic; it has its mouth open to the North Sea like a huge Heligoland trap. But for many of these migrants, especially the surface



"A DENSELY PACKED COMPANY OF OYSTER-CATCHERS BREAK UP IN CONFUSION, ALL PIPING AT THE TOP OF THEIR VOICES AS THEY RISE"

feeding ducks and the waders, the rocky shores and the sandy beaches of the Forth have little or nothing to offer, with the result that they congregate in their thousands in this muddy river-mouth where food and shelter alike are to be found. In fact, the shallow bay may, perhaps, best be described as an estuary within an estuary. The landward side of it, where the Peffer Burn flows in through wooded country, is quite narrow, fringed with saltings. As the bay widens, the ooze gives way to firm sand, and the saltings merge into marram dunes which in turn abut on to a rocky foreshore and the open sea. As a consequence, the walk from Aberlady to Gullane Point (the northern extremity of the reserve) is an object lesson for the student of ecology. At one end it begins with such things as tree sparrows and goldfinches and, after running through the gamut of waders and ducks, probably ends with such exclusively marine species as the velvet scoter, eider and long-tailed duck. As I write, that great rarity the white-billed northern diver is to be seen swimming close inshore here and the first little auks of the winter are bobbing about outside the sand-bar.

In the old days Aberlady Bay was reckoned a great place for geese, black as well as grey. In recent years, however, they have too often been conspicuous by their absence. Now and then a gaggle of pink-feet might drop in to rest awhile on the flats, but, despite the ban on shooting, it seemed that the place had lost its attraction for them, possibly because pink-feet have long memories. As for the tubby little brents, they came, if at all, only during spells of hard weather, and when they did they found little or nothing in the way of food. The *zostera* beds had practically disappeared, and what little of the green wrack remained was thin, poor stuff. So far as the geese were concerned, then, the creation of the reserve seemed to be a case of locking the stables after the horses had bolted. Nevertheless, the faith of those who believed that in the long run a policy of protection would pay handsome dividends has been more than justified, for in the present season the pink-feet are back in force, as many as 2,000 to 3,000 of them at a time.

Even so, there are still many days when the bay looks empty and desolate: a few redshanks



A DUCK WIGEON FEEDING IN SHALLOW WATER

fluting their warning, a few dunlin running about at the edge of the creek, a shelduck or two standing at gaze in the middle distance. Disappointed, the visitor may well feel inclined to turn his attention to the clumps of sea-buckthorn on the off-chance of putting out a long-eared owl (there are usually a few to be found hiding away in these isolated thickets out on the marsh) or scour the shingle in the hopes of seeing some Lapland buntings, sparrow-like birds with a curiously lame shuffle which rise at one's feet, uttering a sweet bell note. Not finding these either, he may conclude that as a nature reserve Aberlady has been sadly overrated. Of course, it has its blank days. Like that of other estuaries its population is changing all the time. A great deal depends, too, on the state of the tide. If only one could always time one's arrival to coincide with high water! Then, as if by magic, the desolation suddenly becomes exciting, the emptiness is crowded with myriads of birds. After hours of silence and inactivity things begin to happen fast and furiously. Soon the shrill piping of the wigeon (surely the commonest duck in Scotland) reaches its climax. Flock after flock appears from nowhere. Mallard, too, for mallard behave as if they were bay ducks here, spending most of the winter on salt water. As the tide ebbs the waders swarm along the edges of the mud-flats. Here a densely packed company of oyster-catchers break up in confusion, all piping at the tops of their voices as

they rise in a body. There a host of grey knots forms a moving carpet, a carpet which transforms itself in a twinkling into a cloud of shimmering, white wings. Grey plovers whistle mournfully. Godwits grunt as they take off. Curlews cry in alarm, then break into that lovely ripple of theirs, as if struck by some memory of their springtime ecstasy.

As one approaches the sand-bar, the flocks thin out and finally are left behind altogether. Here, where the bay faces on to the blue-grey waters of the Firth, the gulls have their standing ground. Incredible, the numbers of these Forth gulls, and, though they are mostly herring and great black-backed, it is always worth glancing them over in case there is an Iceland or a glaucous among them.

Out to sea there is apparently nothing to be seen; but a good glass soon picks up more ducks, half hidden in the troughs of the waves. Strings of scoters, black as the ace of spades, race by at regular intervals, and now and then the fly-past is varied with bunches of scaup and velvet scoters. Riding at anchor off the rocks are the eiders, sleepy as usual and crooning softly among themselves. Best of all are the roisterous little long-tailed ducks, which arrive here rather late in the year. Long-tails, unfortunately, are rather uncommon anywhere south of the Farnes, and the odd ones which do turn up in Southern England almost invariably lack the elongated tail streamers without which they lose half their distinction. Their tails are carried at a rakish angle and in a stiff breeze often curl up over their heads as they sport and splash about together. Long-tails fairly revel in a rough sea, diving continuously and half-opening their wings as they go under, auk-wise. Merry as schoolboys in a swimming-pool ("beamish" boys at that, for like the slayer of the Jabberwock they chortle in their glee, calling "Callooh! callay!"), they are never still.

And so to Gullane Point, where the reserve ends and the purple sandpipers jostle with turnstones as they poke about among the wet tangles. From start to finish Aberlady Bay is not much more than a mile in extent, but as an example of what can be accomplished in a comparatively restricted area, once peace and quiet are assured, its record is, perhaps, unexcelled anywhere in the United Kingdom.



"INCREDIBLE, THE NUMBERS OF THESE FORTH GULLS." Part of a huge flock of gulls flying along the tide-line at Aberlady Bay

ATTRACTIVE DUAL-PURPOSE SHRUBS

By MICHAEL HAWORTH-BOOTH

IN judging a plant purely for its decorative value as autumn leaf colour, we often find that it was originally chosen, not for this characteristic, but for its flowering qualities, so that its later beauty is an incidental extra virtue highly valuable in the smaller gardens of to-day. There are, in fact, hardly a dozen species of shrubs and trees grown purely for autumn leaf effects that surpass these dual-purpose sorts in that quality. One of the most vivid of the latter over a reasonably long period is *Azalea kaempferi*, whose long-persisting leaves take on a fine glowing red. This characteristic is handed on to some of the admirable hybrids of this lovely pale vermillion flowered species—a group that may be called the semi-evergreen azaleas, which were mostly produced by crossings with the useful but uninteresting mauve flowered variety *malaticum*. Among these Orange Beauty, Addie Wery, Willy and John Cairns are especially notable for their leaf colour, and, fortunately, they also inherit the ultra-hardy qualities of *kaempferi*, so that they flourish in even the cold Midland gardens wherever the soil is lime-free.

The evergreen azaleas of the true Kurume section usually retain a fresh lettuce-green leaf which forms an admirable foil to other types, but the variety *amoenum* and its branch-sports turn their foliage to a deep purplish tint. The *indicum* section of these invaluable little garden shrubs turn their leaves to vivid orange tints so that they blaze almost as brilliantly in November as in June, provided, of course, that they have not suffered a very hard frost. In well elevated gardens these colourful autumn tints commonly last up to Christmas time.

The quality of autumn leaf colour is seldom generalised. More often than not it is carried by



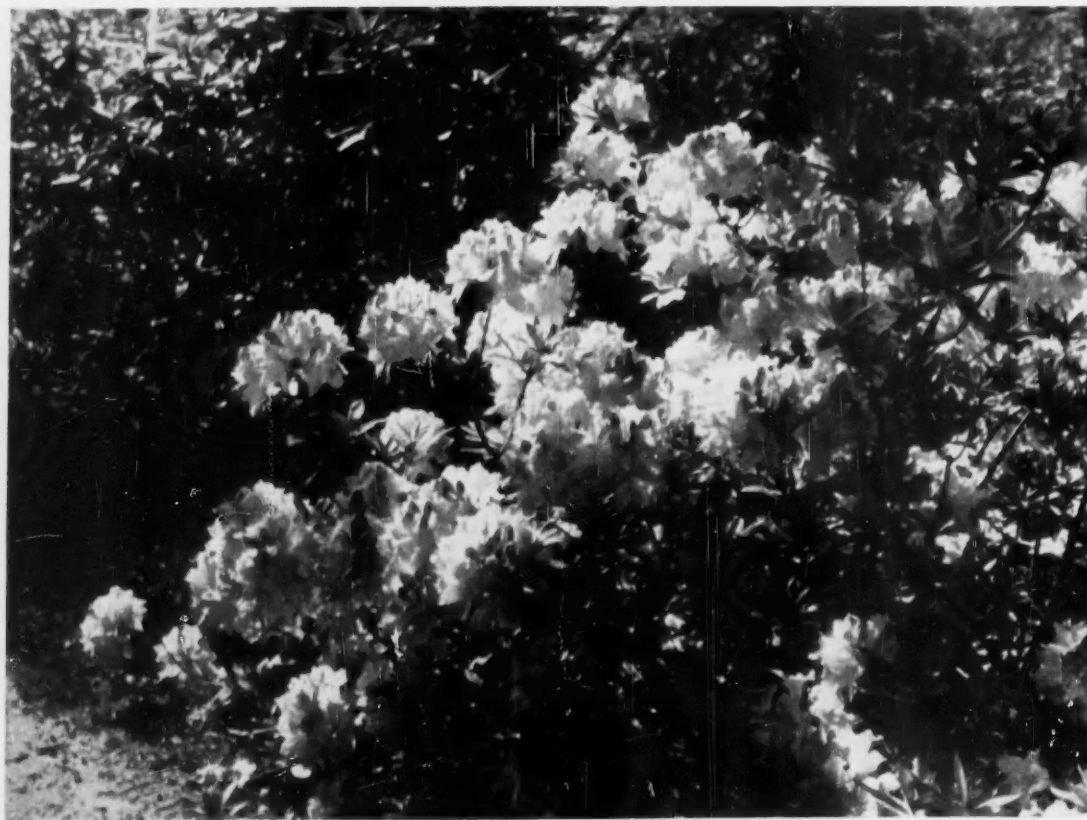
THE PALE VERMILION FLOWERS OF *AZALEA KAEMPFERI*, WHOSE LEAVES TURN A FINE GLOWING RED IN AUTUMN

a certain variety, which means, of course, by an individual rather than by the whole race. Thus with the large-flowered deciduous hybrid azaleas we find a variety like the orange-red flowered Seville every year turning its leaves to a fine deep crimson tint, while those equally fine red-flowered sorts, Satan and Devon, hardly make any autumnal display at all. That strange, ultra-vigorous azalea Gog, whose flaming young leaves in spring, followed by deep

vermillion flowers, would be quite enough to make it indispensable, adds to its charms by taking on a very nice coppery autumn colouring that matures to a flaming orange-red before the leaves fall.

Among the yellow flowered hybrid varieties Marion Merriman is not notable for autumn leaf tints, but Harvest Moon is invariably very vivid and long lasting. The Ghents are equally variable, but the brilliant orange-red variety *coccinea speciosa* is notable for a lively purple. Of course, when we come to a pure species like the old pontic azalea, *Rhododendron luteum*, there is little variation, and it is quite valuable for the vivid autumn colours that it carries. Among the cherries, the most spectacular in autumn is Sargent's cherry, but individual seedlings of other species are sometimes equally good, and the hill cherry, *Prunus mutabilis*, is particularly brilliant. *Viburnum tomentosum mariesii* turns its leaves to a fine red very early in autumn, but the snowball flowered varieties of this species are noticeably much duller in tone, seldom achieving more than a sombre bronzy-purple.

Many of the cornels are as spectacular in autumnal leaf as they are earlier in flower. The American *Cornus florida* is one of the first to change colour, but it is outlasted by *C. kousa*, which, being commonly grown from seed, sports individuals with unusually bright colourings. Some of the best of these for flower quality are not very striking in leaf, though many make up for this by



HYBRID AZALEA HARVEST MOON. Another shrub valuable for both flower display and autumn leaf tints

larger and brighter red fruits. *C. nuttallii*, being also propagated from seeds, is variable in both flower and leaf tints. Unfortunately, seedlings take six or seven years to flower, so that the selection of ultra-fine forms for both purposes is a long business, but the average is high enough to make this delightful little tree well worth planting.

One of the great performers in autumn is the fine July-flowering shrub that bears the awkward name of *Cotinus coggygria* (*Rhus cotinus*). There is some variation, it is true, and full exposure and a poor soil appear to be necessary to attain the wonderful soft vermilion colourings that are possible. *Eucryphia glutinosa* has the virtue of the semi-evergreen quality that ensures that the coloured leaves will long remain on the plant, and this durability is also a feature of that curious cousin of the barberries, *Nandina domestica*, which sports a fine vermilion until hard frosts arrive.

As the hortensias are typical of a hybrid garden race derived from several different wild hydrangea species, it is not so strange that only one variety, *Altona*, should be reliable as a producer of a colourful mixture of green, violet and orange in autumn, this effect being further enhanced by the formerly blue or pink flowers turning to a deep velvety crimson at the same



CORNUS KOUSA, SPECTACULAR IN FLOWER, FRUIT AND FOLIAGE

flowered beauty, *Rhododendron conchata*, the lilac sprays of *Eucalyptus gunnii*, the silvery mounds of *senecio* or *halimium*, and the massive lettuce-coloured hummocks of firmly trimmed tree heath—these are the outstanding foils to the reds and yellows of autumn leaves. The higher backcloth is well served by the dark yew, the feathery plumage of *hemlock* spruce or *Monterey cypress* and, even, bands of solid *Rhododendron ponticum* or *laurel*.

Among the shrubs and trees grown purely for autumn leaf tints the maples are supreme for sheer intensity of colour. The Japanese variety *Osaka Suki*, especially grown for this purpose, is perfectly dependable for a whole tree's worth of tomato-red every year. But a grove of *Osaka Suki* is so overpowering that the contrast of a similarly whole-hearted yellow colouring makes a great improvement. Our native field maple is admirable for this tint wherever its diet can be kept fairly austere. It is, however, excelled by selected seedlings of *Acer japonicum*

or *A. palmatum*, which will be found to repeat their first juvenile autumn tints quite reliably in later life.

Next in brilliance to these maples I must place the vivid vermilion *Berberis thunbergii*, too well known to need description. Then, I suppose, *Cotinus americanus* could not be beaten for sheer brilliance and diversity of leaf colour, the tints ranging on each branch from pale lemon through orange and crimson to purple. *Crataegus prunifolia*, which one hopes might be called the Guildford thorn, so well does it decorate the streets of that ancient town, must come next, although the spectacular yellow and red mixture does not stay aloft for long. The unusual pink colouring attained by good forms of *Euonymus alatus* might entitle it to the next place. That attractive-looking tree *Cercidiphyllum japonicum* has a great reputation for autumn leaf tints, but is so often disappointing that I suppose *Parrotia persica* would be the better choice, although for my part I would give the sixth place to *Sorbus discolor*, a graceful Chinese member of the mountain ash family.

On the whole, the dual-purpose shrubs are quite enough to do full justice to autumn tints and the half-dozen specials are, of course, mere passengers in the spring and summer garden scene.

EUCRYPHIA GLUTINOSA, A WHITE-FLOWERED SEMI-EVERGREEN WITH GOOD AUTUMN COLOUR

time. Of the lacecap types, both *Bluewave* and *Bluebird* are decked with violet, yellow and orange leaves among the green ones, until frost shrivels them.

Among the later flowering trees *Koeleruteria paniculata* is, like *azalea Gog*, a threefold worker, giving us a delightful shrimp-pink spring foliage, plenty of yellow flowers in July and then one of those early autumn colour changes that are especially welcome as they often come at a rather dull time.

The foregoing are the most spectacular, but quite a few of the minor spots of colour come from uses of the *rugosa* group, hyacinth tree peonies, *hypericum* and *cotoneasters*. But even more important are those permanent contrasting foliageages that set off the autumn colours to such advantage that their splendour is quite doubled. The lovely ice-blue of that fragrant leaved, yellow



WHITE FLOWERS OF CORNUS NUTTALLII. Its leaves in autumn are equally striking

PHOTOGRAPHING OTTERS UNDER WATER

Written and Illustrated by H. MORTIMER BATTEN



OTTER SWIMMING IN A POOL IN BRITISH COLUMBIA AT DAWN. The ripples at head and tail make an otter appear of surprising length in the half light



OTTER AT WORK ON THE SURFACE OF A POND

WHILE visiting friends in Vancouver I became acquainted with a mining engineer whose father is still remembered as one of the most successful pioneers in British Columbia. He came to Canada from the Boer War and acquired farm land in the Okanagan Valley—now world-famous for its fruit and vegetables, though at that time a wilderness of blue sage and cactus. It lies in the great dry belt which extends for hundreds of miles and can be made productive only by irrigation. Here the young ranch owner and his friends started an irrigation scheme, each paying six dollars a year into a common fund. To this small investment most of them owed their fortunes.

As my friend's father acquired more land he built a chain of small reservoirs which duly emptied into the river swamps. Trout ran into them and they afforded good fishing. In these days thousands of centrifugal sprayers cast their rainbow lights over half the Okanagan Valley, though the other half is still sterile, but in those days the watering of the land was done by the old and simple employment of ditches. At Talu, where the old ranch owner had made his fortune, he laid out his grounds as a water garden, introducing flowering shrubs and decorative wild fowl; it was at that time a show-place, but has now deteriorated into wilderness.

My engineering friend told me that so long as he could remember otters have run into the reservoirs from the river and reared their families there. Being unacquainted with man they were



UNDERWATER PHOTOGRAPH OF AN OTTER LEAVING A POND

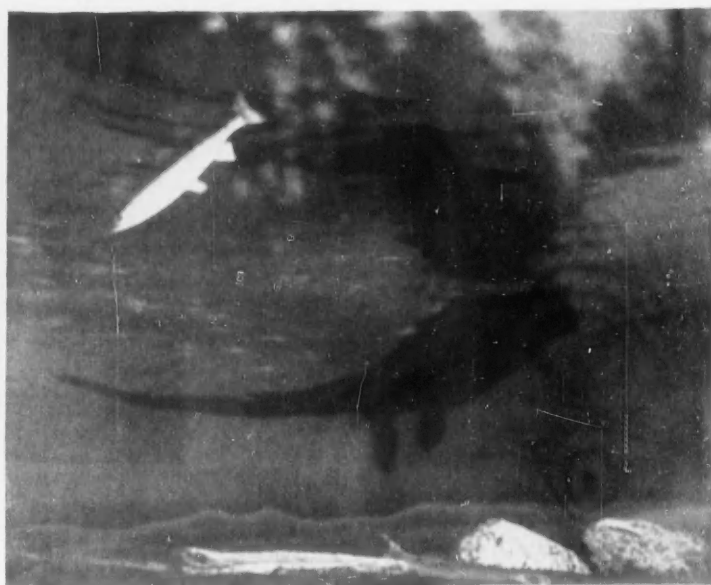
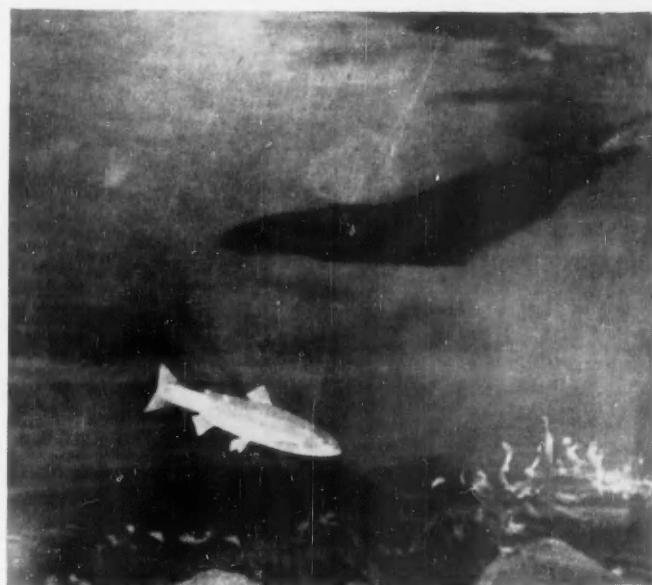
always quite fearless and could be seen through the day swimming with their kits about the ponds. He could think of no better place to photograph them, and if I cared to go I would have the grounds to myself and could feel assured of results.

In past years I have had some success in photographing the otters of the Scottish and Yorkshire coasts, but I need not emphasise at what pains my photographs were obtained of these shy and nocturnal beasts. Here, it seemed, was an opportunity not to be missed, and the following evening found me with my cameras and canoeing gear in the midst of the new hunting ground. The overgrown pathways, the profusion of wild flowers, the general atmosphere of peace which invariably pervades the forsaken haunts of man when nature has taken over helped to make that summer evening memorable, and when I had made camp I was not long in finding the otter roads. They were deeply trodden from pond to pond, most marked about the bottom pond.

Next day, having chosen my pitch, I slung up from the branches overhanging the water what can best be described as a child's swing, sitting comfortably in which I could cover with my camera a good deal of water at the point where the otters left and entered. From it I could see numbers of large rainbow trout swimming near the surface. The only drawback was that the light was extremely patchy, the water being mainly overshadowed with brilliant patches of sunshine between. The only way of adjusting this was by using flashlight and making my exposures within the shadier patches.

There was no question about the otters. They were coming and going the day through, and all through the night I could hear them splashing and whistling, but, owing to the density of the undergrowth, it was difficult to obtain effective photographs. Most of the best I got were taken either at daybreak or after sundown.

I had while in Vancouver made an under-water camera box to



OTTER IN PURSUIT OF A RAINBOW TROUT. The trout comes out very clearly under water, but the otter's fur gives a blurred image. (Right) **OTTER WITH PAWS DOWN UNDER WATER.** The great length of the tail can be plainly seen

house both the camera and the electronic flash. It was constructed entirely of transparent plastic chosen not on account of its transparency, but because the joints can easily be cemented in a way which assures their perfect watertightness. Even the lid can be effectively sealed in this way.

The camera, I should have explained, gives an exposure with each operation of the trigger without any re-setting—that is, it automatically transports the film and re-sets the shutter between each exposure, and exposures can be rattled off at the rate of five per second if one's finger is quick enough. The shutter is electrically operated, so that exposures can be made through any length of flex merely by pressing the button. The electronic set re-charges itself within ten seconds, throwing a

powerful beam. It is, of course, essential in underwater photography that the flash be submerged alongside the camera, that is, one cannot throw the beam through the surface from overhead without very considerable loss by reflection. I had made the apparatus with a view to photographing fish, particularly salmon and the like crowded together during migration but there was a chance of trying it out on the otters. It seemed ideal for the purpose, for looking down into the water I could make exposures at ten-second intervals by pressing the button with the whole apparatus submerged.

I chose a small pool between the bottom pond and the river through which there was a constant traffic of both otters and trout, some of the latter up to seven pounds. Several exposures of otters alone were made as they

passed through the pool, for in so doing they were bound to cross the field of the camera, but it was a long time before I obtained one of an otter and trout together. The result was rather startling, for every detail of the trout was as clear as if taken in the open air, while the otter was much less distinct. This was due, not only to the fact that the fish was nearer to the camera, but because it caught the flash like a mirror, whereas the dull fur of the otter had practically no reflection value, and exposure seems to have been almost entirely by the daylight above. Though many of the results were decidedly fantastic, and I could see there was still a good deal to learn, on the whole they augured well for the possibilities in the autumn when our rivers are crowded with migrant fish.

BILLET AT THE INN

By W. BRANCH JOHNSON

A LETTER of mine requesting information on the billeting of troops at inns during the two recent wars (October 13, 1955) brought many replies. Most of them instanced cases in Scotland and the Lake District—both relatively sparsely inhabited regions—and as late as 1942, though in a few others it appeared that outbuildings, not the inn itself, had been utilised. What emerged from them in bulk was that advantage is still taken in exceptional circumstances of that clause of the Army Act which requires an innkeeper to accept troops.

It is an obligation that was first put upon him by the Petition of Right in 1628. Among the papers in the Public Record Office, London, concerning billeting is a War Office letter to the Mayor of Yarmouth in 1688 which points out that while "in the general all private Houses are exempted from receiving any officers or soldiers without the free and voluntary consent of the owners," public houses in the town might not have sufficient accommodation for the troops about to arrive and billeting "elsewhere" might be necessary. A week later the War Office wrote to Lt.-Col. Heyford at Lowestoft repeating the gist of the Yarmouth letter but adding: "The return we have from Lestoff is of 134 Guest Beds and room for 138 Horses in Public Houses, which is to be understood not only of Inns but Ale houses that ought to furnish Beds to the Dragoons."

The return referred to was one made annually to the War Office, sometimes by the parish constable or excise officer and in more recent years by the county constabulary. It is, however, no longer called for.

At the period of the letters I have quoted an innkeeper received 4d. a day for a foot soldier, 9d. a day for a dragoon and up to 1s. 6d. a day for an officer. At these rates he had to give them a hot meal at night and two pints of small

beer, with stabling, hay and straw for horses. These rates were not changed for more than a century, in spite of considerable changes in the value of money, to say nothing of social habits. The ease and popularity of travel, for instance, increased enormously—much more than the accommodation provided at inns; yet a legal ruling laid it down that, when called upon by the military, innkeepers must turn the horses of guests, or their own horses, out of stabling on their premises rather than find alternative stabling, however close, for the troop horses.

It is not surprising that from the first innkeepers were restive under the billeting demands of the War Office. An official letter of 1688 admits "daily Complaints;" yet if an innkeeper refused to receive troops he could be—and was—heavily fined at Quarter Sessions. In 1756 a crop of petitions to Parliament by innkeepers from all over the southern counties produced nothing but an *ex gratia* payment in a few cases and a flea in the ear in the rest. But it was in the early part of the Napoleonic war, when the century-old rates of remuneration were still in force, that matters came to a head. On the South Coast some innkeepers, to the horror and, perhaps, dismay of the authorities, relinquished their licences and took down their signs at the first rumour of approaching troops.

A Sussex innkeeper, George Black, of Arundel, wrote to the Secretary for War, "20 horses and 16 men are quartered on me, which I have had with only a very short interval six months, and previous to that time constant heavy Burthen of the Militia, besides great Numbers of Regiments of Foot having halted here in their journey to the Camp and summer quarters."

And as far away from the South Coast as Barnet, in Hertfordshire, Major William Boyer could write, in answer to the allegations of local innkeepers that they lost 8d. a night on each

horse billeted, that the town had had "61 horses for 183 days" belonging to his unit alone.

That the plight of innkeepers was real enough is made fairly plain by the sympathy they attracted in mayors and magistrates. The Mayor of Reading, in Berkshire, wrote that "from the distress and losses the little Publicans sustained last winter they are almost ruined." "Many," said William Batley, Mayor of Ipswich, "would have given up their licences before could they have taken to any other Employment." Three magistrates of Beccles, in Suffolk, wrote that "many of the lower class of Innkeepers must have been totally ruined if they had not received large Assistance from the private Inhabitants." Other pleas came from St. Ives (Huntingdonshire), Huntingdon, Pembroke, Corfe Castle (Dorset), Hayes (Middlesex), Wimborne (Dorset) and Woodbridge (Suffolk). The very sensible reply of the War Office was to raise rates of payment.

With peace and a rapid reduction in the number of men under arms the troubles of the innkeeper were lessened, though he continued to resent the whole system of billeting no less than before. In the middle of last century rates were again improved. New and larger barracks were built wherever a permanent garrison seemed desirable; and after the introduction of railways troops were usually moved by rail, not by road. In 1897 a War Office spokesman could assure the Licenced Victuallers' Defence League that "there has been a considerable reduction in the calls upon Licenced Victuallers to provide billets in the last twelve months." Yet billeting at inns, especially of cavalry and artillery, occasionally (as at Bishop's Stortford, Hertfordshire, for instance) took place up to at least the opening years of the present century—indeed, as Mr. G. V. Pearse points out in his letter (November 17, 1955), up to 1914.

SILVER CHAMBER CANDLESTICKS

By G. BERNARD HUGHES



1.—CHAMBER CANDLESTICK WITH LATERAL PEAR-SHAPED HANDLE, EXTINGUISHER WITH CAST SCROLL HANDLE AND DISH ON THREE BALL FEET. By James Bird, 1716. (Right) 2.—SILVER-GILT CHAMBER CANDLESTICK WITH THREE SCROLL FEET AND THE EXTINGUISHER HOOKED TO THE TERMINAL OF THE HANDLE. By Paul de Lamerie, 1748

THE splendid productions of the early Restoration silversmiths in no way distracted them from devising plainly useful domestic ware, such as the chamber candlestick consisting essentially of a candle socket rising directly from the middle of an expansive saucer tray. Some authorities refer to these as bedroom candlesticks, others as hand candlesticks, but the name chamber candlestick dates from the late 17th century. Bedroom is a term of comparatively recent general usage, for the 17th and 18th century chamber was of necessity much more than a bedroom. It was often a place of handsome furnishings and considerable comfort, where desk work could be done and guests and tradesmen received. The 19th century had its masculine studies and feminine boudoirs, the present generation has tended to turn to the unappetising term bed-sitting room. Illustrated catalogues of 1790, 1832, 1860 and 1890 all use the term chamber candlestick.

It is a sorry reflection on men's regard for their home furnishings that only in the later 17th century did clothing and furniture receive protection from the melted wax or tallow scattered by the candles carried from room to room. As carpets began to be used on the floors of rich houses, the dainty whim became a necessity: when more and more homes gradually acquired similar gracious furnishings chamber candlesticks made their appearance in silver, pewter, copper and brass.

Chamber candlesticks were designed for carrying from room to room, for lighting the way upstairs, for use in private apartments and on most occasions when individual temporary illumination was required. It became customary in the well-ordered home to set out a side table with a number of chamber candlesticks in the

hall. Each person carried one to his room, lighting it with a spill from a master taper kept burning for the purpose. A supply of candles for replenishment was kept in a horizontal wooden candlebox hanging near at hand or placed at the back of the table.

Ordinary, unpleasant-smelling tallow candles were seldom carried in chamber candlesticks. Candles measured about a foot in length and were usually inclined to bend, as they were never entirely hard. It was difficult, therefore, to carry one without the hazard of scattering tallow-spots beyond the orbit of the candlestick pan. Furthermore, they could not be handled without soiling the hands. The much more costly wax candles were used by those who could afford the luxury. Candles of English beeswax were preferred on account of their brighter burning and fragrant scent. More frequently, however, imported beeswax was used. Even though bleached to remove impurities which might clog the wick of twisted Turkish cotton, the colour remained a drab yellow, not white as popularly supposed. The melting wax emitted a faintly repellent odour.

Before the advent of the chamber candlestick, special candles had been made for carrying by hand around the house. These were tallow candles dipped into virgin wax, so coating them that they could be carried without soiling the fingers. According to Sir Hugh Plat, writing in 1602, "the sent of the tallow will not break through to give offence to the fingers: if you would have them resemble yellow wax candles, then first let the tallow be coloured with Turmeric boyled therein."

The silver chamber candlestick was composed of a shallow saucer with a central convexity supporting a candle socket, accompanied

by a conical extinguisher. Early examples were light in weight, made from thin gauge metal and virtually without ornament. The shallow saucer with a central boss had the edge of its spreading rim strengthened with moulding; the vertically seamed socket with an inserted base was soldered to the central boss, and its rim encircled with narrow moulding. The slightly curved lateral handle was shaped from flat silver strip. Handle and socket were pierced with simple motifs such as hearts, diamonds and crescents. By 1680 the moulding around the rim was broader and a flat horizontal pear-shaped handle was fitted, sometimes ornamented with beading matching that which might also encircle the rim. Stud feet date from about 1700 onwards and the moulding might be gadrooned or fluted, with the socket rim decorated to match.

From early in the reign of George II the socket might be fitted with a detachable nozzle with spreading scone. The handle was scroll-shaped, extending from beneath the base to which it was soldered, and curving outward and upward; its terminal was about two inches above the rim. The upper curve was shaped into a substantial thumb-piece. To the terminal was fixed a small socket which accommodated a hook attached to a cone-shaped extinguisher with a turned ball, vase, acorn or knob finial. The top of the extinguisher finial was usually aligned with the rim of the loose nozzle. The nozzle rim, extinguisher rim and base rim were ornamented with matching moulding, corded, knurled, gadrooned or plain. This type of chamber candlestick continued to be made until the 1750s and, with loose nozzle and extinguisher, its weight was about twice that of early forms. It measured about six inches in diameter and three and a-half inches in height.



3.—PAIR OF MID-18th-CENTURY CHAMBER CANDLESTICKS WITH SHAPED TRAYS AND PLAIN SOCKETS WITH NOZZLE RIMS MATCHING THE TRAY RIMS. The slots contain a pair of snuffers. (Right) 4.—PAIR OF CHAMBER CANDLESTICKS WITH NOZZLES IN VASE-SHAPED SOCKETS SUPPORTED ON SLOTS CONTAINING SILVER SNUFFERS. By Patrick Robertson, Edinburgh, 1789



5.—FOUR LATE-18th-CENTURY CHAMBER CANDLESTICKS WITH EXTINGUISHERS, SLOTTED SOCKETS FOR SNUFFERS AND SHALLOW DISHES

Silver chamber candlesticks from the 1730s might be elaborated and gilded. Some were raised upon hoof feet with shell and scroll moulding encircling their pans; other mouldings might now be shaped on the inner edge. Sockets

early in the 18th century, with its socket raised upon a slotted support. Socket and support were cast as a single entity, the base being expanded to avoid pull upon the flat centre of the tray to which it was soldered. Into the vertical slot, placed at right angles to the candlestick handle, fitted the box of the snuffer, while the loops extended beyond the tray rim to facilitate removal for use.

Chamber candlesticks with rectangular trays raised on four ball feet date from the 1780s. Their rims were broader than formerly and ornamented with gadrooned or reeded moulding, matching that on nozzle rim and thumb-piece. These and many later trays were factory productions, often mechanically raised and shaped.

Early in the 19th century the nozzle might be dispensed with and the socket rim considerably extended. The extinguisher might hook to an attachment on the socket placed immediately opposite the handle. By 1820 the tray might be octagonal and borders fluted and scalloped; from the early 1830s square outlines were frequent.

The master silversmiths made elaborate, heavy examples constructed chiefly of castings and containing twice the amount of silver found in factory-made examples. Robert Garrard, for instance, made a chamber candlestick in 1830 with an oval tray enriched by a wide border of moulded foliage; this had a vase-shaped socket chased with foliage and supported by a seated lioness, her tail forming the handle. The weight was more than 16 ounces.

In the 1840s hard stearic candles came into use and, like wax candles, measured about six inches in length. Stearic candles were among the earliest to contain plaited and twisted wicks, thus rendering snuffers superfluous, so that they rarely accompanied later chamber candlesticks. Candle replacements in the hall could now be stored in an upright box of wood or japanned iron without risk of their bending, and each candlestick contained a box of matches in its tray.

The Victorian chamber candlestick usually possessed a circular tray, often with a shaped outline. Its rising centre directly supported

the socket, as in early Stuart examples. The handles consisted of a single chased casting, no longer forming lodgment for the extinguisher, which now rested vertically upon a stem rising from the tray. It might now be ogee in form, although the conical form was always more frequent. A popular type took the form of a cast lotus-leaf tray, its stem entwined to serve as a handle, with a central socket shaped as a lotus flower in full bloom. *Convolyphus*, nasturtium and other flowers were similarly treated. These possessed neither nozzles nor extinguishers.

Silversmiths continued making simple undecorated chamber candlesticks until the end of the century, but the extinguisher became a short, decapitated cone suitable for a paraffin candle.

An occasional double chamber candlestick with two sockets is found. This usually bears early Georgian hall-marks and has a shaped tray with a flat pear-shaped handle extending from the centre. Similar candlesticks were made early in the 19th century with heavier and more lavishly designed moulding.

Chamber candlesticks from the 1740s might be designed so that candles were protected from the draughts and the billowing curtains responsible for many a disastrous fire. The socket was enclosed within an outer cylinder of silver encircled with a double row of pierced air vents, crosses and circles being frequent. Into this fitted a candleshade of flint-glass, plain or engraved. The cone-shaped extinguisher was provided with a rod rising from its tip, long enough to reach down the shade to the candle flame and put it out without touching the hot glass. With slight variations such candlesticks were made for a century or more.

These were superseded by a less costly type in which a simple wire frame composed of four uprights and two rings was soldered to the tray, enclosing the socket. This formed a holder for a tubular glass chimney which was lifted slightly above tray level by four knobs, thus permitting a free flow of air.

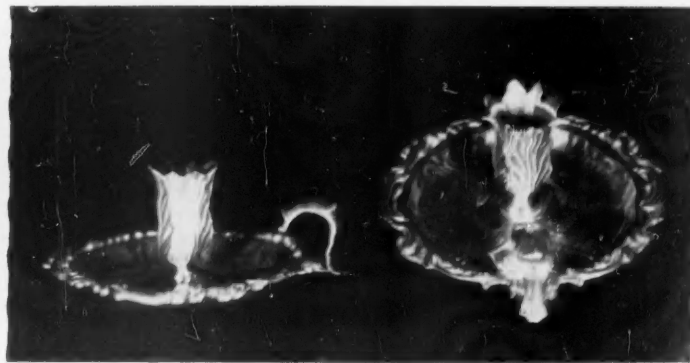
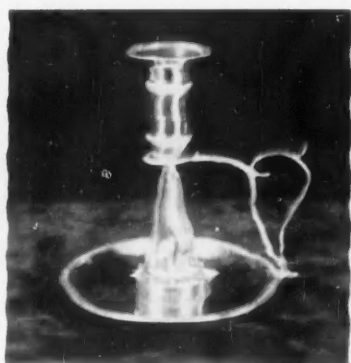
Illustrations: 1, 2 and 6, Victoria and Albert Museum.

6.—ILLUSTRATION FROM A TRADE PATTERN BOOK OF ABOUT 1790 THAT SHOWS A DRAUGHT-PROOF CHAMBER CANDLESTICK ON A RECTANGULAR TRAY WITH BALL FEET

throughout this period were cast in the forms that were fashionable on table candlesticks. The cast socket was enriched at first with one or two centrally placed ribs, the base being in the form of a flattened dome rising into concave or straight sides. By 1760 the socket was vase-shaped with a loose, wide-spreading nozzle. Reeded moulding was used in the last quarter of the century.

Throughout the century chamber candlesticks were made in matching pairs, fours, sixes—seldom more, although a set of twelve has been noted. They were engraved with coat-of-arms, crest, cypher, or other mark of identification. A set sometimes also bore an inventory mark. These marks appeared on pan, nozzle and extinguisher, and on the silver snuffers which might accompany silver chamber candlesticks.

The chamber candlestick incorporating a pair of snuffers in its design was made from



7.—LATE-18th-CENTURY CHAMBER CANDLESTICK WITH THE CYLINDRICAL SOCKET SUPPORTED BY AN EXTENSION FROM THE HANDLE, WITH A CONICAL EXTINGUISHER BELOW. (Right) 8.—PAIR OF EARLY VICTORIAN CHAMBER CANDLESTICKS WITHOUT NOZZLES OR EXTINGUISHERS

HUNTING IN THE SHIRES

By MICHAEL F. BERRY

SHALL I bore you if I tell of just one more good hunt that took place over High Leicestershire as lately as December, 1955? There was perhaps nothing very remarkable about it—merely fifty minutes with the Cottesmore hounds over a well-known line. The fox jumped up near Prior's Coppice and bounds ran at a good pace by Cheseldyne Coppice to Orton Park, and then made a ring towards Barleythorpe and Braunston before we two visitors left them still running in the gathering darkness. Probably the Cottesmore officials thought it commonplace.

May I, however, as a visitor, emphasise one or two points, while the exhilaration is still upon me, to reassure those who fear that High Leicestershire is not what it was? Of course it is not what it was. But during those fifty minutes hounds never crossed a ploughed field. I can remember seeing only one strand of wire and that was alongside a covert fence. Hounds were cast only once. They never threatened to run away from us, but quite often we declined to open the obvious gate. When I and some others availed ourselves of a gate into the road from Braunston to Knossington, other braver men and women were jumping into the road and out of it again at three or four different places.

In the morning there had been at least a hundred and fifty people out on horseback. Perhaps there were fifty when this hunt started at ten minutes to three. I suppose there were twenty still left when we ourselves turned for home at twenty minutes to four. Those twenty were surely riding the country as straight as if the year had been 1855. What a tonic that gallop was, and what a credit to Colonel Heber Percy and his colleagues, who have worked so

hard to maintain the highest traditions of hunting in the Cottesmore country! As we rode home to Uppingham we were in a rosy glow, more real even than that of the great furnaces at Corby, already tingeing the sky away to the south, but concerned, I fear, with matters weightier than horseshoes—the only ironwork of interest to us at that moment.

But let us turn to topics of general interest. Are the Shires reverting to grass? As we stood that day at Leighfield Lodge, that charming but isolated Elizabethan farm-house, we could appreciate that if the fox did bolt from the field drain we had two huge ploughed fields to cross for certain and several more if he turned. He did not bolt, but of course one does ride over, or round, a great deal of plough in the Shires to-day. Doubtless one will continue to do so while a farmer can draw a subsidy of seven pounds an acre for ploughing up old grassland. But will it always be so? On September 11, 1955, we motored down from Scotland. North of the Trent we saw only two fields of corn not carried. Between the Trent and Melton there were many fields with corn in the stook. Between Melton and Oakham there was hardly a field of corn cut. That neighbourhood is not called High Leicestershire for nothing. Cold Overton, for instance, is 660 feet up and also deserves its name. Corn can hardly be expected to ripen there quickly. If it were not for the high price of store cattle, surely a big proportion of the arable land there would revert to grass—and to grass of which no Minister of Agriculture need be ashamed. I suggest that climate is more important than subsidies and that the Shires may be under grass again before another decade has elapsed.

And what of the foxes, now that there are no rabbits? It seems that the general experience,

not confined only to the Shires, is that they have been found wanting. That is to say, in many cases they have not been found at all. Blank days, or nearly blank days, have occurred in parts of famous countries where there were plenty of cubs in September. Where have the foxes been hiding themselves? Undoubtedly the very dry autumn has resulted in many foxes lying in drains. You mark one to ground and bolt three. Another feature must be, it seems, that with no rabbits and no rabbiting parties the hedgerows are thicker and certainly quieter than usual. Those foxes which are seen so constantly, but not found in the coverts, must be lying in the fences or in tiny patches of covert normally not worth drawing.

It is curious, though, that several packs have killed a much larger number of foxes than usual without having had much sport. The foxes look well, they say, but they have no enterprise. They are chopped in kale fields. They go to ground in silly, small holes. *Post mortem* analyses show that foxes this year have been eating berries, silage, sugar-beet pulp and potatoes. These are isolated instances, but if foxes are tending to eat vegetables with their meat course would that account for their lack of stamina? Is it not only the dry weather but also an inferiority complex which prompts them to lie underground? I can only add that at our end of Northamptonshire, although we have had some difficulty in finding, whereas foxes have regularly been seen on non-hunting days, the foxes when found certainly seem to be just as strong as ever. If that is so, then some rough, wet weather ought to send them back into the coverts. It will be interesting to see what are the strength returns of the foxes at the end of the season.

THE VILLAGE

AFTER a babble of discussion on how to raise the money, the committee plumped for yet another rummage sale. In our own hearts we had known from the beginning that this was delightfully inevitable. But for the sake of appearances we had lent ourselves for a while to the polite fiction of being ready to welcome new ideas. As usual, the sale would be at the village school. As usual, we would welcome anything from a discarded shoe-horn to a tin of home-made toffee.

In a fashion that would have maddened an American business executive, we arranged a vague geographical responsibility for collecting the stuff, upper dale, middle dale, lower dale. The school would be open for dumping on the Friday night. Holders would set up their stalls on Saturday morning. Like Caesar's Gaul, our rummage is divided into three parts: rummage proper, which is clothing; jumble, which is a vast genus; and boots and shoes. The best of the rummage we put on what we call the New Stall. Two other stalls were to be devoted to produce, and books and periodicals.

Somebody egged me on to make things. Why not turn out miniature rock gardens and hanging baskets? The late autumn fells were at my disposal. To my amazement I found myself enjoying the job. A bit of plywood formed the base of the basket. I shaped the sides with short lengths of hazel or alder, wired in tiers. A chunk of lush, pinkish-green sphagnum moss was pushed copiously inside. From the damp, rocky banks of a beck I collected hartstongue ferns and planted them in the moss. Somehow the wire handles of the baskets held a sordid suggestion of rabbit snares. Fifteen hundred feet above us, on a wind-swept ridge, creeps that delicious staghorn moss among the stunted bents. I went up there, and brought down enough to hide the wire with those feathery tentacles that have the charm of a fairy-story drawing by Arthur Rackham. As for the miniature rock gardens, mosses and chips of granite and tiny toadstools squatted together in shallow bowls as if they enjoyed it.

Two of us did our collecting from the top end of the dale on the Friday afternoon and drove down to the school through a black and

RUMMAGE SALE

pouring night. Nobody was there. We stacked our loads on a desk and stared at each other, silent, not quite dismayed, but anxious. Past experience had taught us what to expect; but suppose, for once, the miracle failed us?

It did not fail. By the time we reached the school on Saturday morning, cheered by fitful sunshine and the cinnamon gleaming of brackens and the lemon haze of lingering larch needles, half the dale appeared to be helping. There were piles of clothes, including at least a dozen women's hats. One helper opened happy eyes at an affair of yellow straw with a bow.

"By gocks!" she said, "I just missed you, last sale." She tried it on, gave a contented nod, and paid eightpence.

Gradually order assembled itself out of disorder. Jam, eggs, cakes, fruit and many other edibles took their proper places on the produce stall, graced by a home-woven basket of rushes spilling sprays of winter jasmine. The jumble stall was more cosmopolitan than ever. It included a cracked tea-pot without a lid, a kaleidoscope with the aperture of transparent material gone shrivelled and dim, a plush case containing an ancient cigarette-holder of amber and meerschaum well stuffed with nicotine, and a massive mahogany lemon squeezer that could have cracked granite. Some of the book titles must have been modern in the days of Disraeli. I picked up one called *Little Snowdrop and her Golden Casket*. Little Snowdrop was left alone in the world with a small box to be opened only in times of trouble. In every chapter she faced disaster, opened the box, and pulled out a motto that put things right.

By half past two the sale was in cheerful swing with women and children predominant. Most of the grown-ups recognised most of the articles of clothing. That was no bar to buying them. Children, of course, clamoured for the toys. Small Hannah pointed at a clockwork tractor and asked for it. Her mother opened her purse.

"Av," she said, "when laal lass tired of it, I handed it in. That 'ud be five sales back. 'Twill keep her pleased for another while. How much?"

The place was full of good humour and

By DUDLEY HOYS

warmth and noise. Everybody who could possibly manage it had turned up. That is part of the loveliness of our dale. Whatever the object of a rummage sale, differences in politics and creed crumble to nothing. We are all dalesfolk, and that, in a loyally enduring way, is that.

An elderly woman said to me: "There's a gey lot here. 'Tis a good do for school outing fund."

"Outing fund? This is for the dramatic society."

"Oo ay? I nivver read notice in post office."

Through the window I could see the fells dimming to a cold sepia, and a murk of cloud smearing the tops of them. It would be a raw night for the sheep up there. That darkening view of the outside world stressed the warmth and kindness in here. We drank given tea and ate given scones and cakes, and steadily reduced the prices on our stalls as dusk drew nearer.

Soon after four-thirty one of the few men who could spare the afternoon from his farm tinkled a bell and announced he was going to auction what was left. A woollen skirt, earlier on sale as such, assumed a new function.

"Cut up in strips," he cried, "'twill help towards a peggie rug. What offers? Sixpence? Sixpence?"

It was a shrewd lure. Most of us in these parts like to make peggie rugs. You split a couple of grain sacks, sew them together, and stencil a rough design. Short strips of material are coaxed down and up through the weave of the sacking with a peg or a Swaledale horn. The finished article lies chubby and colourful on stone flags or aged floorboards.

The skirt fetched fourpence. Very quickly the coaxing auctioneer disposed of all the other remnants except a few weighty bundles of magazines. One of us would take these to the hospital next market day.

Then the school began to empty, and the chorus of chattering voices, almost like a choir in processional, moved out into the night and thinned away along the winding dale road until the fells had the silence to themselves. Another rummage sale was over.

THE SCHOOL RUGBY SEASON REVIEWED

By CEDRIC VENABLES

THE Rugby season has, as usual, produced a number of unbeaten school sides, but even they have not been specially good, and on the whole it has been a lean season in which, with the possible exception of Cranleigh, there have been no outstanding teams.

Cranleigh had a fine record, with the strength of the side built round a pack of forwards who, though heavy, were extremely mobile in either attack or defence. All the emphasis was on attack, and in their seven school games they scored 35 tries to two for a total of 157 points. If their goal kicking had been better their scoring would have been considerably more. Only Christ's Hospital and Blundell's put up any serious opposition, and it was Cranleigh who prevented the former from having an unbeaten record. I saw the game against Blundell's and, though Cranleigh won by only 8 points to 0, they were clearly the more completely equipped and accomplished side, and their superiority was greater than the score suggests.

Blundell's themselves played good Rugby, and the only other side to beat them were the Royal Naval College, Dartmouth, who, winning all their matches, were undoubtedly the best side in the West Country. It was indeed fitting that Dartmouth should finish with an unbeaten season because, for them, it marks the end of an era. With the altered conditions of entry to the College they can no longer be counted in school Rugby and must now be bracketed with Sandhurst and the R.A.F. College at Cranwell. High scoring is rarely a feature of West Country school games and, though Dartmouth were always the better side in most of the matches, the margin of points in their favour was small. To instance three typical results, they beat Taunton 3-0, Blundell's 5-0 and Downside 8-6.

That they will no longer have this valuable fixture will be a great loss to the other schools in the west and emphasises a point which is I believe, exercising the Rugby Union. With the great increase of Rugby-playing schools the question of fixtures is becoming an acute problem. Many schools have now reached a standard which calls for stronger opponents, but there is always the difficulty that, in a season which is limited to about ten weeks, there is clearly a limit to the number of matches which can be played. Many schools think that it is worth while to include a few games with the "A" teams of clubs like the Harlequins, Richmond or Blackheath, though, too often, such matches are of little real value. It is now felt that the game generally would benefit if the club fixtures were dropped and more inter-school matches introduced in their place.

Many of the leading schools, by tradition, play no more than half a dozen school matches, and two of these, Sedbergh and Oundle, are among those who were unbeaten this season. Sedbergh actually met only St. Bees, Rossall, Ampleforth, Uppingham and Loretto—admittedly a strong list—but they could do a great service to the game if one or two more fixtures were added. Oundle have six school opponents, and with their fine reputation they, too, could do much towards helping those who need help.

Some of the northern and Midland schools help themselves to additional fixtures by coming to London at the end of the term to meet southern opponents, often on neutral grounds. This year Ampleforth joined the ever-growing number of travellers and met Tonbridge for the first time. Ampleforth, who have a good side and drew with Sedbergh, though they lost

narrowly to Denstone and Derham, won the match by 9 points to 0, though it was only in the second half that they showed anything like their true form. For Tonbridge it was the end of an unfortunate season in which they failed to win a single game, though they drew with Eastbourne.

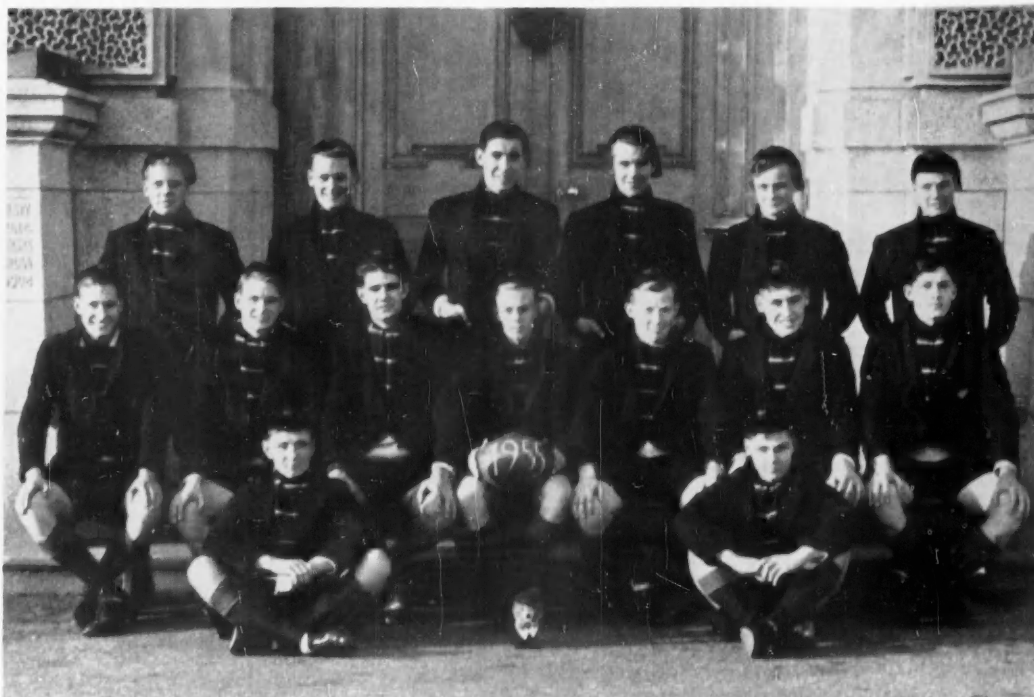
It is extraordinary how Oundle, year after year, come out on top. This season their prospects were most unpromising because they had to build an entirely new pack and none of the available material was particularly good. But, when put to the test, the forwards were the mainstay of the side, even if it was acknowledged to be not quite in the class of some of its recent predecessors.

Durham and Christ's Hospital are the outstanding examples of high achievement with a long fixture list. The former won all nine of their matches, scoring 243 points to 40. Forward or outside, they were thoroughly sound,

went near to a clean sheet but failed in only one game. Felsted were, perhaps, the unluckiest of all. They won seven matches in a row, including those against Mill Hill, The Leys and King's, Canterbury, and then, with a fine record in sight, lost heavily and unexpectedly to St. Paul's, who were not a particularly good side. Radley lost only to Stowe, who had one of their best sides, but beat St. Edward's, Wellington, Cheltenham and Eastbourne and drew, perhaps a little luckily, with Downside.

King Edward's, Birmingham, won all their matches the previous season and, but for a narrow defeat by Ratchiffe by 10 points to 8 in their first match this season, would have managed it again. After that one game they carried all before them and, finishing with a win against Merchant Taylor's by 22 points to 0, scored, in all, 148 points to 27.

Then there is the other side of the picture—those schools who have had little or no success,



THE ROYAL NAVAL COLLEGE, DARTMOUTH, 1st XV, WHO WON ALL THEIR MATCHES DURING THE PAST SEASON, THEIR LAST IN SCHOOL RUGBY. (Left to right, standing) K. S. Pitt, E. R. Mason, P. T. Tyrrell, G. N. Brigham, R. B. Steadman and D. H. Barraclough; (sitting) P. Dalrymple-Smith, T. W. Trounson, N. St. J. Morley-Hall, T. R. A. Melhuish (Captain), B. Walthew, D. R. Price and A. J. Simonds-Gooding; (on ground) M. R. Conway and E. C. Bond

and the side reminded one of the days when Durham produced such great players as R. W. Smeddle, C. D. Aarvold, J. Askew and J. Adamson. One can imagine that A. R. Donald will soon be making a name in top-class Rugby, because he has himself scored over 100 of his side's points.

Out of their eight matches Christ's Hospital lost only to Cranleigh, but, among others, they beat Whitgift, Tonbridge, Eastbourne and Dulwich. Apart from the Cranleigh match their hardest fight was against St. John's, Leatherhead, whom they beat by only 6 points to 3.

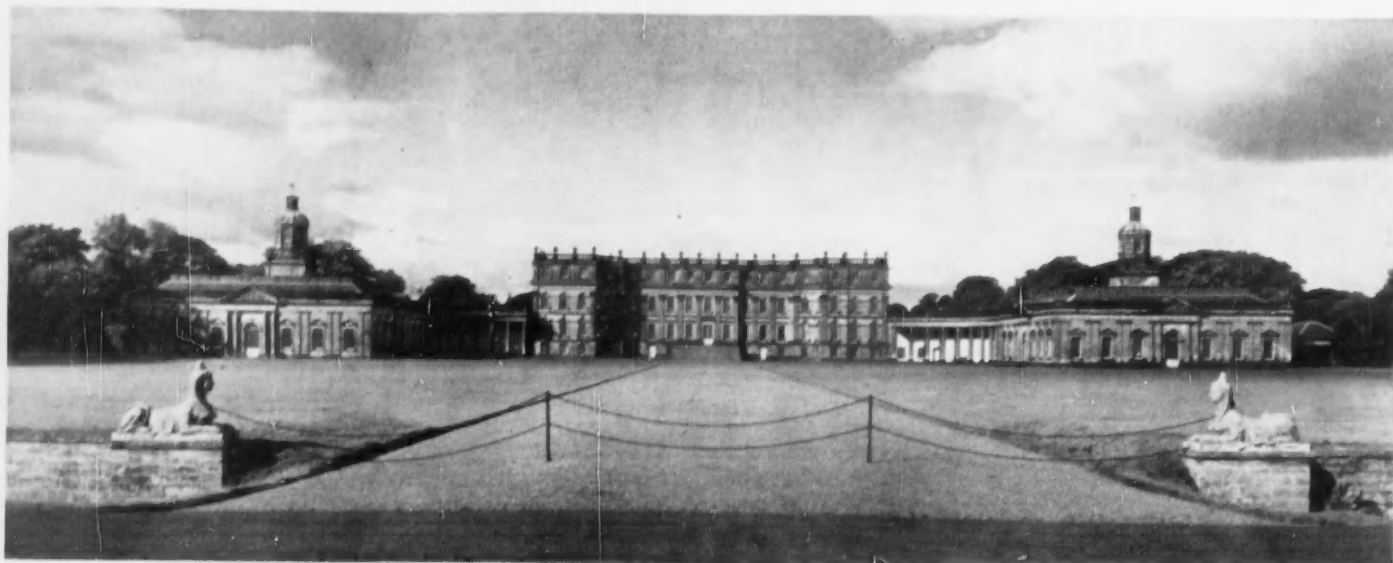
To the list of unbeaten schools must be added King William's, Isle of Man, Ratchiffe—a steadily improving side—University College School, Millfield and Monmouth. University College School were certainly the best side in London and one can only regret that they did not meet Cranleigh. In their last game, against King's College School, Wimbledon, their hopes were nearly thwarted when K.C.S. had built up what seemed to be a winning lead. But U.C.S. staged a great rally and with the last kick of the match converted a try to win by 20 points to 19. It is that sort of game which makes school Rugby the fascination that it is.

There have been a number of schools who

and they include some who normally have good teams. All of this gives point to my assertion that the standard has not been as high as usual. Completely contrary to all normal form, Cheltenham and Sherborne must be counted among the disappointments. Cheltenham's only win was against Clifton and they lost to Blundell's, Rugby, Radley, Stowe and Marlborough. One victory, against Taunton, was also Sherborne's share out of six matches, though they managed a drawn game with Clifton, who, in their turn, beat Downside, Taunton, Wellington, Bristol Grammar School and Marlborough.

Lack of scoring power and drive in attack was the downfall of St. Edward's. The forwards played a sound enough game, but it was not until the last match against Eastbourne, whom they beat by 8 points to 0, that St. Edward's scored even one try.

Sedbergh, Durham, King William's and Ampleforth excepted, there were few outstanding sides in the north. Giggleswick had the misfortune to lose all eight of their school games and had 178 points scored against them. But there was some excuse because, on the hard ground at the start of the season, they had several of their better players injured and lost to the side for the rest of the term.



1.—THE APPROACH TO THE EAST FRONT

HOPETOUN HOUSE, WEST LoTHIAN—I

THE SEAT OF THE MARQUESS OF LINLITHGOW ∞ By JOHN FLEMING

Begun by Sir William Bruce c. 1700 for the first Earl of Hopetoun, enlarged by William Adam between 1721 and 1746 and completed after 1750 by his sons.

MANY a Southern visitor to the Edinburgh Festivals of recent years, steeling himself for a course of Scottish architecture with its crow-stepped gables and pepper-pot towers, must have been surprised to find himself confronted, at the very outset of his tour, by the long façade of Hopetoun House (Fig. 1). This great building, which the redoubtable Dr. Waagen of Berlin compared to Versailles, is the essential point of departure for a study of Scottish architecture in the 18th century—that brief but important period which separated the archaic from the revived baronial styles. Begun by Sir William Bruce, who first brought the Classical mode to his native land, enlarged by William Adam and completed by his more famous sons, Hopetoun House incorporates the work of three of the greatest Scottish architects, all of whom were closely associated with the Hope family, for whom it was built and to whose direct descendant it still belongs.

The Hopetoun estate was bought for Sir Charles Hope, later first Earl of Hopetoun (Fig. 8), in 1699, while he was a minor. He

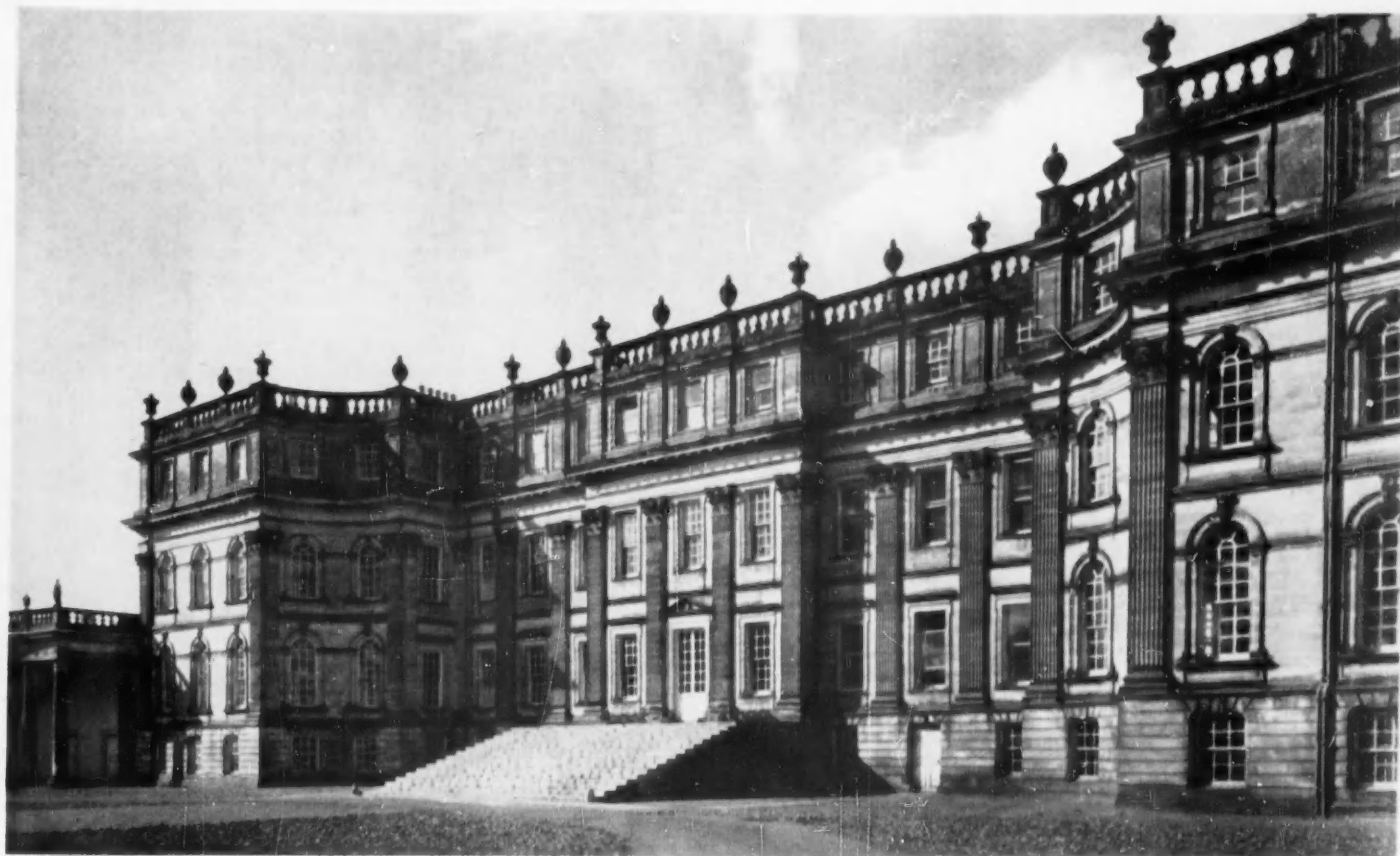
was descended from one John de Hope, who came over from France in the retinue of Madelaine de Valois, the first wife of James V, and whose grandson Henry married Jacqueline de Tott, who bore him two sons, Thomas and Henry. This Henry Hope was the ancestor of the great and opulent branch of the family at Amsterdam, whose most notable descendant was Thomas Hope, of Deepdene, the arbiter of Regency taste. Thomas Hope, grandfather of the first Earl of Hopetoun, laid the foundations of the family fortunes in Scotland, which were considerably augmented during the 17th century, and his grandson John purchased the barony and estate of Abercorn near Hopetoun in 1678, but met an early death four years later in the wreck of the *Royal Gloucester*. There is a family tradition that John Hope played an heroic part in this disaster by giving up his seat in the lifeboat to the Duke of York, and that for this reason his son was ennobled by Queen Anne soon after he had come of age. His political career began early, for he was elected M.P. for Linlithgowshire in 1702, at the age of 21, appointed a privy councillor in

the following year, and created Earl of Hopetoun, Viscount Aithrie and Baron Hope. Together with his anglophile friends, the Duke of Argyll, the Marquess of Tweeddale and Sir John Clerk, the first Earl became a zealous supporter of the Union and occupied in 1715 the somewhat delicate position of Lord Lieutenant of his county. He was four times elected a representative peer. On his death in 1742 he was succeeded by his son John, who was one of the Lords of Police from 1744 to 1760, and is said to have spent all the emoluments of his office on charity. The fourth Earl, General Sir John Hope, supervised the embarkation of the British army after the death of Sir John Moore at Corunna in 1809, the year in which his father was created a peer of the United Kingdom. The seventh Earl was created first Marquess of Linlithgow and was appointed the first Governor General of the Commonwealth of Australia in 1900. His son, the late Marquess, was Viceroy of India from 1936 to 1943.

Sir William Bruce must have begun the first Hopetoun House soon after the purchase of the estate in 1699, for it is known to have



2.—THE WEST FRONT, WITH THE BRUCE BLOCK IN THE MIDDLE. Seen from the lawns laid out by P. Godfrey in 1753



3.—THE EAST FACADE, BY WILLIAM ADAM

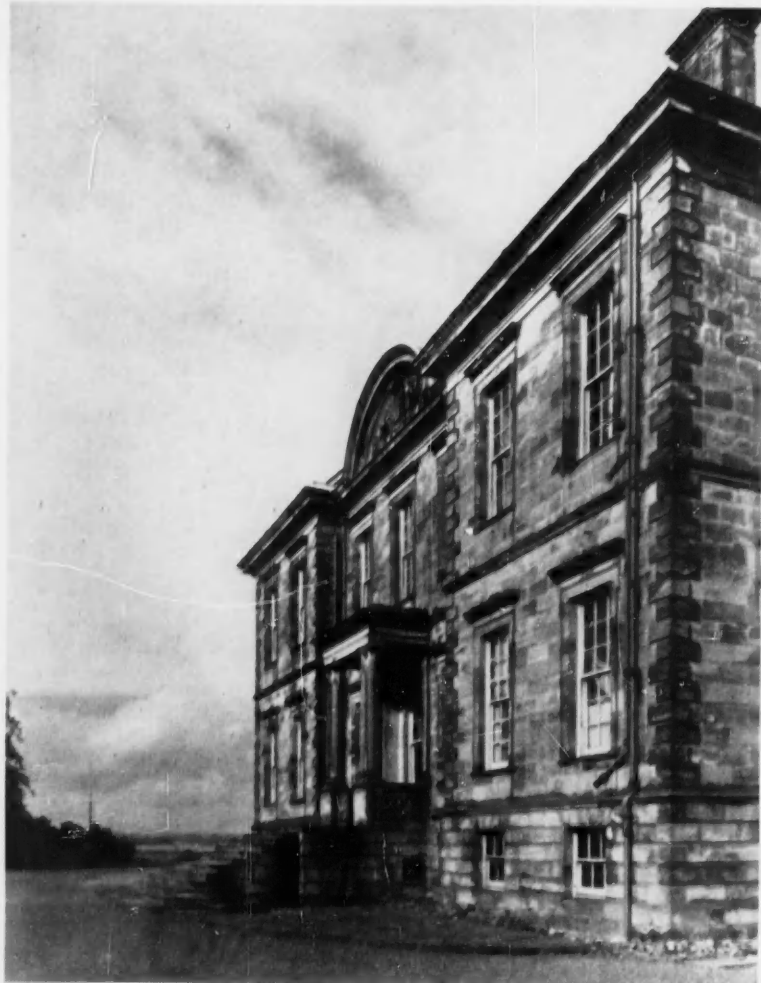
been completed before 1703. His design, which was later published by Colin Campbell in *Vitruvius Britannicus*, followed the Italian type introduced into England during the early 17th century—a central block joined by colonnades to a pair of forward-standing

pavilions—though Bruce asserted his originality by making the quadrants convex rather than concave. The elevations of his main block, for example the south side, seen in Fig. 9, were derived from Sir Roger Pratt's Coleshill and Clarendon House, seasoned with

French motifs such as the semi-circular gable and the horizontal rustication (Fig. 5). Of this building only the main block survives to-day, and is invisible from the approach, for in 1721 the first Earl called on William Adam to enlarge and aggrandise it, though sufficient



4.—VIEW ALONG THE EAST FRONT TO THE NORTH COLONNADE AND STABLE PAVILION



5.—THE WEST FRONT OF SIR WILLIAM BRUCE'S BLOCK



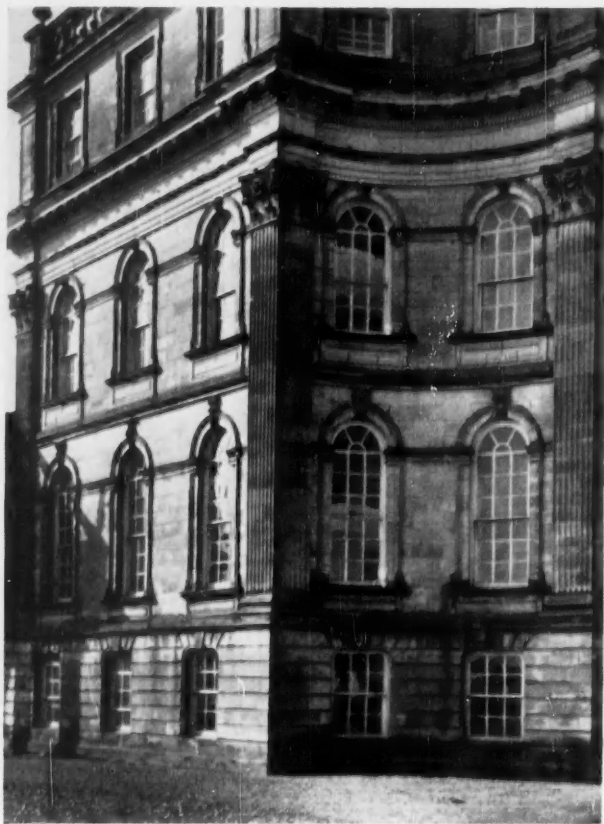
6.—THE TOWER OF THE STABLE PAVILION

was left to give good proof of Bruce's ability in a style less severe than that which he adopted for his own house at Kinross.

William Adam's first agreement with Lord Hopetoun was signed in January, 1721, and provided for an addition to the south of Bruce's main block, in other words the south bay of the present east front (Fig. 7), which was to be completed before April 1, 1722. The south colonnade was begun in 1726, and two years later the centre-piece and the north bay, which balanced the first addition. But it was not until 1735 that the symmetry was adjusted by the addition of the north colonnade. In the following year the two pavilions were begun: that on the north (Fig. 4) to contain the stables and that on the south the library and billiard-room.

It may be doubted whether this somewhat haphazard procedure appealed to William Adam's patron, and we may, perhaps, catch an echo of the Earl's irritation in a letter from his uncle, the Marquess of Annandale, of January 23, 1724, wherein he remarks to Sir John Clerk: "as for Adams, he has so many Real and so many Imaginary projects, that he minds nobody, nor no thing to purpose."

Although the façade (Fig. 3) must have been substantially complete by 1746, when William Adam gave a general discharge for £4,443 "in full & complete payment of all



7.—THE SOUTH BAY OF WILLIAM ADAM'S EAST FRONT

masons or other work wrought performed or furnished" by him, much remained to be done. William Adam died in 1748 and his sons were left to carry on the work: the stable block was not finished until after 1750, and most of the new interiors appear to have been left bare of decoration for another four or five years. Indeed, as late as 1752 one important problem connected with the façade still remained unsettled—the portico and double circular staircase, which were to have formed the central feature, had been reluctantly abandoned, but some decoration was thought necessary for the flight of steps leading up to the front door. John Adam, senior partner of the firm of Messrs. John, Robert and James Adam, architects, suggested that there should be a rail on either side, supported by balusters of cast iron, as they were "too slender to be of stone and to enlarge them would make them heavy." (It must be remembered that an iron foundry was numbered among William Adam's multifarious business interests which his heir was no doubt eager to promote.) Nevertheless, the idea was abandoned and in a later letter John Adam remarked: "after all its doubted whether the Ballustrade will be any advantage to the Stair and if it will not look better without any." The plain wide flight of steps has consequently been left without rails to the present day (Fig. 3).

It is recorded that, in matters connected with the building of Hopetoun, "on every consultation of the Earl with his friend (William Adam) the young Robert was called on to give his opinion before anything could be decided." Although it would be unwise to suggest any influence of Robert Adam on the main façade—he had not been born when the first addition was made and was but 12 years old when the last was begun—one cannot help noticing in the two pavilions a hint of the delicacy which was later to characterise his work and which contrasts with the more massive and forthright style displayed in the central block. The round-headed windows crowned by grotesque heads and the deeply cut, giant Corinthian order of the central block look back to Vanbrugh and Wren, and the colonnades are derived from Gibbs, but the pavilions, with their polite and shallow mouldings, seem to anticipate the Adam style. However, Robert Adam's direct influence must be limited to the



8.—THE FIRST EARL OF HOPETOUN, BY DAVID ALLEN

interiors, which were completed before 1754, when, together with the second Earl of Hopetoun's younger brother, he sailed off on the Grand Tour which was to take him to Rome and to his initiation into the mysteries of Neo-classicism under the aegis of Charles Louis Clérissieu.

At first sight the great east front (Fig. 1) may appear a little flat, but, as one approaches, the depth of recession becomes increasingly apparent. The curved colonnades and the concave sections, where the north and south wings break forward, sound a distant echo of the thunder that swells and rumbles in Vanbrugh's dramatic compositions. Not that there is anything violent about this façade; indeed, the drama here tends to be under-acted, as if William Adam had taken stage-fright at the last moment, or been curbed by his cautious and apprehensive patron. It is, taken as a whole, less reminiscent of Vanbrugh than of Gibbs, and challenges comparison with Ditchley, rather to its own advantage. The mason-work, as always in William Adam's houses, is of excellent quality and the sharpness of the carved detail on the capitals and elsewhere suggests that he employed the Mr. Silverstyn whom he sent to Mavisbank in 1723 to cut the low relief decoration on that house.



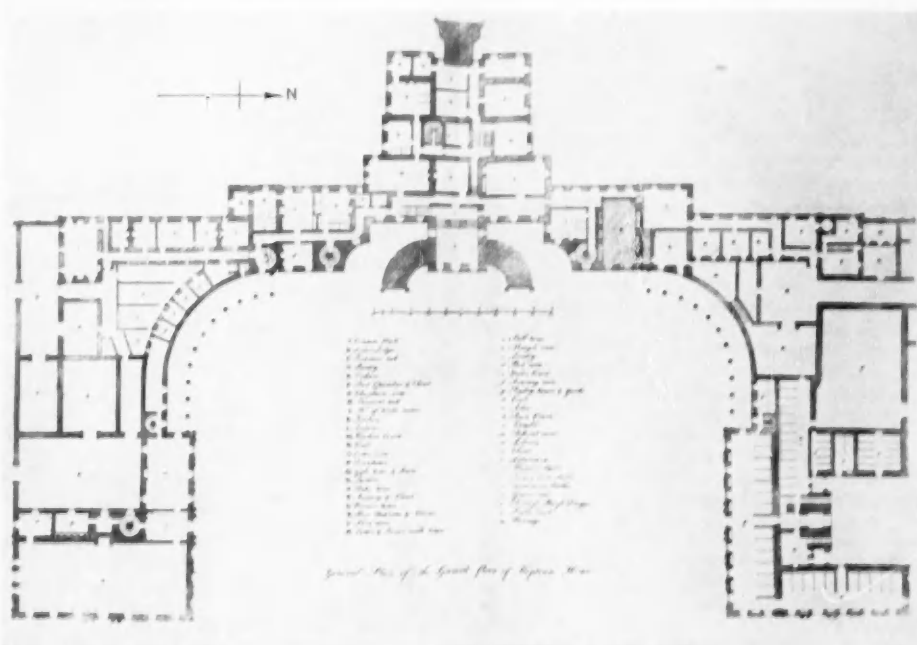
9.—FROM THE SOUTH. THE BRUCE BUILDING WITH ADAM'S ADDITION

In spite of its strange medley of motifs derived from various sources, the east front succeeds in imposing itself as a unified conception. One need not, however, be an architectural historian to see that the opposite side (Fig. 2) has been constructed out of two houses. The predominantly vertical emphasis of Bruce's original house distinguishes it at once from its later accretions, and one can but wonder if William Adam did not intend to ease it in or sweep it away altogether. This façade has all the inconsequential charm of a house that has grown through several generations, though when it is seen end-on (Fig. 9) the clumsiness of the transition from the front to the back is, perhaps, only too evident.

This west front is prolonged at either end by walls, pierced by shallow arches now filled with yew trees, which shelter the pleasure grounds from an unseemly view of the offices. The unrelenting rigidity of their design suggests their

having been intended as a background to formal parterres, but they must, of course, date from the completion of the house, when all trace of such survivals from an unlightened age, together with the knot gardens, were politely grassed over. In 1753 P. Godfrey, a shadowy figure, but one of the few named Scottish landscape gardeners, began to lay out the grounds of Hopetoun. He made a wide lawn to the west of the house, sank a circular pond at its centre (Fig. 2) and cut irregular vistas through the woods beyond. The Firth of Forth, which would have appeared to his eyes a dismal spectacle, quite incapable of improvement, he hid as best he could, and it is, indeed, most attractive when seen through the trees which also serve to protect the grounds from the east wind that roars up the estuary. Ruins of a 17th-century house provide a pleasing ornament, and various heights afford a prospect of the surrounding country even as far as Stirling. The trees have now reached the full beauty of their maturity and beneath them still browse the red deer and fallow deer so much beloved by the landscape gardener.

(To be concluded)



10.—GENERAL PLAN, FROM VITRUVIUS SCOTICUS

MOTORING NOTES

SOME STEERING PROBLEMS

By J. EASON GIBSON

It appears from the correspondence I receive from readers that an increasing number of motorists are becoming interested in the more technical side of motoring, and would be helped by explanations of the whys and wherefores of certain aspects of car design. Four-wheel brakes, modern wide-section tyres and high road speeds present steering problems which have, in the past, proved very troublesome. The basic geometry of good steering involves many factors, and I think it might be of interest to discuss the more important problems and their general solution.

The almost universal use of independent suspension for the front wheels requires the

the path intended by the driver or cause road shock to be passed through to the driver's hands.

One of the most popular forms of independent front suspension is that employing wishbones to confine the up and down movement of the wheels. No matter what the actual suspension medium may be—transverse leaf, coil spring or torsion bar—the important thing in this suspension layout is that the geometrical layout of the wishbones should agree with that of the steering connection itself. The path followed by the steering head, when it is confined by two wishbones which are parallel and of equal length, is an arc, the radius of which is equal to that of either of the wishbones. From this it is clear that to avoid either the car's being deflected from its path on passing over a bump or the transmitting of shock back to the driver's hands, the steering connection must be of the same length as the wishbones, and running parallel to them. Because certain vital parts of the car may get in the way it is not always possible for the correct geometry to be obtained.

The use of independent front suspension allowed car manufacturers to move the engine farther forward in the frame—owing to the elimination of the old front-axle beam—and so allowed the passenger load to be more equally poised between the axles, with consequent

Excellent as the modern motor car may be, it is to a great extent a compromise, and perhaps nowhere in its design is it more so than in the steering and suspension systems. Shocks felt by the driver on the steering wheel can be caused, among other things, by errors in the geometry of the steering or by reactions created by only one wheel striking a severe bump. If the steering geometry is perfect, the road wheels not too much offset from the steering pivots, the tilt of the wheel from the vertical reduced and any linkage changing vertical movement of the wheel into a steering movement avoided, something will have been achieved. Unfortunately it is not always possible to achieve these objects as the designer would like, and an alternative method has to be found to prevent the driver from being worried by the involved movements taking place beneath his hands. A common palliative is to provide sponginess in the steering linkages—by the use of rubber joints—which cushions or absorbs the disturbances arising at the road wheels.

But this palliative brings in its train fresh problems. An excess of sponginess can produce a low-speed wobble of the front wheels. The cures for low-speed wobble are well known. Increased friction in the king-pin bearings and the steering ball joints and reduction of caster angle are effective, but the first of these cures tends to make the steering heavier, and reduces the sensitivity of the steering and its self-centring effect, and the second has the result of making the steering lighter, while also reducing the sensitivity. Every motorist will agree that he would not like to drive a car that has spongy, insensitive steering, with no self-centring, which forces him to return the car to straight ahead position after every corner, but these are the faults which tend to some extent to be present in many cars.

Many motorists will have encountered, perhaps without understanding it, the condition known as oversteer. If an exceptionally heavy load is carried right at the back of the car, perhaps on an extended luggage-boot lid, the car will develop a tendency to wander. This is because the exceptional load at the rear has disturbed the weight distribution and, in effect, has made the rear springs and tyres too soft in relation to the comparatively unloaded ones at the front. A quick cure on an existing car, under such conditions, is to reduce the front tyre pressures and increase those in the rear ones. A preventive would be to carry the load, if possible, on the rear floor, rather than out behind the wheelbase.

Most of us, when thinking of motor cars, tend to disregard any question of bending or deflection, and to think only of the rubber tyres as being flexible, but this is not so. Every material has a degree of elasticity, and the application of a load suggests a deflection. The layout of the steering and suspension on the modern car forms a long and complicated circuit, and it is possible that the geometrical solutions found on a designer's drawing board do not always apply when the final metal part has a heavy load applied. Emergency application of the brakes can completely upset the drawing-board relation between the suspension and the steering. On a hypothetical car with a normal weight distribution of 45 per cent. front and 55 per cent. rear maximum brake application will cause a weight transfer of 20 per cent., making the distribution 65 per cent. front and 35 per cent. rear. Bearing in mind the softness of modern suspension, it can be appreciated that under such conditions the theoretical attitude of the front wheels in relation to the rest of the car can be altered. Because of the conflicting considerations of normal wear and the desire among motorists to run cars which require the minimum of attention and adjustment many modern cars use steering-rod assemblies which serve the purpose of maintaining the accuracy initially built into the steering assembly.

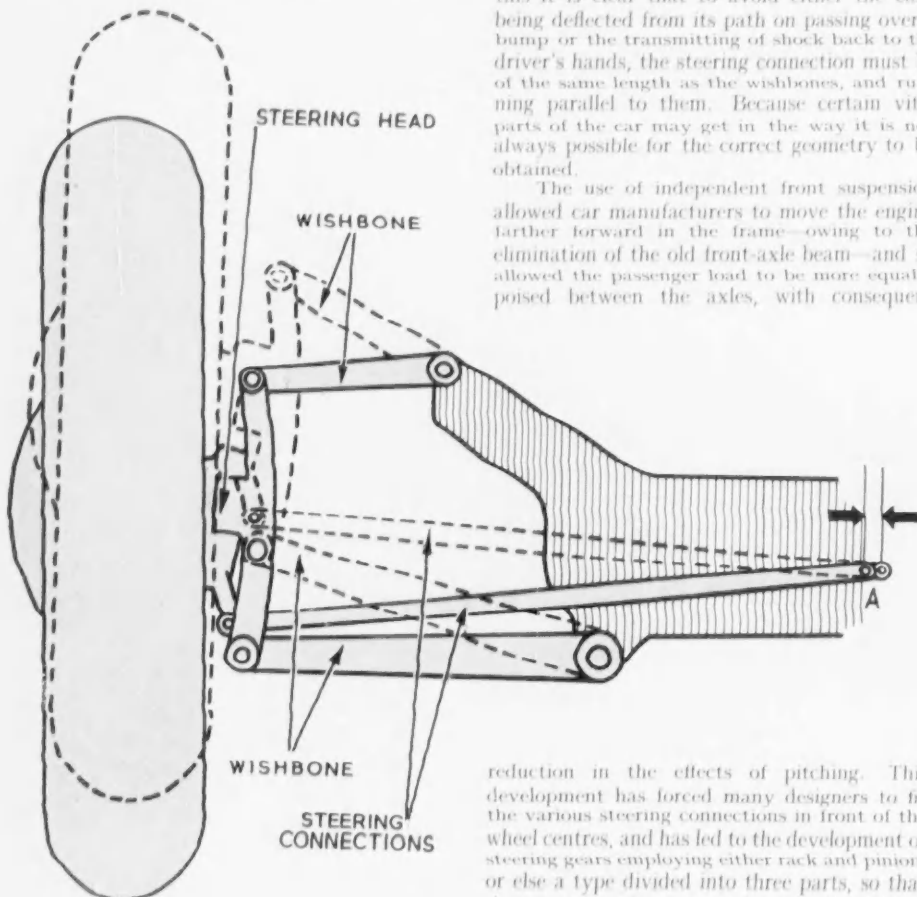


DIAGRAM SHOWING THE EFFECT OF A FRONT WHEEL PASSING OVER A BUMP.

The wishbones are forced up and, as they are of unequal lengths, tilt the wheel out of the vertical; this movement applies an inward force to the steering connection, which, being fixed at point A, cannot be moved inwards, and instead deflects the wheel

reduction in the effects of pitching. This development has forced many designers to fit the various steering connections in front of the wheel centres, and has led to the development of steering gears employing either rack and pinion, or else a type divided into three parts, so that the outer steering connections to the wheels can comply with the geometrical requirements of the suspension layout.

There are few motorists who have experienced the rather unpleasant thrill of driving a car which steers by its rear wheels alone. A moment's thought will indicate that a sudden swerve to avoid an obstruction will cause one to hit it before one can avoid it. Most cars, however, have a tendency to be steered by their rear wheels. The amount will depend on the manner in which the rear axle is attached to the chassis or framework. If the semi-elliptic springs, which are commonly used both as suspension and as means of attaching the rear axle to the car, are of a good length and horizontal when the car is static there will be little steering effect when one wheel rises or falls over a bump, and none if both wheels rise and fall. If, however, the effective arms of the semi-elliptic springs are very short, and initially set out of horizontal, the rise and fall of one rear wheel will impart a steering angle to the rear axle. This will be clearer when one realises that the wheel must rise through an arc imposed by the retaining spring. The steering effect produced by the rear wheels will be greatly increased if the car is taken through a corner fast enough to cause it to roll, for one end of the rear axle will tend to move forwards and the other end rearwards.

steering connections to be duplicated, as a single tie-rod for the steering cannot be used when the two front wheels move independently. Other factors produced by independent suspension are that the up and down movement of the front wheels is much greater than with the older system employing an axle beam, and the steering head may not always move in a flat plane at right angles to the axis of the car. The main problem for the designer of a steering system is to contrive a simple but effective means of allowing the driver to pass to the front wheels the precise effect intended, and at the same time prevent him from being disturbed by reactions from them. At the suspension linkage forces the steering head to follow a path with which the geometrical linkage of the steering gear cannot comply, the up and down movement of either front wheel will cause it to be deflected from

EVELYN AND HIS DIARY

By GEOFFREY GRIGSON

JOHN EVELYN was the son of a gentleman with wide estates and wealth inherited from the making of gunpowder, a country gentleman, who "pass'd his whole time in the Country & in good husbandry" and was "no lover of field sports." He grew up himself in Surrey, under the slopes of Leith Hill, and at Lewes, in Sussex. When he was 26 he married a girl twelve years old. They were together for sixty years, at least married for sixty years; for most of which time Evelyn lived and gardened at Deptford, in Kent, another country gentleman, always well off, always moderate, always open-eyed to the world.

He was no soldier; though a Royalist, he was no active partisan in the Civil War. After the Restoration he was ready to take useful minor offices, which fitted his tastes and his sense of duty. He liked painting and sculpture and trees and sermons and quietude. If he was happiest in his "boscaresque" garden at Deptford, he was up and down between Kent and London, Kent and Whitehall, Kent and meetings of the Royal Society, a man of reasonable sophistication, who wrote one book, *Sylva, Or a Discourse on Forest-trees*, which became as standard as Robinson on the English flower-garden. He died, as he was born, at Wotton, under Leith Hill, in a house still owned by the Evelyn family.

That, in brief, is the man whose famous diary has been newly edited, corrected, augmented and nobly published once more—*The Diary of John Evelyn*, edited by E. S. de Beer (Oxford University Press, 15 guineas)—in an edition of six volumes, which must now be final.

Evelyn is in many ways a standard English countryman, of a type to which Thomas Andrew Knight or Cecil Torr belong and which is not extinct. Could he have conceived of modern periodicals, I suppose COUNTRY LIFE would have been his choice, appealing most nearly to his tastes as countryman and virtuoso—although he would as well have read with eagerness every copy of *Nature* to keep level with science, and every number of the *Burlington* and a Paris quarterly or two, to keep up with connoisseurship and the arts.

"Living in an age of extraordinary Events and revolutions he learnt, (as himself asserted) this truth which pursuant to his intention is here declared

That all is vanity which is not honest."

So his epitaph maintains. Evelyn was an inquisitive man, and a good man.

Obviously there are different reasons for exploring Evelyn's lifelong journal, and different ways of coming to it. I should warn those who know *Sylva*, or *Aetaria*, his discourse on salads, and are familiar with his prowess as a gardener, of some things they will not find in these several volumes of the *Diary*. They will not find it an ample florilegium of Evelyn on gardens; Evelyn on vegetables, salads, fruit trees, flowers for physic and flowers for exquisiteness; which to some of us is a trifle vexing. He will take you into an English garden, he will take you into the delightful Orto Botanico at Padua, which he visited as a young man. Such things are there; but so are the Sunday sermons, so are scraps of disdain for Charles II's Restoration ladies, so is the thigh bone of an "Ostridge," much admired, or the Harry Maid or Woman out of Germany, with "two locks very long out of each ear... a most prolix beard" and locks growing in the very middle of her nose; or Siamese twins, or a toad in amber shown him by Elias Ashmole.

The diary reveals the wide scatter of Evelyn's concern; which makes it all the more a document, both satisfying and tantalising,

of social history. Evelyn will tell you how as a young man he first saw coffee, a novel beverage, taken in London by a Greek priest. He will recount for you the character of the gardens at Swallowfield near Reading, with their cider pippins and their "flow'ry part" conducted so well by Lady Clarendon, and their waters flagged with *Calamus aromaticus*, "of which my Lady has hung a casket that retains the smell very perfectly." He will introduce you to the habit of catching trout by spear and light in the Wiltshire chalk streams; or take you into court for Stafford's trial, or into a country house where Signor Verrio is painting an allegorical ceiling.

People? No. As individuals, each one of them a peripatetic universe, people do not interest him a great deal. He may give a lively

in a philosophical blow-out, which "raised much mirth amongst us, and exceedingly pleased all the Company."

Curious matters of fact over a range of interests—there, I repeat, you have the chief gift Evelyn hands to us across the centuries. We must dip into Evelyn's facts, rather than into life, or into Evelyn himself. We dip into his friend Pepys; but Pepys has a human glitter in his eye, he has a richer self, he is out to enjoy; whereas for Evelyn enjoyment is rather too positive, too peculiar. Among the people who do not interest him vitally, Evelyn surely includes Evelyn. If something happens to him, yes, if he is robbed, as he was one hot summer day between Tunbridge Wells and Bromley, as he "rode negligently, under favour of the shade," he can give a very dramatic and apt description

of the event. Otherwise he jogs factually, unemotionally, at least unimaginatively, through a long existence, from the era of Herrick into the era of Pope. He does not write badly, he does not write—I was going to say well, but I should say strikingly. John Aubrey, whom Evelyn knew, writes in a striking way—the way of a lovable character who strikes himself into his words and into those who read them. But not Evelyn.

It would never do, all the same, to dismiss this huge diary, of which for the first time we are given a full accurate text, as void of personality, as merely a document of historical, social fascination. Slowly, unwittingly, Evelyn does reveal himself; he listens to sermons (his first editor, quite wrongly I think, cut out his brief resumés of each latest sermon), he stops or looks at himself by the steady light of his unenthusiastic religion, not so very much regretting the past or so very apprehensive of the future. He records without much complaint attacks of scurvy, piles, ague and stone. The world to him looks pleasant, as when he describes Salisbury Plain (in his day Hounslow Heath was space enough for the training of soldiers) as "that goodly plaine or rather Sea of Carpet, which I think for evenesse, extent, verdure, innumerable flocks, to be one of the most delightfull prospects in nature," putting him "in mind of the pleasant lives of the Shepherds we reade of in Romances and truer stories." He loves, too, his own Surrey; yet admits as much—"my sweet and native country"—merely in an aside.

Years move on; he reaches sixty, seventy, eighty, which was a great age for Evelyn's period. Plague passes by, fire and war. Evelyn keeps up his journal, listens to his preachers, visits London, gives himself neither to self-pity nor to exultation. As you read on, he does not exactly endear himself to you; his editor, after twenty years with Evelyn on this editorial job, remarks quietly that "his character was too negative to deserve the highest praise." Yet slowly you watch him, sober, moderate, responsible, not overmuch given to speculation, as time wears him out. "Nothing of Extraordinary this weeke," he writes at last; but by now Evelyn is 84. "Afternoon, a young man on I Cor. 7.31 concerning the transitorynesse of all Injoyments of this world, a very profitable discourse: yet drowsiness againe surprized me;" he is 85. Drowsiness overtakes him more often; illnesses, weaknesses are no longer so easily thrown off; but still he insists on going up to the Royal Society, still he records a trial of Isaac Newton's burning glass. He was born—how long ago?—in 1620; at last death takes him, in that killing month of February, in 1706.

His diary ensures that he will never be forgotten, even though he seems to slip into durable fame by curiosity's back door.

Illustration: Picture Post Library.



JOHN EVELYN, WHOSE DIARY "ENSURES THAT HE WILL NEVER BE FORGOTTEN." An engraving by John Swaine

account of discovering young Grinling Gibbons carving in a thatched house at Deptford, of introducing him to court, and of his irritation when one of the Queen's dressers, a French woman, began to find fault with Gibbons's work, "which she understood no more than an Asse or Monkey." But Evelyn's eye is on the carving, not the carver. If he walks with the king to see the Duchess of Cleveland, his eye is on this lady, not as a person, but as "another Lady of Pleasure & curse of our nation." Or Dryden calls on him, and he can only say "Mr. Dryden the famous Poet, and now Laureat came to give me a Visite."

Vexing, no doubt. Evelyn's entries tend also to be brief and matter-of-fact. Indeed, curious matters of fact are his real meat, the ostrich thigh or the hairy maid, Charles touching for the King's Evil, the box-trees of Box Hill ("those rare natural bowers, cabinets and shady walkes in the box-coppes"), a search for Bristol Diamonds, the sperm of a horse under a microscope, or the supper he and his fellow virtuosi sat down to at the Royal Society, all of it cooked in the aboriginal pressure cooker or "digestorie" invented by Denis Papin. They ate meat and pike and pigeon, the bones all softened by steam pressure,

A QUEEN'S RECIPES

By SYLVIA GROVES

OF the few domestic occupations in which Queens were permitted to take an interest in earlier centuries the collection of recipes for kitchen and still room and for general medicinal use in the Royal Household was by far the most important. When cookery books were few and newspapers and magazines of the type known to-day were non-existent, directions for preparing a new dish or cordial, brought back, perhaps, by some traveller from a foreign court, were a valuable acquisition, while almost any new remedy was worth a trial for the dreaded and little-understood maladies of the day.

It is receipts such as these that form the basis of a curious little book printed in London in the middle of the 17th century, entitled *The Queen's Closet Opened* and declared by the compiler to contain invaluable secrets revealed to Henrietta Maria, consort of Charles I., "when she pleased to descend to private recreations."

sweet Cypress wood before to take away the gross air."

The great importance attached to perfumes is, of course, to be accounted for by the lack of baths and general insanitary condition of streets and houses, palaces not excluded. Mr. Ferene's job was no sinecure. Among other recipes for scenting or purifying the air there is one for a powder to sweeten gloves and jerkins and there are directions for making a pomander composed of highly scented paste rolled into beads and strung in the form of a necklace or bracelet. In the earlier part of the century scented necklaces were worn by men as well as by women, conveniently concealed beneath their ruffs.

Considerable space is devoted to Mr. Ferene's "rare Dentifrice so much approved of at Court," consisting of powdered pumice-stone, coral, red brick, mother-of-pearl and alabaster mixed with a pound of brown sugar candy and

Primitive belief and superstition form the basis of many of the receipts coming from what one presumes were the more erudite sections of society, for we find the Bishop of Worcester recommending an "Admirably Curing Powder" (for what is not stated) made from crabs' claws taken on the eleventh day of June and the horn of a red deer killed in August mixed with the skins of ten stewed adders. Medical knowledge at this time was also much influenced by the Rosicrucian Doctrine of Signatures, that is, the theory that the external appearance of plants and minerals indicates the diseases they are intended to cure. Thus saffron, on account of its yellow hue, is recommended for jaundice, and euphrasia or eyebright for ophthalmic complaints. This same idea no doubt inspired the quacksalver who prescribes an ointment for making hair grow composed of three spoonfuls of honey into which has been strained the juice of vine sprigs "that do twist like wire." It is interesting to note that domestic pets are not forgotten: there are directions to cure a "Shock Dog that hath the Mange," in which the owner is advised to smear him with a paste made from brimstone and gunpowder mixed with honey and lard and tie him up in the hot sun. The following note may, perhaps, be of interest to fishermen: "To take a Fish by Angling. Take Assa Fetida, Camphire, Aqua vitae and Oyl Olive, bray them together till they come to a soft Ointment, and anoint your baits therewith."

From revolting concoctions such as "Oyl of Swallows," made by pounding a dozen freshly caught birds in a mortar with a quart of butter, it is a relief to turn the page and come upon a chapter devoted to preserves and pastries and other culinary matters, and in particular to the following recipe, which has an almost poetic quality: "To make Paste of flowers of the colour of Marble, tasting of natural flowers. Take every sort of pleasing flowers, as Violets, Cowslips, Gilly-flowers, Roses or Marigolds, and beat them in a Mortar, each flower by itself with sugar, till the sugar become the colour of the flower, then put a little Gum Dragon steeped in water into it, and beat it into a perfect paste; and when you have half a dozen colours, every flower will take of his nature. Then roll the paste and lay one piece upon another, in mingling sort." A similar method is recommended for preparing "Paste of Apricocks" that should be "as clear as amber and taste better than Apricocks itself." One contributor gives directions for making "Paste of Pippins" which, it is suggested, should be moulded into the form of oak leaves, or made to represent plums, the stones and stalks of the real fruit being inserted to give a more realistic appearance.

Bottling fruit, which we are inclined to regard as a modern practice, was a general custom in Court circles, though the methods employed were different from those of the present day. Inferior fruit was used to preserve that of better quality, as may be seen from the following recipe: "To preserve Cherries the best way, bigger than they grow naturally. Take a pound of the smallest Cherries, and boil them tender in a pint of water, then strain the liquor from the substance, then take two pound of good Cherries and put them in a preserving pan with a lay of Cherries and a lay of Sugar, then pour the syrup of the other Cherries about them, and so let them boil as fast as you can, and when your syrup is thick and of good colour then take them up, and being cold you may pot them up." Quinces, it is stated, may be kept raw throughout the year if they are covered with a pulp made from the poorer quality fruit boiled with honey, salt and vinegar. Directions for making candies, syrups and lozenges occupy another section of the book, and there are recipes for preserves of one sort or another made from nearly every garden flower—from "Conserve of Peonies" to "Pickled Broom Buds."

Much attention was paid to the preparation of marchpane, or almond paste as we should now call it, particularly for forming artificial fruits. These were constructed in halves, in specially carved alabaster moulds, the two



TITLE-PAGE OF *THE QUEEN'S CLOSET OPENED*, A BOOK OF RECIPES AND MEDICINES, SOME OF WHICH WERE PRESENTED TO HENRIETTA MARIA

The much-thumbed copy that has been handed down in my family through many generations contains a manuscript note by the owner in 1683 which states: "In this Booke are the most incomparable Receipts of the Age presented to the Queen by Persons of great pre-eminence, worth and learning," an unsolicited testimonial which provides interesting evidence of the genuine regard in which such a work was held in those far-off days.

Much prominence is given, at the beginning of the book, to the long index of sponsors, or "approvers" as they are termed, who had personally tried out the various receipts. Many were designed for Henrietta Maria by the famous physician Sir Theodore Mayhew or by Mr. Ferene, the court perfumer. Others had been contributed at an earlier date. One has only, for instance, to look up the appropriate page to find that Sir Walter Raleigh had recommended a cordial water consisting of a gallon of strawberries steeped in brandy sweetened with sugar; that Queen Elizabeth's favourite receipt was for a perfume composed of marjoram, whereas King Edward VI recommended the following: "Take twelve spoonfuls of right red Rose water, the weight of sixpence in fine powder of sugar, and boil it on hot Embers and Coals softly, and the house will smell as though it were full of Roses; but you must burn the

made into a paste by the addition of gum and white breadcrumbs. For improving the complexion a pint of new cream boiled with saffron and applied with a leather is recommended. Freckles, it is stated, can be removed by using "Oyl of Tartar" if mixed with "four spoonfuls of May dew," the word May being underlined.

To suggest that the book is in any way frivolous or concerned merely with trivialities would, however, be a mistake. For generations ravaged by smallpox even cosmetics have a grim importance, while more than twenty of the recipes are concerned with preventing or curing the plague, many of them being so nauseating that they can be regarded only as what they no doubt often were—desperate remedies. Charles I himself recommends a "Medicine against the Plague" composed of elder and bramble leaves steeped in white wine and vinegar. This is followed by a remedy for the plague that the Lord Mayor had from the Queen. The sufferer was instructed to pluck the back of a cock chick or pullet and place the flesh of the bird to the affected part "and it will gape and labour for life, and in the end die; for when the poyson is quite drawn out, the Chick will live, the sore presently will assuage and the party recover. Mr. Wintour proved this upon one of his own children; the thirteenth Chick died, the fourteenth lived, and the party cured."

sections being pressed together afterwards and then coloured. In a recipe "To make Walnuts artificial" the use of two pairs of moulds is specified, one pair for the kernels and the other for the shells. Marchpane was also shaped into the form of a cake, baked in the oven, and then iced and decorated with comfits. One contributor gives detailed instructions for making red and white marchpane, piling it in alternate layers and slicing it through with a sharp knife to represent slices of bacon.

Two entire pages are devoted to the Countess of Rutland's recipe for making the "rare Banbury Cake, which was so much praised at her Daughter's Wedding," an elaborate concoction suited, no doubt, to the importance of the occasion. Mrs. Leed's cheese-cakes, though they occupy less space, are scarcely less extravagant, as they require at the outset six quarts of milk, one quart of cream and the yolks of twenty eggs. The following receipt, however, short enough to be quoted in full, gives some idea of the methods used for cake-making at this period: "To make a Cake the way of the Royal Princess, the Lady Elizabeth daughter to King

Charles the first. Take half a peck of Flower, half a pint of Rose-water, a pint of Ale-yeast, a pint of Cream boiled, a pound and a half of Butter, six Eggs (leave out the whites) four pound of Currants, one half pound of sugar, one Nutmeg, and a little Salt, work it very well and let it stand half an hour by the fire, and then work it again, and then make it up, and let stand an hour and a half in the Oven; let not your Oven be too hot."

It is interesting to note that it was by no means only the ladies of the period who concerned themselves with cookery. The Earl of Arundel contributes a posset; and Sir Kenelm Digby, Henrietta Maria's famous Chancellor, recommends an *Aqua Mirabilis* so potent that "if this be given to one a dying a spoonful of it reviveth him." Much prominence is also given to "the Lord Conway, his Lordship's Receipt for the making of Amber Puddings," the main ingredient being four white loaves grated into two pounds of best hog's fat, a pound and a half of Jordan almonds and a pound and a half of sugar, the whole mixture to be flavoured with "Ambergreese and Musk" and pushed into skins and

cooked like sausages. A note at the end states: "This Receipt was given to his Lordship by an Italian for a great rarity, and has been found so to be by those Ladies of honour to whom his Lordship has imparted the said Reception."

Space, unfortunately, forbids the inclusion of directions to make "the best Sausages that ever was eat" or "To make a fat Lamb of a Pig" or "To make an Outlandish Dish" (a term, incidentally, that might well be applied to more than one concoction in the book). In fairness to the compiler, however, it should be explained that he states in his preface that he would prefer to call many of the recipes experiments rather than receipts, though he points out to his readers that this in no way detracts from their value; on the contrary, they are fortunate to have such rarities presented to them at all. "'Tis true," he concludes, "there may be some faults, and those may justly cause us to be blamed; but now we hope your Ingenuity will the rather forgive us and them, and with more diligence seek to amend what is amiss, if not for our sakes, yet out of Charity to a Work which is so charitable to your selves. Farewell."

AN AMERICAN WADER IN THE FENS

By G. D. T. MINTON and T. G. SMOUT

BIRD-WATCHERS love a rarity—at least the more human of us do, those who turn a deaf ear to the growlings of the scientific ornithologist who believes we should all sit at home and watch our bird tables. When something rather special turns up and stays in one place for a few days, the procession to see it can sometimes reach the proportion of a race-meeting, even down to the charabancs, as the bee-eaters that nested in southern England this year discovered. For real excitement, however, one must come upon the rare bird unexpectedly and identify it for oneself, and in this respect, few birds can have been found more unexpectedly than the Bonaparte's sandpiper which came to Wisbech sewage farm, in the Fens, last autumn.

To the uninitiated the sewage farm would not seem a place very likely to appeal to an American tourist: it is a few flooded fields dominated by a line of aspens and two very tall pylons, set on the banks of the Nene in the flattest of fen country—a land looking depressingly drab in November unless you have known it a long time and can sense its secret charm. But for wading birds it was a very popular resort all the autumn: spotted redshanks arrived in a flock of 40, there were a score of bar-tailed godwits, and all the commoner waders inland were very numerous.

It was dunlin, however, that were our objective on the day we found the rarity. One of us had taken a clap-net, intending to catch, ring and release some of the 150 dunlin remaining from a flock of more than 400 birds. We set it up with a long pull-string and waited. A small party of waders came slowly feeding along the narrow spit of exposed mud where our trap was hidden, the margin of the flock came within range, the net flashed over and five birds were struggling in the meshes.

Disentangled and, of course, unharmed, they were taken out to be ringed. The first four were obviously dunlin, but the fifth was a problem. Where the dunlin had dark through the upper tail-coverts, this had a large white patch; it was smaller than the dunlin and had a short bill, so that there was no question of it being the other European wader of that type—the curlew sandpiper. Besides, there were other differences: it lacked a wide wing bar, it had a conspicuous eye-stripe and a distinctively patterned back and chest.

Careful measurements were taken and it was photographed and ringed. Almost reluctantly, almost with disbelief, we narrowed the field to Bonaparte's sandpiper; and when we released it and it flew off to join the other waders calling "jeet, jeet" like a passerine, there was no doubt. We had captured a bird that has been recorded in England only about 25 times, and certainly has never been ringed here before.



A BONAPARTE'S SANDPIPER, AN AMERICAN WADER, WHICH WAS CAUGHT AND RINGED RECENTLY IN THE FENS, PHOTOGRAPHED SHORTLY BEFORE BEING RELEASED. It is about the size of a dunlin, from which it can be distinguished by the white patch above its tail and the lack of a wide bar of white on its wings

After that, Bonaparte was, so to speak, open to the public. Fellow undergraduates found any excuse for their supervisors, left their work and travelled the fifty-odd miles by car, train or bicycle to see him. Ornithologists came up from London: bird-artists travelled from Norfolk. For five days he was the most watched American in Europe, and he surely saw more rare bird-watchers than any bird since the bee-eaters.

When at last he went, leaving the farm to a whooper swan, the dunlin and a flock of 50 wintering ruffs, the real problem about him was still unsolved: what was he doing here? The species breeds from Alaska to West Greenland, and it spends its winter in South America; yet here it was, perfectly safe and happy in the English fens. It is more than a coincidence that a second Bonaparte's sandpiper was seen about the same time in south-west England, and that several American pectoral sandpipers (which occur more often in this country) were seen in eastern England in the autumn.

Sometimes, every year, American birds get lost on migration and manage to do the crossing

to Europe, perhaps by Greenland and Iceland, but sometimes, it seems probable, by the direct route over the Atlantic. As more people catch the enthusiasm for bird-watching more of these visitors from America are seen in Britain, and many of them are quite small birds like the yellowthroat (a small warbler weighing about half an ounce) which came to Lundy Island in the autumn of 1954.

And when they have come to Europe, what is their future? The straggler has little chance of finding a mate, even if climate and food enable it to survive. Recent research has shown that some birds, when they get accidentally lost on migration within Europe, do their best to return to the course on which they were travelling originally. Will our Bonaparte's sandpiper attempt a second crossing of the Atlantic? There could be no more dramatic end to our story than the recovery of our ring on some Patagonian shore. But the chances are infinitesimally small; and surely we have had our ration of luck with this bird.

Photograph: J. Cunningham.

HALVED MATCH

A Golf Commentary by BERNARD DARWIN

A SINCERE admiration, a measure, I trust, of chivalry, combined with, perhaps, a little terror, make me hesitate as a rule to criticise any actions of lady golfing authorities. They are often much wiser and more decided as they are invariably better disciplined than we men are. Yet just now and again I feel moved to break a lance with them, and something I have lately read arouses this boldness in me. It was announced that the Executive Committee of the E.L.G.A.—the English Ladies' Golf Association—were forwarding to the L.G.U. a recommendation that individual games in the home internationals should be played to a finish, so that no halved matches should be possible. On the last occasion England and Scotland tied, and so the result was decided by individual match points.

It appears from this recommendation that the resolute English ladies are not content to relax into their arm-chairs and thank heaven for a halt. They want to go on to the 19th hole, or, if need be, to the 27th, "to win or lose it all." Men, I know, are neither so brave nor so fierce, and so, being a man, I dissent almost violently from this view. To my mind a half is the best of all possible endings to a game of golf, just as a dead heat is the best ending to a race. I believe that the two adversaries raise the modest cup to each other with a greater mutual respect and esteem after a halved match than after any other. Probably in the recesses of his own heart each party thinks that he ought just to have won, but such regrets are swallowed up in a more generous sentiment. We often feel about a good match that it was a pity that both players could not win, and that neither should win is the best way out of the difficulty.

The formula of the 19th hole seems to me to be justified only by the sheer necessity of a knock-out tournament. One of the two players has to go through to the next round, and so the other must be exterminated, but it is an unsatisfactory makeshift. It is surely a very bloodthirsty golfer of either sex who deliberately wants to go on and put it to the touch of an extra hole. These English ladies apparently go to a 19th as to a bridal. If so I envy them their courage, but not for once in a while their wisdom. What is the harm of a halved match? Why should not England and Scotland end all square on the whole international tournament? I daresay I am talking nonsense, but I cannot

for the life of me see why they should not clasp each other in a sisterly embrace and call it a day and the most satisfactory possible day. I venture humbly to hope that the L.G.U. will not accept the recommendation, but leave well alone.

I have been amusing myself by browsing in my ally, the red book, in search of statistics, and I cannot think of any team match, such as an international, in which to-day poor wretches who have halved are goaded out to a finish. Such things were once done in older and more cruel times, even as people once entertained themselves with bull-baiting or dog fighting. Yet oddly enough the only instance of going beyond the home hole in an international was in the nature of a mistake. If the earnest student looks at the score of the first Walker Cup match at the National Golf Links in 1922, he will see recorded that C. V. L. Hooman beat Jesse Sweetser at the 37th hole. A magnificent victory it was, for only a few days later Sweetser slaughtered Bobby Jones and Chick Evans and various other great men to win the American Amateur Championship. But it might never have been won if before the battle the authorities had applied their minds to the problem of halved matches, which they never had. When Hooman and Sweetser finished, W. C. Fownes, the American captain, and I, the acting captain of our side in place of Robert Harris, who was ill, were somewhere out at the far end of the course. So Fritz Byers, then President of the U.S.G.A., sent the two out to finish and Hooman won with a great three.

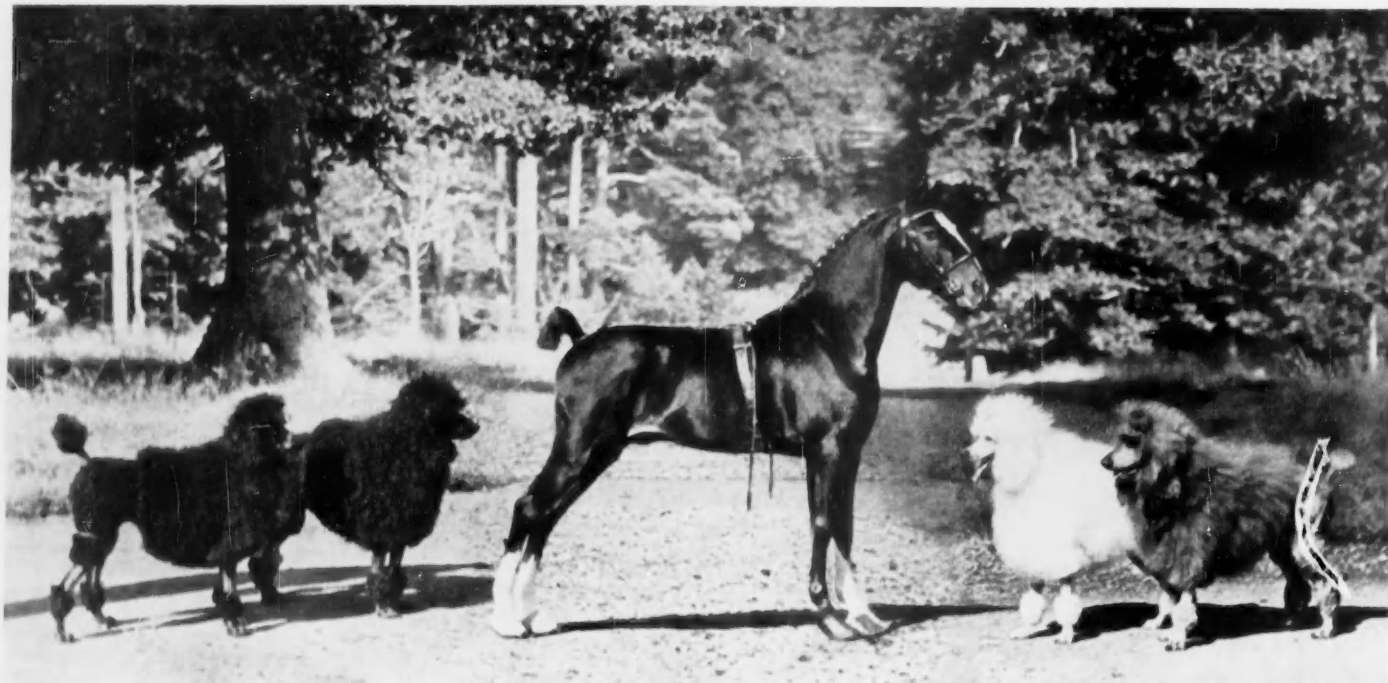
With the next match it was decided that a half should be a half, and so it has been ever since. In that very next year at St. Andrews there was one intensely dramatic one which nobody who saw it is likely to forget, both for its own sake and because it saved a vital point for America, who won by six points to five. It was the single between Roger Wethered, then recently crowned Amateur Champion, and Francis Ouimet. Wethered, who was at his best, was two up with three to play. He continued at the best and it was just as well he did; for he finished with three fours in a row, a finish to dream of enviously, and he got a half. Ouimet finished 3, 4, 3 and I can clearly see him soothing his last putt into the hole at this minute. It would have been a dreadful anticlimax to let those two go out again. America won once more by six points to five at St. Andrews in 1926 and again there was another fine

halved match, between Von Elm and Hezlet. Hezlet had the last word on the home green, but he did not know how the other matches were going and he not unnaturally made sure of an extremely good half. His putt stopped about an inch or two short.

In the most disastrous of all Walker Cup matches, that at Pine Valley in 1936, our score was "as blank as our faces," unless halved matches are allowed to score half a point instead of a horrid round nought. Two out of the four foursomes were halved and one of the singles. As far as the Ryder Cup is concerned there has never been any question of the 19th hole, nor in an amateur international between the four countries. Even as the Universities retained for some time the older and more barbarous method of scoring in team matches by holes (I have a sadistic weakness for it myself) so they would not allow halved matches, but went on, with feminine determination, to the bitter end. However, they relented after 1927. In that year the match was played at Hoylake in a wind that even Hoylake stalwarts would admit was more than a light breeze. R. H. Oppenheimer of Oxford and G. H. Grimwade of Cambridge, having halved a very fine match, had to go on to the Telegraph green, the 41st, before the Cambridge man, more dead than alive, won. After that, Christian charity or common sense came to the rescue and from that time the players who have halved are allowed to quaff a goblet together in relieved peace. Of all the University matches since 1878 only three have been halved, two when the scoring was by matches, in 1912 and 1913, and one, when the prehistoric method of holes was employed, in 1896. In that one I played myself and two sides of eight players could muster but four points apiece. In the strictest confidence, Cambridge ought to have won, but all except one of us lost the last hole; yet to-day the fact of a halved match is the best and friendliest of memories.

So if these English ladies have their ruthless way their home international matches will be, as far as I know, unique. Yet stay! I have just remembered the Army Championships. Do not they in their regimental matches go on to the 19th? I think they do, but then this is in the nature of a knock-out tournament, as also is the Halford Hewitt; and besides, soldiers have to be brave by profession.

FIVE CHAMPIONS AT BUXTED



Thomas Fall

THE HON. MRS. BASIL IONIDES'S OAKWELL SIR JAMES, HACKNEY PONY OF THE YEAR AT HARRINGAY, AND FOUR CHAMPION POODLES PHOTOGRAPHED AT BUXTED PARK, SUSSEX

CORRESPONDENCE

WHEN THE FOX WAS NOT THE CULPRIT

SIR,—Since the spread of myxomatosis foxes have been accused of some astonishing crimes. More often than not they are given the blame when there is no evidence that they are the culprits. Recently two lambs disappeared, and as a fox had been seen in the field he was blamed. More lambs disappeared—and the culprit proved to be a sow.

At this time of year pigs are to be met wandering all over the place looking for acorns. I hope that people will have definite proof before they blame foxes for sheep, lamb and other killings.—W. HALSWELL (Maj.), Wylmington Hayes, Honiton, Devon.

COMMEMORATIVE BUS-SHELTERS

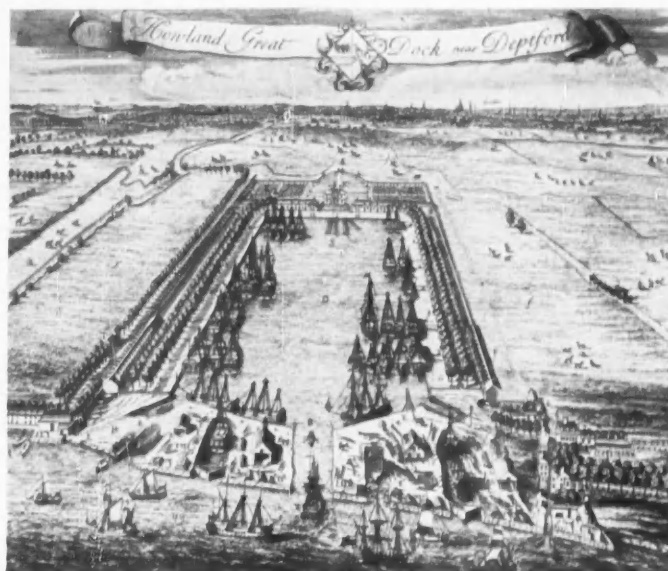
SIR,—The village bus-shelter has to-day taken the place of the parish pump in point of necessity and as a common meeting-place. As such it affords a fitting occasion for a design that is in some way characteristic, in place of the serviceable but rarely interesting standard patterns usually erected.

Two original examples, of which I send you photographs, have recently been erected in the Suffolk villages of Hengrave and Flempton by Mrs. M. Wood, widow of Mr. Edmund W. H. Wood, second son of the late Sir John Wood, of Hengrave Hall. Both are circular, built of white Suffolk bricks from Tendring Hall, designed by Sir John Soane and now (alas) demolished, and are faced with flints in the local tradition. The conical roof of that at Hengrave is thatched with Norfolk reeds, according with the range of cottages near which it stands; that at Flempton, which stands near the church, with old tiles. Three open segments are glazed, one of them as a door. Mr. E. Sanden, of Ipswich, designed the shelters, and they will be maintained by Thingoe R.D.C. from an endowment fund given by the donor.—CURTIS CROWE, Kent.

DREAM OF A HAUNTED HOUSE

SIR,—I am interested in the letter you published (December 1, 1955) from a reader who tells of his strange dream experience in relation to Stokesay Castle, Shropshire, because of a dream that my mother had of a house in Guernsey.

My father was stationed over there in 1910, and had rented a house from a brother officer. This house was a 12th-century farm-house, about two miles from St. Peter Port. My mother dreamt of this house, then went over to Guernsey; and as she



EARLY-18th-CENTURY ENGRAVING OF THE HOWLAND GREAT DOCK, DEPTFORD

See letter: Great Storm of 1703

was taken round she recognised, with a feeling of alarm and depression, particularly certain features of it, namely, a small window like a church window in one bedroom and a peculiar short flight of stairs up, down, and then up to my father's study.

My mother was a Yorkshire woman, very strong-minded, and always stoutly maintained that she did not believe in the supernatural. However, this house got her down. The drawing-room windows were french windows, with a lawn, a high hedge and a lane beyond. Frequently she and my father heard steps passing just outside these windows, but when they reached the door there was no one there. She always felt that there was someone behind her when she went upstairs and tried hard not to look round.

After some months of this she had to consult a doctor, who said she should not stay in the house any longer, as it was evidently undermining her health and her nervous system, and she left gladly, before the lease expired.

She heard afterwards that there had been a murder committed there many years ago. Someone, in fact, had been smothered in the bedroom in which she slept.

My sister and I were only children then, and did not notice anything ourselves, but we went—unknowingly—to another haunted house afterwards and all of us saw and heard manifestations, including

one dog. However, the atmosphere of this house was quite different.—CLAUDIA REED, 1, Richmond-hill, Bath, Somerset.

ENCOURAGEMENT TO TOURISTS

SIR,—While I was motoring in Scotland last autumn my windscreen was shattered by a stone thrown up from the road. The agents in Edinburgh of the car I was driving could not have been more helpful, and as they had no spare windscreen they took a windscreen out of another car of the same make.

I wrote to the relevant county council and explained that, although I knew I had no legal redress, they might like to give me a grant towards the cost of this unfortunate accident. In due course I received a letter from an insurance company which stated: "We are dealing with this matter on behalf of the above council and regret that as a Commonwealth visitor you had this unfortunate experience. In order that your impression of your visit here is not marred by this incident, we have pleasure in enclosing a cheque in reimbursement of your outlay in respect of the broken windscreen of your car."

I should like not only to express through the medium of your paper my appreciation of the generosity to me, but also to say what an excellent encouragement such treatment is to

Dominion and foreign visitors to travel in Great Britain.—S. FITZ W. M. DEL COURT (Lt.-Col.), Lavender Cottage, Hermanus, Cape Province.

GREAT STORM OF 1703

SIR,—In the account (November 23, 1955) of the great storm of 1703 the author suggests that there may be unpublished evidence among parish and other records of the effect that this greatest of all storms had on contemporary trade. The business of rebuilding and repairing the ships which suffered such great losses during the abnormally long period that the storm lasted was in itself a major problem. It may not be generally known that even in those days there was in London an effective shelter for shipping, which was much more vulnerable then than it is to-day.

In 1696 the Howland Great Wet Dock near Deptford was opened for the harbourage of shipping using the River Thames. It was built on land belonging to the Howland family, of Streatham. The daughter and heiress of Sir Giles Howland had in 1695 married the Marquess of Tavistock and the land on which a small dry dock had been built earlier in the 17th century passed into possession of the Russell family. It was planted with several rows of trees as a windbreak, and there is no doubt that effective protection was given to the shipping which used the new dock.

The Howland Great Wet Dock occupied the site of the present Greenland Dock, which is now part of the much larger Surrey Commercial Dock. It forms part of the property of the Port of London Authority, and in their possession is an engraving of the Howland Great Wet Dock made about 1720, a photograph of which I enclose. With a flair for publicity in advance of the age the letterpress accompanying the engraving does not hesitate to cash in on nature's prodigality.

"This Dock hath been found a very safe repository for ships, which was fully proved in that terrible and violent storm which happened on the 27th November, 1703, when, by the extremity of the winds, all the ships in the river which rode either at chains or their own moorings were forced adrift, and confusedly driven on the north shore, where some were lost, and most received great damage. Then, of all the several ships deposited in this Wet Dock, there was only one slightly injured in her bowsprit, which was in a great measure imputed to too secure a negligence in the persons who moored her there."

"This may remain a lasting evidence of the great service such a Repository for Shipping is to our navigation; especially if it be considered, that this fatal storm happened after the planting of those Trees which are on the south and north, as a fence



CIRCULAR BUS-SHELTERS AT HENGRAVE AND (right) AT FLEMPTON, SUFFOLK

See letter: Commemorative Bus-shelters

to the Dock from winds, and which are now grown to a considerable bulk; and also before that range of houses were built to the west, and the palms set up to the east, and on each side . . .

"And as ships are here so well secured from any storm that may happen, so they are entirely defended from the hazard and damage which accrued to them often in the river by hard frosts. For, by the driving of the ice in the river, if they should continue in the stream on float, their cables would be cut; to prevent which, and to preserve their bottoms, they are forced to take up with shore-berths which often are straining and uneasy to the ships, and require a constant care and charge to preserve them. . . . And notwithstanding all the care which can be taken, the bottoms of the ships are so raked by the ice, that it is often a considerable addition in the charge of refitting, if no other more material damage happens to them thereby. Whereas the ships here deposited, lie always waterborne, without the least rubbing of the ice, or any farther care or charge for their preservation, as fully appeared by the last great frost in the year 1715."

The dock was 1,070 feet long and 500 feet wide and could accommodate up to 120 sail of the largest merchant ships. It had a depth of 17 feet and was "larger than the famous Bason of Dunkirk or any other pent water in the world."—R. B. ORAM, *Molfetta, Restwell-avenue, Cranleigh, Surrey.*

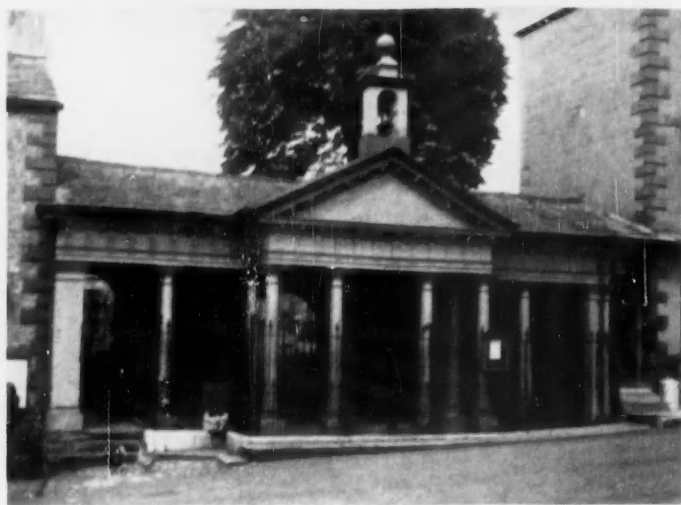
AN ESSAY IN THE CLASSICAL STYLE

SIR,—While on a visit to Kirkby Stephen, in Westmorland, I took the accompanying photograph, which may interest your readers. The building, known as the Cloisters, is a charming essay in late Classical style. The little cupola shows signs of the influence of Sir John Soane, but otherwise the building could easily be much earlier than its actual date. The pediment bears the following inscription:

Built
by direction of the
Will of John Waller Esq
A Purser in his Majesty's Navy
and a native of this town
1810

George Gibson Architect William Richardson Builder
I have not been able to find anything further about Gibson and should be glad if any of your readers could tell me anything of him, especially if he produced any other work of this quality.

The Cloisters now forms a most delightful entrance to the churchyard. It must be rather unusual to find a Classical building in this position which has escaped unscathed the "improvements" of the 19th century. Since the photograph was taken the rather ugly railings have been removed and the whole has been thoroughly



THE CLOISTERS AT KIRKBY STEPHEN, WESTMORLAND, WHICH WERE DESIGNED BY GEORGE GIBSON IN 1810

See letter: *An Essay in the Classical Style*

restored and repainted.—JOHN H. HUTCHINSON, 182, Burton Stone-lane, York.

[According to Mr. Howard Colvin's *Dictionary of English Architects*, an architect named George Gibson designed St. Mary's Church, Lewisham (1775-7). In 1796 he had as pupil James Elmes, father of Harvey Lonsdale Elmes, the designer of St. George's Hall, Liverpool.—Ed.]

BEEES THAT DID NOT DROWN

SIR,—Recently I was camped in a part of Kenya where there had been no rain for several months, and I was interested by the swarms of bees that came daily to drink from my canvas washing-bowl. Scores of them, either from the posting of their friends on the brink or because they drank too much of this heaven-sent supply of water, fell in, and would lie motionless in the water for many hours, seemingly well and truly drowned, as my photograph illustrates.

Wishing to wash some of Kenya's dust from myself, I tipped the corpses on to the ground, whereupon after some two hours in the hot mid-afternoon sun all the drowned bees gradually came to life and were eventually able to take themselves off, some crawling, some flying. Even of those tipped out at nightfall, who lay where they fell throughout the night, about half revived sufficiently in the morning sun to get away under their own steam; the rest were carried off by ants!

Is this ability to survive drowning yet another of the astounding accomplishments of the bee? Or perhaps East African and English bees

differ in this respect, though to my inexperienced eyes they look much alike.—E. AVELING, P.O. 1766, Nairobi, Kenya.

[Death from drowning is due to suffocation, i.e., lack of air to breathe, and as bees, like humans, cannot live without air, they, too, will die from drowning. But they can exist for some considerable time on next to no air, and it may well be that the air trapped in minute quantities in the hair which covers their bodies, helps them to survive. Bees drown easily in liquid honey or in syrup, owing, no doubt, to the clogging of the breathing tubes in the body. They drown, too, in water, but this is generally through long immersion coupled with cold. In the summer, after warm nights, they can often be revived if they are held in a warm hand, but if the night has been chilly they are drowned. In the instance quoted by our correspondent, the climate may have helped them to survive.—Ed.]

DATE PLANTS FROM STONES

SIR,—With reference to the recent letter about date stones that germinate, I have seven plants from seven stones planted in a pot last spring in a glassed-in, but unheated, verandah. Previously my wife planted out two plants one summer and they survived the following winter, but were dug-in by my gardener, who thought that they were weeds!

I have another type of palm growing outside, now about 15 ft. high, which has grown at the rate of about 18 ins. to 2 ft. a year in the six years that we have been here. It flowered in the summer of 1954, but no fruit of any kind appeared. The flower had a most pungent scent which attracted large numbers of bees, flies and other insects.—W. GORDON B. BARR, Dundarrach, Colintonave, Argyllshire.

NOT A SNAKE BUT A PLANT

SIR,—I enclose a photograph showing the extraordinary snake-like appearance of one of our asparagus plants. The plant was not "faked" in any way, but we did take the precaution of cutting down the surrounding plants.

My jobbing gardener said he thought I had introduced a foreign plant, although why I should have

included such a rarity in the asparagus bed he did not say.—MARY WHISTLER (Mrs.), Old Balderton, Newark-on-Trent, Nottinghamshire.

[Fasciation in asparagus, of which this is an example, is not common, but there are several instances on record. The spiral torsion of the stem is typical of fasciation in this plant.—Ed.]

WINE-CISTERN OR KETTLE-STAND?

SIR,—In his interesting article entitled *Wine-Cisterns and Cellarets* (December 8) Mr. Bernard Hughes illustrates (Fig. 8) what he describes as "a square wine-cistern," which type of wine-cistern, he writes, came into use because of the introduction of taller wine-bottles in the 1760s. Unfortunately for this theory, the piece of furniture illustrated is not a wine-cistern but a kettle-stand. In Chippendale's *Director* is illustrated an example on cabriole legs which is described as a "Teakettle Stand." The box protected the flame of the spirit-lamp from being blown out by draughts.

Also, the enclosed stand of the cellaret in Fig. 11 was not for "storage space," but for holding a chamber-pot, which in the 18th and early 19th century was kept in the dining-room for the use of gentlemen. This English custom was commented upon by the Duc de Liancourt in a letter to his son written in 1784: "The sideboard too is furnished with a number of chamber-pots. There is no kind of concealment



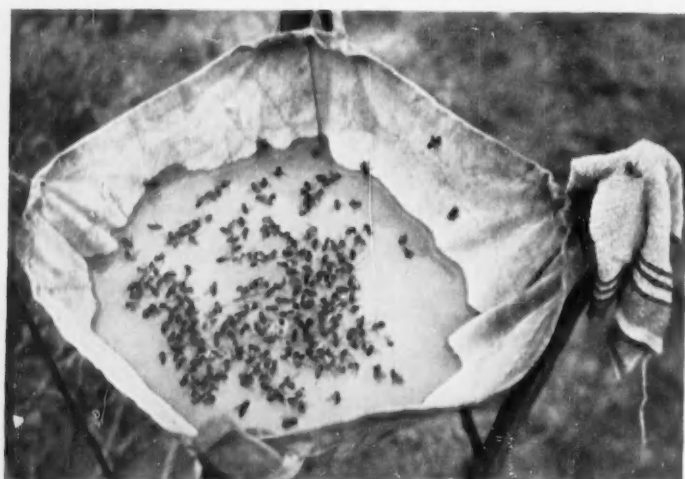
FASCIATED ASPARAGUS GROWING IN A NOTTINGHAMSHIRE GARDEN

See letter: *Not a Snake but a Plant*

and the custom appears to me most indecent."—R. W. SYMONDS, *The Ancient House, Peasenhall, Suffolk.*

Mr. Hughes writes: I am aware that Chippendale illustrated tea-kettle stands, and I referred to his designs in a COUNTRY LIFE article on the subject. But I am still of the opinion that the specimen illustrated is a wine-cistern.

I do not agree with the suggestion in Mr. Symonds's last paragraph. I am aware that chamber-pots were fitted into a sideboard compartment. The quotation given by Mr. Symonds refers specifically to sideboards. Josiah Wedgwood made costly examples in lead-glazed earthenware for this purpose. These were lidded and both exterior and interior were decorated in colours. The Wedgwood firm has said, however, that few of these fine lidded communal chamber-pots for dining-room use were made after the early 1780s. The collections I have seen or heard of have been definitely of the 18th century and designed to meet an 18th-century custom, which, even by the 1780s, was becoming decreed. Further, James Crease patented in 1786 a lidded earthenware chamber-pot designed to prevent offensive smells. The patent, as required, lists



BEEES APPARENTLY DROWNED IN A WASHING-BOWL IN EAST AFRICA

See letter: *Bees that did not Drown*



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the purposes for which it might be used and no reference is made to dining-room use, thus suggesting that the fashion was virtually dead.

As the cellaret in question is of a type fashionable after these decorated lidded chamber-pots had ceased to be made, and as in any case it would supplement the cupboard door in the illustration, it seems improbable that the lower part was intended for such a purpose, and far more probable that it was used as indicated in *The Footman's Directory*. The cupboard door in the illustration would be too small to permit easy entry of such a communal vessel, larger than the standard size.—*Ed.*

WASSAIL BOWLS IN THE COTSWOLDS

SIR,—I greatly enjoyed reading the article by Mr. G. B. Hughes about wassail bowls (December 1, 1955). I was brought up in the Cotswolds, and when I was a child, before 1890, the wassail bowl was carried around the villages at Christmas. It was fastened to a pole with a decorated ribbon and taken by the villagers to the manor and farm-houses, where they were rewarded with cider and a few coppers while they sang in dialect.



LOCK-KEEPER'S COTTAGE ON THE STORT NAVIGATION (FOUNDED 1766) AT SAWBRIDGEWORTH, HERTFORDSHIRE, AND (right) A PLAQUE ON IT WITH THE INITIALS OF SIR GEORGE DUCKETT, WHO FOUNDED THE CANAL.

See letter: Decaying Canals

*'Ere's luck to our master,
And to 'is right arm,
Pray God zend our master
A gort crap o' carn,
A gort crap o' carn,
That we may all see,
With the Wassailin bowl
I'll drenk unto thee.*

*Here's luck to our missis
And to her right eye,
Pray God zend our missis
A gort Christmas pie.*

*Here's luck to our master
And to 'is right leg,
Pray God zend our master
A gort beg fat peg.*

—ERNEST POWIS, 12, Francis-street, Derby.

AN AMERICAN PORTRAIT PAINTER

SIR,—I was interested to see the portrait of General Charles Otway in *Collectors' Questions* of August 18, 1955. This portrait, signed by John Smibert and dated 1724, which hangs in the officers' mess of the Royal Sussex Regiment, appears to be a replica of the portrait of General Otway owned by Captain Otway Ruthven, of Guilford. I listed this latter portrait in my *John Smibert: Painter* (Harvard University Press, 1950). When I wrote that book few of the scores of portraits which Smibert must have painted while working in London in the 1720s had been located and identified. I hope that this note about the Otway portrait may stimulate further search in England and Scotland for portraits by this interesting artist, who came to America in 1729 with Dean (later Bishop) George Berkeley and painted

many important pictures here before his death in 1751.

While there are extant a good many portraits painted in the British colonies of North America, before Smibert's arrival, by casual "limners," either from Europe or native born, the names of most of the painters are unknown, and it remains true that Smibert was the first artist to come to the colonies who was a trained professional painter.

The note accompanying the reproduction of the Otway portrait contains two erroneous statements. General Otway died in 1752, not in 1764. Smibert did not study in Thornhill's academy, which was not started until 1724, though he may have had instruction in an earlier and short-lived one. Before 1724 Smibert had established himself in London as a painter of recognised ability.—HENRY WILDER FOOTE, 22, Highland-street, Cambridge 38, Massachusetts, U.S.A.

We are indebted to Mr. H. W. Foote for pointing out the errors in the note about General Otway's portrait. The date of his death was given by Colonel Hollist, of the Royal Sussex Regiment, of which General Otway was Colonel. The statement

under the terms of a bequest. As a Secretary of the Admiralty he early befriended Captain Cook, who perpetuated his patron's name in Port Jackson, New South Wales.

There are 15 locks on the Stort Navigation between Bishop's Stortford and the junction with the Lea, a distance of 13 miles. Four of the lock-keepers' houses bear plaques similar to the one photographed, although all have different dates. A fifth tablet has found refuge in Hertford Museum. Sir George, whose baronetcy was bestowed in 1791, seems to have been proud of his rank, for to his initials G.D. on these plaques he added the heraldic mark of baronetcy, the red hand of Vister. Although this device was included on his coat-of-arms, his right to use it as a personal badge may be questioned.



PORTRAIT, PROBABLY BY RAEURN, OF AN UNIDENTIFIED SITTER

See letter: Who was the Sitter?

Raeburn. Can you help me to identify the sitter? The picture came from the collection of Colonel Moseley Leigh, of Belmont Hall, Northwich, Cheshire, and was purchased about eight or nine years ago.

When I first saw it, it was wrongly attributed to Romney.—E. J. B. LLOYD, Townfield, Neston, Cheshire.

The portrait possesses several of the attributes associated with the work of Raeburn, and it is reasonable to suppose that he painted it. The stock and collar indicate a date not earlier than 1815, towards the end of his career. Raeburn's portraits showed no marked periods, his shrewd characterisation and brilliant handling and brushwork developed consistently through the years. It has not been possible to identify the sitter, although reproductions of a great many of his portraits have been examined.—*Ed.*

THE EGLINTON TOURNAMENT

SIR,—I was interested in your recent article and correspondence about the Eglinton Tournament, as I have a velvet embroidered tabard that was worn at it. It bears a coat-of-arms quarterly one and four, three gold fleurs-de-lis on a red ground; two and three, a red cross with a gold border on a white ground. Can any of your readers identify this coat-of-arms?—R. HAYNE, Spring Bottom, Osmington, Weymouth, Dorset.

Barge traffic on the Stort Navigation has declined, and its future as a navigable river is in doubt, but it is to be hoped that the towpath will remain to provide one of the most delightful walks within easy reach of London. GORDON E. MOOREY, 27, West-street, Hertford.

WHO WAS THE SITTER?

SIR,—I am enclosing a photograph of a portrait in my possession which expert opinion has attributed to

about Smibert entering Sir James Thornhill's academy was taken from the article on Smibert in the *Dictionary of National Biography*.—*Ed.*

GIANT TORTOISES

SIR,—I have read with considerable interest the article by Audrey Noel Hume about the Royal Tortoise of Tonga (December 1, 1955). I note that this is reputed to be the oldest living creature, but, without desiring to enter into any controversy, I think the giant land tortoise which lives in the grounds of Plantation House, the Governor's residence, on St. Helena, has prior claim.

This tortoise is reputed to be 250 years old, and I enclose a photograph of it taken last August when I visited the island. The size of the tortoise is approximately four times that of the Royal Tortoise of Tonga.—A. D. HOWLETT, Cree House, Creechurch-lane, E.C.3.

DECAYING CANALS

SIR,—The uncertainty that has recently arisen over the future of the Stort Navigation as a canal gives some topicality to my photographs of the lock-keeper's cottage at Sheering Mill Lock, Sawbridgeworth, Hertfordshire.

The canalisation of the River Stort was begun in 1766 through the enterprise of Sir George Duckett, Bt., and its completion in 1769 was the occasion of local rejoicing: the first barge to arrive from London was greeted by a band of music, and the poor of Bishop's Stortford were regaled with roast oxen and a pipe of wine. The author of the scheme, Sir George Duckett, was born Jackson, but assumed the name of Duckett



A GIANT TORTOISE ON ST. HELENA

See letter: Giant Tortoises

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A CAUSERIE ON BRIDGE

A HANDFUL OF CLOUDS

By M. HARRISON-GRAY

ONE is steadily forced to the conclusion that more nonsense is talked and written about Bridge than about all other games lumped together. Take a theory which has lately reappeared several times in print. It goes something like this. "Bidding has become so accurate that even the more difficult games and slams are reached as a matter of course. To win, therefore, you have to bid and make contracts that are not 'on' by resorting to psychics and special conventions which mask your true holding."

Nevertheless, we can consider the following dull-looking affair:

West ♠ K J 3 East ♠ A Q 10 6
 ♥ K 8 ♥ A 9 3
 ♦ A K 10 7 ♦ Q J 8 2
 ♣ A K Q 5 ♣ J 9

Dealer, West. East-West vulnerable.

A dozen experienced players held these cards in a recent tournament, so presumably all of them should reach Seven "as a matter of course." In fact a grand slam was bid by two pairs only.

One successful sequence is a little hard to follow, although its brevity is commendable: Two No-Trumps—Four No-Trumps—Seven No-Trumps. The standard rate for Two No-Trumps is 21 points, so it looks as though East should go straight to Six; West, however, made full reparation for two hefty understatements.

The other pair who reached Seven used an Acol sequence: Two Clubs—Two Spades; Two No-Trumps—Seven No-Trumps. West's rebid was the key call. Spades could always be supported later if necessary, and it cost nothing to make the descriptive rebid of Two No-Trumps; this showed a balanced type of hand with 23-24 points, so there was no semblance of a problem for East.

Confusion arose at other tables where the bidding started with Two Clubs—Two No-Trumps—Three Clubs, or Two Clubs—Two Spades—Three Spades, or Two Clubs—Two Spades—Three Clubs—Three Diamonds. These various rebids suggested a more unbalanced hand with fewer points, and neither player could judge that the only missing court cards were a Queen and a Knave.

Another pairs contest provided a somewhat similar example:

West ♠ A Q 9 East ♠ 10 7
 ♥ J ♥ A K Q 8 3
 ♦ Q J 10 9 6 5 2 ♦ K 8 7
 ♣ A Q ♣ 9 6 3

Dealer, West. Both sides vulnerable.

There was general agreement over the first three bids: One Diamond—One Heart; Three Diamonds. The East players then emerged with the following selection:

Three Hearts. This bid cannot be passed, and it might be a good idea to show the quality of East's major; West's jump rebid could have been partly based on a semi-fit in Hearts. West then bid Three No-Trumps. East should obviously say Four Diamonds (still forcing), but everyone refused at this fence; at match points, East argued, it would be a criminal act to disturb Three No-Trumps unless he was prepared to go to Six in a minor.

Three Spades. The bid found by two members of the cunning brigade. West bid Three No-Trumps, all passed, and East preened himself when a Club lead was forthcoming.

Four Diamonds. Most players treat this bid as forcing. The idea was to give West the chance to use Blackwood. West duly bid Four No-Trumps and duly passed over the Five Diamond response, disgusted with life in general—how could he bid Six when the Ace-King of trumps might be missing?

Precisely one pair bid the lay-down slam, by this route: One Diamond—One Heart; Three Diamonds—Five Diamonds; Six Diamonds. All they did was to apply the Losing Trick Count. East took the jump rebid in a minor to mean not more than five losers; by adding his own seven losers and subtracting from 18, he could tell that Five Diamonds must be safe and Six highly probable if West controlled the black suits. His jump to Five over Three was a slam try that could scarcely be

made without Heart tops and a high Diamond honour, so West had no problem; he had the best possible type of five-loser hand and could bid Six on the ground that he was better than he need have been.

Simple valuation and lack of finesse are common denominators in these two examples, which go some way towards exposing the "deadly accuracy" of modern bidding. Hence I am loth to suggest that an excellent principle can be pushed a little too far, but put yourself in the place of various masters who were asked to bid the following hand:

♠ 3 ♥ A K Q 10 6 ♦ 7 ♣ A 10 9 7 4 3

You open One Club as West, and East forces with Two Spades; you bid Three Hearts, and East jumps to Five Clubs. When told that the use of slam conventions was barred, the masters said they were inclined to shut their eyes and shoot Seven Clubs—how could partner follow up his force with a further jump (a slam try) unless he held both of the missing Aces and at least four Clubs headed by the King?

Now prepare for a mild shock. Your partner's hand is this:

♠ K Q J 9 7 6 ♥ 7 ♦ 10 ♣ K Q J 8 5

Of course you claim a foul the use of Blackwood by East would have avoided the ignominy of landing in Seven (or Six, for that matter) when two Aces were missing. And you may have something to say on the subject of your partner's bidding.

But East's bidding was exemplary, according to my favourite columnist, who was recently partnered at rubber bridge by one of our reigning world champions. "I can put on record," he says, "that he appeared to be in no way handicapped by the absence of conventional aids." These were the actual partnership hands:

West ♠ ... East ♠ K Q J 9 7 6
 ♥ A K Q 10 6 ♥ 7
 ♦ 7 3 ♦ 10
 ♣ A 10 9 7 4 2 ♣ K Q J 8 5

The bidding: One Club—Two Spades; Three Hearts—Five Clubs; Six Clubs. Could

you wish for a more perfect contract? But suppose West has the Three of Spades instead of the Three of Diamonds? Is there a man with soul so dead that he can bring himself to pass over Five Clubs?

Or look at it another way. By his double raise in Clubs after the jump response in Spades, East (we are told) "supplied the information that he had second-round control in Diamonds, in addition to his tricks in Spades and Clubs." Few players, I am afraid, will subscribe to this view. East appears to have limited his hand with a specific object—to prevent West from bidding Six unless he controls Diamonds—and we would expect to find him with something like this:

♠ A K Q 9 6 ♥ 7 ♦ 10 2 ♣ K Q J 8 5

Freak hands do not respond to rough and ready valuation. If we apply the Losing Trick Count, for instance, to the actual hands, we find that each has four losers only; if we subtract the total eight losers from 18, it looks as though we can bid Seven with a leeway of three tricks.

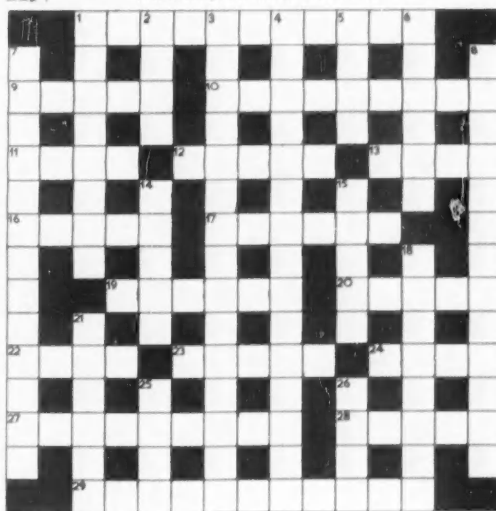
There is still a right and a wrong way of bidding a hand like East's after a Club opening by partner. If you force purely on distribution, you announce as much by giving minimum Club raises on subsequent rounds and refusing to co-operate in any exchange of cue bids; the one thing you cannot do, lacking a single first-round control, is to issue any kind of slam invitation. From your angle, a slam is out of the question unless West has three Aces (a void in Spades is too much to bargain for); if he has them, nothing is going to keep him out of Six once you have forced and shown powerful support for Clubs.

This hand ties up with my first two examples. The more you toil away at inventing special bids and special sequences for special hands, the more likely you are to come to grief on hands which merely call for commonsense treatment. Pope's lines sound like an ode to the Bridge scientist:

*So spins the silk-worm small its slender store
 And labours till it clouds itself all o'er.*

CROSSWORD No. 1352

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1352, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, January 11, 1956.



Name _____
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SOLUTION TO No. 1351. The winner of this Crossword, the clues of which appeared in the issue of December 29, will be announced next week.

ACROSS—1, Stormy petrel; 8, Flatter; 9, Traffic; 11, Educate; 12, Overrun; 13, Tread; 14, Last scene; 16, Offbanded; 19, Crisp; 21, Gorbals; 23, Natter; 24, Traitor; 25, Aviator; 26, Hieroglyphic; DOWN—1, Stature; 2, Outward; 3, Marvelled; 4, Patio; 5, Travels; 6, Enforce; 7, Afterthought; 10, Contemporary; 15, Sedentary; 17, Ferrari; 18, Alastor; 19, Catfish; 20, Idiotic; 22, Scrag.

ACROSS

1. It has been seen on many an alderman when in it (11)
9. The sort of burglar to dream of (5)
10. In the cabal street (9)
- 11 and 14 down. Never seen (9)
- 12 and 15 down. Where the rude forefathers of the hamlet sleep (5, 5)
13. See 22 across (4)
16. Where animals are concerned the object of this may be distemper in a dog (5)
17. For him five have to finish or else... (6)
19. Instruction not to wear so many clothes? (6)
20. Where Nigel might have come from if he had been a Scot (5)
22. Twice this between 27 and 13 across gives the title of a well-known picture in the Tate Gallery (4)
23. "Like the base Indian, threw a pearl away—Richer than all his"—Shakespeare (5)
24. Do people worry over this work? (4)
27. See 22 across (9)
28. How much paper? Or how it is laid perhaps (5)
29. Colour on the angles is of much importance in building (11)

DOWN

1. A race up the Channel might at Start Point (8)
2. "She was not really bad at heart—But only rather — and wild" —Belloc (4)
3. Perhaps how those would like to be who only stand and wait (2, 6, 7)
4. Meatless? (3, 4, 3, 5)
5. There are often signs of them protruding (4)
6. Quite an idea from Winchester (6)
7. The wild animals' choice of holiday resort? (13)
8. How the trains ran in days of yore? (4, 4, 1, 4)
14. See 11 across
15. See 12 across
18. Give gear (anagram) (8)
21. One to get a century and a half little by little (6)
25. May weather in London? (4)
26. "The woods shall to me answer and my — ring" —Spenser (4)

NOTE. This Competition does not apply to the United States.

The winner of Crossword No. 1350 is
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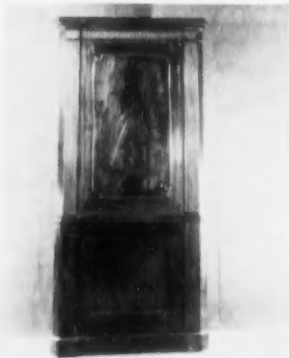
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THE ESTATE MARKET

LOWER PRICES

IT would have been surprising if the past twelve months had not seen a general lowering of prices in the property market, for the steadily increasing cost of living coupled with the Chancellor of the Exchequer's credit squeeze has meant that intending buyers have been hard put to it to raise the money with which to finance purchases. True, there has been no suggestion of a slump, but reports received from estate agents in various parts of the country make it clear that prices have moved lower, in spite of the fact that in times of uncertainty there is usually a tendency for investors to switch funds from the Stock Exchange to real estate.

FALL IN HOUSE VALUES

IT stands to reason that when values are lowered by a shortage of money, as distinct from a glut of the commodity offered, the sharpest recession of prices is likely to be seen in the goods that attract private buyers, in this case houses and farms with vacant possession. And that was undoubtedly the case last year, for one reads in the annual review prepared by Messrs. Strutt and Parker, Lofts and Warner that the fall in prices in residential property with possession was probably more severe than in any other class of property. "Country houses with a paddock and garden which might have made from £12,000 to £15,000 two years ago," says the report, "will be lucky to sell now for £7,000 or £8,000," though it goes on to say that small, well-appointed labour-saving houses in not too isolated positions still fetch relatively high prices, and that it is still possible to find connoisseurs who are willing to pay well for something that appeals to their aesthetic tastes. As for farms with vacant possession, these "have been offered in larger numbers than for some years," and though there is still a good market the value of possession shows a marked decline.

SHREWD PURCHASES BY LANDOWNERS

UNQUESTIONABLY the strongest feature of the property market during the past twelve months has been the demand for good-class agricultural land for investment, and Messrs. Strutt and Parker, Lofts and Warner state that a number of landed estates sold by them have fetched high prices, buyers having been evenly divided between institutional bodies and private investors, who have based their offers on a long-term policy rather than on return on capital. Much publicity, says the report, is given in the Press to the break-up of estates owing to death duties. But although the writer admits that this state of affairs exists, he points out that little publicity is given to the other side of the picture, and that many landowners are continually adding to their holdings by the shrewd purchase of adjoining farms.

ONLY THE BEST

AS with farm land, so with town property, only the best appeals to present-day buyers, and it is logical that this should be so. In particular, Messrs. Strutt and Parker, Lofts and Warner state that shop property in really good positions has maintained its value remarkably well, with institutional buyers, as always with this type of property which affords no relief against death duty, well to the fore. Nevertheless, the firm reports that it was noticeable during the year that buyers were tending to select the larger and more compact units with a view to economising in the cost of management.

So far as town houses and flats are concerned, Messrs. Strutt and Parker, Lofts and Warner observe that

the conversion of larger houses has gone on briskly, and that the sale of leases of maisonettes and flats formed as result of the conversions is now an accepted practice with a number of developers, who find it more efficacious than direct renting. Again, as one might expect in these days of shortage of staff and money, the market for large and medium-sized houses is limited, and buyers tend to concentrate on small houses, news cottages and flats. In particular, there is an unsatisfied demand for flats in the middle of London, with rents of up to about £800 a year, though even here prospective tenants jib at paying exorbitant prices for furnishings and fittings.

CHURCH COMMISSIONERS BUY BORDER ESTATE

EARLIER in these notes it was stressed that the outstanding feature of 1955 in the property market was the demand for farm land as an investment, and that most of the estates that had changed hands had been sold as a whole to owners who intended to keep them. A sale that was completed just before Christmas and one that sounds as though it conforms to this pattern concerned the Newbiggin Hall estate, which extends to 1,416 acres on the borders of Cumberland and Westmorland and which has been sold to the Church Commissioners by Messrs. John D. Wood and Co. and Messrs. Thornborrow and Co., acting for Mr. David Crackanthorpe. One suggests that the sale is an example of the prevailing trend described above, since the agents state specifically that the property was bought as an investment, added to which it has been the policy of the Church Commissioners in recent months to transfer substantial portions of their large holdings in gilt-edged securities to industrial equities and agricultural land. The Newbiggin estate includes six farms, ranging from 105 acres to 335 acres, a considerable quantity of timber, and a large house, the oldest portion of which is a pele tower built between 1470 and 1500.

Another agricultural property, the sale of which was concluded just before Christmas, is the Eardiston estate, which covers 503 acres of the Teme Valley between Tenbury Wells and Worcester. Messrs. Cheshire, Gibson and Co., who negotiated the sale, state that it includes two country houses, two farm-houses, orchards, hop yards, farm smallholdings and no fewer than thirty cottages.

BOUGHT BY FARMERS

AT the risk of crossing swords with Messrs. Strutt and Parker, Lofts and Warner, who, writing of the sale of agricultural estates, say "Tenants on every estate were keen buyers whenever they were given the opportunity," I would say that, owing to Mr. Butler's credit squeeze, such was not a general condition in 1955. Indeed, judging by reports received from other estate agents, I would go farther and suggest that last year there was a pronounced falling off in the number of farms sold to tenants, owing to the fact that, although they may have been anxious to buy their holdings, they were unable to raise the money to buy and equip them. However, Messrs. John Taylor, Stennett and Stevenson, of Louth, Lincolnshire, have written to say that they have sold privately, in advance of auction, the Wellgore estate of 476 acres situated between Lincoln and Grantham to three local farmers, who are dividing the estate, though in extenuation it may be fair to add that there is no indication that they were, in fact, the sitting tenants. The vendors were the Birdsall Estates Company, a private company formed by Lord Middleton and his family.

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TREWINNARD MANOR, ST. ERTH

THIS CORNISH MANOR HOUSE stands near the Hayle River and was once used by smugglers as a very convenient depot for their goods. There still remains part of a secret tunnel which is said to lead to St. Michael's Mount. Although the Manor was first mentioned in Domesday Book, the present building is Georgian, dating from about 1740. It contains some valuable tapestries and panelling, and the grounds are noted for the fine box and yew hedges.

The Trewinnards lost their ancestral

home hundreds of years ago after a family quarrel had led to the murder of a brother. The land then became Crown property until, years later, it was acquired by Sir Christopher Hawkins, High Sheriff of Cornwall.

The present owner of Trewinnard Farm is Mr. T. Pascoe, who breeds South Devon cattle and is a well-known show judge. He also has a large acreage planted with vegetables for the London markets.

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oil in his tractor and Shell petrol in his lorries. All his vehicles are lubricated with Shell oils. The provision of top-quality fuels and lubricants is, of course, only one part of the Shell and BP Farm Service. The Service also provides technical advice on agricultural machinery, the storage of petroleum products, aids to poultry rearing and many other farming matters. From time to time, too, the Service organises the showing of films which have special appeal to farmers and countrymen.

FARMING NOTES

THE FARMERS' CUT

ARE farmers getting a fair cut of the prosperity cake which the country as a whole is enjoying? To some extent farmers share the benefit of the booming trade conditions in industrial towns. Wage packets are bigger than ever before and in the food shops will buy more and allow a wider choice. Housewives can afford to pay the full price for the choicest cuts of home-killed meat. They are doing so to the point that market prices for well-finished cattle, not too heavy or too fat, have been good enough in recent months to obviate any Government subsidy on them. This is satisfactory all round—for farmers and taxpayers. We are getting more realism in food prices. To the extent that consumers are willing to pay extra for the best quality which home producers can provide, farmers are getting a cut of the prosperity cake. In the past year the gap between market prices all round and the figures guaranteed at the annual price review was less than originally estimated by the Government and agreed by the National Farmers' Union. The recent cattle shows, which included of course sheep and pigs for the Christmas market, reflected clearly the preference of butchers and consumers at the present time. At the Smithfield Show, and I hope too at all the provincial shows, the judges were asked particularly to look for animals that would give the highest proportion of the best-quality cuts. They succeeded well in this task.

Farmers' Co-operatives

IT is good news that the N.F.U. has lately seen sense about the development of farmers' co-operative societies and recognised the folly of ignoring the Agricultural Co-operative Association, which represents most of the well-established societies that handle eggs and other farm produce. Sir James Turner has now met Sir Frederick Brundrett, the chairman of the Agricultural Co-operative Association, and it is stated that "preliminary discussions have revealed a complete identity of view on the main objectives." One project which the N.F.U. has particularly in mind is a voluntary marketing scheme for horticultural produce. All such developments will call for the goodwill of everyone who believes that farmers by joining forces can improve the marketing of their produce. It was absurd that there should be two camps in this field.

F.M.C.

THE initials F.M.C. are now so familiar to farmers that they hardly need interpretation as the Fatstock Marketing Corporation. This is the producers' own trading organisation, and the first meeting of members will be held on January 9 in London. Mr. Owen R. Guard in his chairman's statement accompanying the annual report and accounts recalls that in April, 1954, the corporation did not exist, and yet by the end of March, 1955, it was operating at 73 slaughter points, selling meat and livestock from 91 depots and employing a staff of over 3,000; in its first year it achieved a turnover of £103 million. The F.M.C. can fairly claim to have exerted a stabilising influence on the meat market, although recent experience of pigs has not been happy. The facilities are optional. About the future I quote Mr. Guard's words: "The question that the producer must answer for himself is, therefore, whether he is a believer in long-term security or in the possibility of immediate or occasional advantage. If the former, the F.M.C. is his outlet for stock; if the latter, the alternatives are at his disposal. The Corporation must and will frame its future policy accordingly."

F.A.O.

ANOTHER set of initials which hardly needs amplification is F.A.O.—the Food and Agriculture Organisation of the United Nations. There is now a record of ten years of international co-operation towards freedom from want, the better-off countries helping the backward to improve their standards of farming and nutrition. Mr. Lamartine Yates tells the story of the beginnings of F.A.O. in *So Bold an Aim* (Stationery Office, 7s. 6d.). Looking to the next ten years he considers that greater expenditure on research is one of the most outstanding needs in the under-developed countries themselves. Most of these lie between the tropics, whereas the bulk of agricultural research during the past 100 years has taken place and continues to be undertaken in the temperate zone. The beneficiaries must show themselves willing to do all they can to help themselves. The United States and Britain have both felt that they must in the interests of their own harassed taxpayers set a limit to the increased financial commitments which F.A.O. sought to undertake in the next two years. A bigger budget has been approved, but some of the member countries of F.A.O. considered Britain too stingy to deserve a place on the Executive Council, although we are the second biggest contributor. A personal compliment was, however, paid to our delegate, Sir Donald Vandepuer, by his appointment as chairman of a committee set up to improve the structure and function of the Council on which we no longer have a seat.

Woodpigeons

I WELCOME the altered arrangement for the supply of cartridges at a cheap price for shooting woodpigeons. Approved lone shots and persons taking part in organised shoots will now purchase their cartridges through their local gun shop or ironmonger and then apply to their county committee for half the cost up to a maximum of 54s. a 100 cartridges. The previous arrangement was not altogether satisfactory. It denied local retailers business which is proper for them to undertake and it placed temptation in the path of the county pest officers and junior staff of the committees to favour certain people by allowing them an abundant supply of cheap cartridges. This is another example of State trading which has rightly been abandoned.

Apple Imports

GROWERS who have been busy increasing the acreage of dessert apples and who take proper trouble to market their crops well are worried about the impact on the market of increased imports from North America and other countries. So far as the United States and Canada are concerned, apples to the value of £2½ million are being imported this season; three-quarters of them in the first half of 1956, when comparatively little of the home crop remains unsold. An examination of the imports from other countries which send apples here at the time when our home crops are being marketed in the autumn gives more cause for concern. In the year ending October, 1955, the Netherlands sent 137,000 tons, compared with 4,000 tons before the war, and Italy 665,000 tons, compared with 1,000 tons, and imports from other countries jumped to 141,000 tons against the pre-war 17,000 tons. The quota imposed on North American supplies has had the effect of keeping total imports of apples to about half the pre-war quantity, but what will happen if there is a progressive easing of the quota? CINCINNATUS.



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JANUARY

First Spree

IT IS NOT KNOWN what children think about waiters, and it can only be surmised what waiters think about children. A child's first experience of a restaurant must be full of surprising and incomprehensible phenomena, and the anonymous, black-coated gentleman who proffers its delicious viands is only one wonder among many. "Who is that man, Mummy?" it occasionally asks in a penetrating and slightly apprehensive voice; but its mind is so busy speculating what all the huge knives and forks are for, and what to do with the snowy immensities of its napkin, and why the lady and gentleman next door have got a bottle in a bucket full of ice, that the deft, mysterious stranger makes but a fleeting impression.

The child's presence must, one suspects, put the waiter in a rather invidious position. Normally he endeavours to interest guests in the richer and more expensive dishes, for the bigger the bill, the bigger the tip. But now the epicure's adviser is demoted to an austere dietitian. Reproachful cries of "Please don't give him any of that!" and "I thought you said it wasn't fried in oil!" ring in his ears. A maternal nose sniffs suspiciously at the delicacies he brings. The best he can hope for is that the young gentleman (for it is thus, rather than as "sonny" or "your little boy", that he feels obliged to refer to the child) will not be sick until later in the afternoon.



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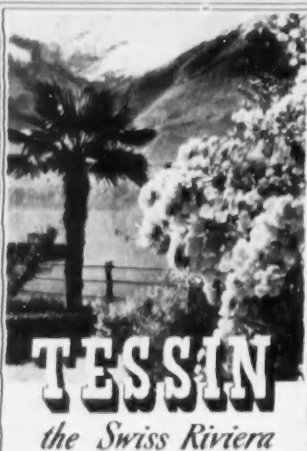
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Berghotel Pratschli	80	182	266
Raetia	90	171.50	252
Rathorn-Savoy	100	171.50	266
Seehof	110	182	266
Valsana	120	182	266
Alpensonne	50	154	217
Suareta	40	154	217
Belvédère-Tanneck	65	136.50	217
Merkur	40	154	217
Surlej	40	154	217
Streiff-Juventas	50	154	217
Anita	45	147	203
Berghaus	40	140	192.50
Touring	30	136.50	182
Gentiana	30	136.50	178.50
Hubelsee garni	40	73.50	98

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NEW BOOKS

HALF A CENTURY OF REVOLUTION

Reviews by HOWARD SPRING

THERE is a sentence in Lord Winterton's *Fifty Tumultuous Years* (Hutchinson, 21s.) which brings the reader up sharp. It merely states what has happened under our eyes—under the eyes, anyway, of those of us who delicately dodge our decaying situation by calling ourselves a little past our prime—but it is startling, all the same, when looked at coldly. "We are the only nation in the last half-century in Europe, except Sweden and Switzerland, which has escaped invasion or revolution by force of arms." And how narrow the escape was for us! It is a shallow

or secretaries or shop-girls, setting out for the City at 9 a.m. and returning at 6 p.m., if they are men, and cooking their husbands' dinners and washing the babies' nappies if they are young married women, they have no wish to lead a life of *apartheid* as their forbears did. Thus, even if unconsciously, they contribute to the integration which has benefited this country since the great gap between classes was so drastically narrowed."

Among many things that have diminished in Lord Winterton's time is the power of religious organisations. They do not "exercise one tenth of the

FIFTY TUMULTUOUS YEARS. By Earl Winterton (Hutchinson, 21s.)

TREE TOPS. By Jim Corbett (Oxford University Press, 6s.)

ROBERT MYLNE. By A. E. Richardson (Batsford, 30s.)

CAT'S CRADLE. By Aubrey de Selincourt (Michael Joseph, 12s. 6d.)

noodle indeed that takes the present state of the world complacently, but when we look at things in the light of this basic fact we can at all events console ourselves with the thought that it might have been worse: such a convulsion might have shaken Europe to pieces.

The situation is even more remarkable than Lord Winterton states, for if the last fifty years have taught us anything it is that there is no part of the world whose condition fails to affect all the rest. Thus we cannot confine our consideration to Europe, but must remember that the last half-century has also convulsed the vast body of China and sent tremors through almost every part of the earth. We have lived through the most revolutionary half-century of human history, and have yet to see the full tale unroll. Lord Winterton adds that, within this revolutionary setting, "we have of our own volition, and bloodlessly, carried out a complete internal social revolution, and most of the younger generation are unaware of the fact."

A STRONGER PEOPLE

The world situation, and our own internal situation, are the background of the book, and the changes which the author has either experienced or observed are its theme. Born in high estate, with advantages of education and travel, and with the *entrée* to the now almost fabulous "great houses" of town and country, Lord Winterton declines to be a mere praiser of what is dead and done with. Like every other human situation, it was good in parts, but his endeavour is to show that "we are, at the end of it, in some respects a stronger and better people than we were at the beginning." He refuses to weep over the grandchildren and great-grandchildren of those who shared with him the pomp of crowded ballrooms and august occasions. They "do not miss something which they never experienced. Working as clerks

influence which they formerly had upon public life in Parliament and local government." Anyone whose memory goes back to the rise of the Labour Party can recall the strong affinity it had with nonconformity and what use it made of those occasions called Pleasant Sunday Afternoons for the spread of its doctrines. It was at one of these P.S.A.s, in a Wesleyan chapel, that I myself first heard Arthur Henderson; but already, I think, the religious influence in the party was weakening. I recall a thin sprinkling of men singing without much fire or conviction "These things shall be," and can contrast them with the huge vocal audiences that were soon, in the open air, hanging on the fiery secular gush of such orators as Tom Mann. Lord Winterton, rightly I think, sees a distinction between "belief in dogma as taught by the Churches" and "Christian practice in human relationships," and finds it "not easy to determine" whether in Christian practice we are better or worse than when he was at school.

"Not easy to determine" is Lord Winterton's attitude to many things. He is no dogmatist, which perhaps helps to explain why he has for so long been an interesting rather than an influential figure in politics. A politician must always be able to persuade his public that a straight line is the shortest distance between two points, that he has drawn it with a ruler, and that nothing remains save to follow him down the garden path to ground-nuts galore. Lord Winterton is not like that. He is aware of the flux and eddy of the human condition, and of the chasm here and the boulder there. It is this which makes his book more palatable to a philosopher than to an impatient mind.

KILLER OF MAN-EATERS

A small but delightful book is *Tree Tops*, by Jim Corbett (Oxford University Press, 6s.). In an introduction, Lord Hailey tells something

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REVIEWS by HOWARD SPRING—continued

about the author, Colonel Corbett, who was born in India, spent virtually all his days there, and became a noted figure as a killer of man-eating tigers. Three of the animals he killed had between them destroyed 836 human beings. Corbett, who loved animals, and especially tigers, would never go out against them until the case as confirmed man-eaters was proved. If they were merely getting away with cattle and goats—well, let them. "The tiger was lord of the jungle and must have its dues."

A FANTASTIC HOUSE

Corbett left India in 1947 and made his home at Nyeri in Kenya. When Princess Elizabeth and the Duke of Edinburgh were in Kenya they visited Tree Tops—a fantastic house built in a ficus tree, with a balcony for the observation of wild animals visiting the lake and salt-lick below. They stayed there for an afternoon and a night, and during that night the Princess became the Queen, for her father died.

Colonel Corbett was asked to be of the party. He spent the night sleeping, wrapped in a duffel coat, on the steps of the ladder leading to the tree-top house. This small book is the account of the afternoon and the night, of the life and death observed among elephants, rhinos, deer, antelopes, warthogs, monkeys and birds. There was one startling episode. Coffee was being made over a spirit-lamp on the table. The lamp caught fire and was swept off the table on to the grass-matted floor. As frantic efforts were being made to stamp out the blaze the African boy who had served dinner unburiedly came forward, extinguished the flames with a wet cloth, retired to his cubby-hole behind the stove, and a moment later replaced the lamp, refilled and relit, on the table. Now the ficus tree is "a dead and blackened stump standing in a bed of ashes." Terrorists carried off the African boy, and Colonel Corbett is dead.

AN ENGINEER-ARCHITECT

I imagine that few people who pass over Blackfriars Bridge could name the architect of the original bridge. Certainly I could not do so myself before reading *Robert Mylne* (Batsford, 30s.), by Professor A. E. Richardson, P.R.A. The book is well illustrated with photographs and drawings by the author. The first fifty pages contain what Professor Richardson has to tell us of Mylne, his life and his work, and the rest of the book is Mylne's diary, a record of work covering nearly fifty years. Little more, alas, than a record of work, and a bald one at that. Rarely does an entry exceed three lines, and some are not so garrulous. "Dour" is the adjective that convention applies to a Scot, and it is certainly the adjective for this Scot's diary. Never did man write so many words and reveal so little unconcerned with the daily round. When something personal does come, it is so brief as to be meaningless. For example, "Little Louisa R. Campbell placed in the asylum for good." This comes between "Got block of marble to St. Paul's. Carriage etc. paid 23s." and an almost equally brief report of a business matter.

One would assume from this a man who kept himself to himself, as they say, but Joseph Farington's diary, to which we are indebted for a human glimpse, says: "He was a man

much disposed to conversation and drank wine at and after his meals freely." Farington says that he left one son and four daughters. Professor Richardson's account of Mylne is concerned with the engineer-architect rather than the man. He tells us that "from the early sixteenth century to the reign of Queen Anne the name of Mylne stood for the Master Masons to the Crown of Scotland," and that the palaces of Stirling, Linlithgow and Holyrood were enriched by successive members of this family "who added to the lithe story of the renaissance in Scotland."

MODIFIER OF NATURE

The Robert Mylne who built such varied works as old Blackfriars Bridge and Almack's Club and whose career "practically coincides with the long reign of George III," was the son of the surveyor to the city of Edinburgh. At the age of 21 he went to Rome. "It is possible to trace in certain aspects of his work the elements of Roman and Renaissance designs which then took his fancy." He was back in England for good at the age of 27—in time to enter for the open competition for the building of Blackfriars Bridge. He won against 69 competitors, who included William Chambers; and thereafter it is a success story all the way—architect to St. Paul's and to the New River Company and one building after another. Professor Richardson says of him that he "possessed the architectural skill of a master, particularly in his consummate knowledge of detail," but "it would be evading the issue to think of him other than as a civil engineer with a natural gift for architecture . . . a creator of projects and a born modifier of Nature."

ANIMALS IN THE HOUSE

Mr. Aubrey de Selincourt's *Cat's Cradle* (Michael Joseph, 12s. 6d.) is an understanding account of the place animals play in the emotional economy of a household. You cannot satisfactorily keep animals of any sort unless you realise from the beginning that you have no right to have them about you only on your own terms. Their terms must be conceded, too. This can easily involve wear and tear on your nerves, and, from time to time, an emotional upset that may be profound. For Kipling's phrase about giving your heart to a dog to tear applies to other creatures than dogs.

In the de Selincourt household in the Isle of Wight there were, at one time and another, dogs and ducks and a hedgehog, but the title *Cat's Cradle* shows where the main emphasis lay. The keeping of cats was complicated by Mr. de Selincourt's being a schoolmaster and having to transport the cats to school at the beginning of term and home again at the end. That shows that the cats knew their business of becoming emotionally indispensable. When, at the end of thirty years, his schoolmastering was over, he and his wife made a wise decision: no more complication of life by any animals whatever. But you know how it is. "Next Sunday Rosalind and I are going away for our holiday. Olive, I am glad to say, will be here during our absence, so we shall not have to worry about Fudge or Susie or Moira. All the same, I expect we shall worry a little." That is how the book ends, and how anyone who had read the beginning would expect it to end.



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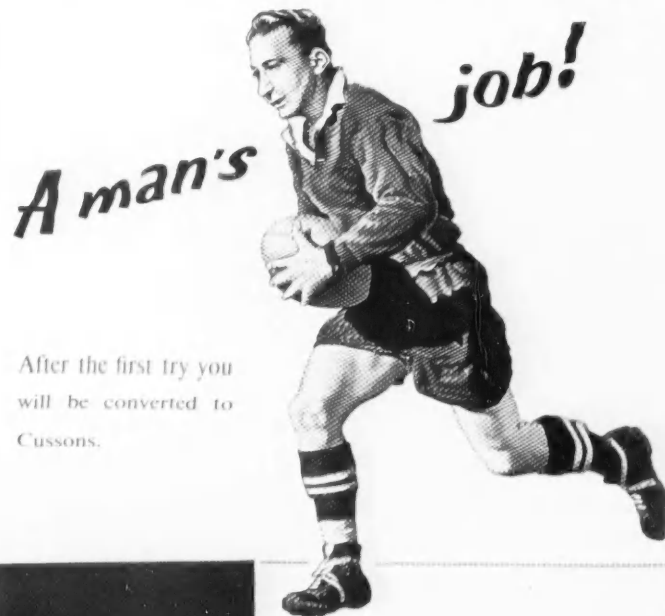
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N.B. Names of new Bols Woodcock Club members will be given in these pages at a later date.



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Travelling outfits. (Left) Suit and matching topcoat in powder blue checked with mauve and lime green (Sumrie). (Right) A straight coat in milk-white slub tweed with four pockets, two inset and two patch (Jaeger). Luggage in Bedford cord with a patent fastening (Army and Navy Stores)

WINTER *into Summer*



Cotton brocade, a fabric with a gentle lustre and firm enough to tailor well, makes a suit with a crossover gilet and bootlace bows on the pockets. Colouring is beige on white (Matita). The straight jacket in thick ribbed jersey is scarlet, matching the folded belt of the white silk jersey dress (Roedcliff and Chapman)

ALL holidays have their own particular atmosphere, but nothing is quite like a winter holiday: the setting off from England on a cold, bleak day and the arrival in sunshine and flowers. Choosing an outfit is half the fun: buying summer clothes in January and seeing the delicious colours and light fabrics. The first thing is the coat, and in these days of aeroplane travel and luxury cruising it can be a really light colour. The wholesalers have all been showing warm light coats in milk white, in alabaster, putty and beige, as well as the pastel blues and faint pinks and the lipstick reds, and all of these are suitable. Outlines are severe, either the coat hangs straight and narrow from narrow shoulders or it curves in slightly at the waistline and then is gored equally slightly to the hem. Some have a fringed stole to match. Others have been shown with a fluffy mohair stole in a vivid colour that is invaluable on any holiday, winter or summer. One of the prettiest coats of all is the faint pink coat shown by Dorville in a light-weight slub tweed that has a wide folded collar drawn in a circle at the back with a drawstring. This has a matching slender dress in a fine tweed with a square collarless neckline, and it is double-breasted and beltless. Another Dorville outfit is entirely milk white with a straight coat that has the classic tailored collar and revers and an equally simple collarless, beltless dress.

The smartest suits are also in pastel tweed with relaxed waistlines and shortish jackets, pencil skirts or skirts gored in four or six sections to a gentle incline. Some jackets have pockets with flaps on the hemline; others two placed high on the chest. They fit easily under a coat, so they are advised rather than the straight jacketed suit, though these jackets have the advantage of looking well over cotton frocks.

The ivory and milk white tweeds are charming and look chic with very bright accessories in strong sunshine. But several designers, notably Hardy Amies and Dorville, show the pastels in equal numbers, so that it is a matter of personal choice. Hardy Amies outfits of pastel blue or pink coat in bouclé tweed over simple frocks and jackets in a matching flowery printed silk are most flattering. Frederick Starke designs jackets in fluffy alabaster white, a woollen with a brushed surface—exceptionally soft—



(Right) One-piece swimsuit in white in elasticated satin with flat horizontal tucks and a halter strap. Over it goes a circular skirt in vermillion cotton, saddle-stitched in white round the deep pockets; it crosses over and buckles at the back on the waistline (Harrods)

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(Left) The palest of ice blues makes this dress in an extra thick cotton poplin. Collar, pocket and the deep hem of the circular skirt are decorated with white stitching (Horrockses). Shady lace straw cartwheel hat (R. M. Hats)

(Right) An elegant sheath dress that can be easily packed is crocheted from thick white cotton and is worn with a wide fringed chenille stole in royal blue (Rima)

(Below) Printed calf in flowery patterns on white that can be cleaned easily makes peg-heeled sandals and low-heeled slippers for wearing with plain summer clothes (Lilley and Skinner)



and the jackets are constructed with wide roll collars and reach about the hipbone. They are shown over coat dresses of the same colour, or in a slub tweed in muted tones. They are perfect for a holiday. There is a delightful suit at Dorville's with one of the new so-called straight jackets that are not really straight, as at the natural waistline there is a faint inward curve each side. This is double-breasted with gold buttons and has a turndown collar like a shirt. The skirt is slim and there is a jersey blouse in cardinal red with a collar and knotted tie that hangs to the waist.

A series of slub rayons that resemble flecked tweeds or shantung silks are included in the collection of both Strelitz and Handmacher for suits that would travel well in an aeroplane or car journey to the south. A suit with a straight unlined jacket that just reaches the hipbone has a straight skirt and is woven in tortoiseshell shades. This fabric looks like a tweed, and there are flapped pockets on the hem of the jacket. The jacket buttons up to the throat so that a blouse is unnecessary. A three-piece in faint blues or pinks comes in a rayon shantung weave with a short jacket with an easy fit to the waist, a slender skirt and a camisole top.

AMONG the knitted clothes there are closely knitted cottons that are quite new for chic dresses and separates. A dress in white knitted cotton is ideal on a cruise, or for an early spring holiday in the Mediterranean or the West Indies. The fabric keeps its shape, can be washed easily and does not crease. Tricosa make a sheath dress from it with a ribbed skirt that appears pleated and cut out the neckline to a lowish U surrounded by a raised band. Separates in navy and white, either in solid colours or in pin stripes, are all interchangeable and made in fine wool as well as cotton. A striped sweater with three-quarter sleeves teams up with navy jeans, a white jacket, white or navy kilted skirt, or a navy or white nautical jacket with gilt buttons. A jumper suit from Jaeger is made in fine wool jersey in a large range of colours and in sizes that run up into the large measurements. This has a box-pleated skirt set into a finely ribbed band of knitting that easily expands and ends in an elastic at the waist. The jumper of jacket buttons up to the throat and has the fashionable easy waistline without a belt and indicated by darts.

Every conceivable tone of pink runs through the cotton and the linen dresses, beginning with whites that are faintly tinged with sugar

pink to pinks that are as vivid or deep as a Paul Scarlet or a Crimson Glory rose. Among the plain cottons it is the gay carnation pinks that are most popular, closely followed by raspberry pinks. Flower-heads in one of these colours star many white grounds or make the focal point in a bayadere striped design. Some sheath skirts are seen in the cotton collections, but pride of place is kept by the wide crisp skirt, either pleated or

gathered into the natural waist level. Among the thicker poplins that are new this year are some attractive gored skirts with white saddle-stitching outlining the seams, deep hems, panels and pockets. Almost all the dresses are sleeveless with low curving necklines so that they are equally suitable for a cocktail party or for dancing, and solid colours and prints are about evenly divided.

The linen dresses follow the same moulded lines as appear for the woollen dresses and are generally collarless and cut to a V- or U-shaped neckline with a small sleeve or low cut to a square with the double strapped décolletage promoted by Dior. This is a most attractive line with one bootlace strap over each shoulder and the other used either as a halter or placed lower so that it slips off the shoulder. These low-necked dresses have their own waistlength monkey jackets for the small sizes or a longer one with an indented waistline and three-quarter sleeves for the larger woman. They are a charming style, and the linen is specially processed to be almost creaseless.

The cotton dress with sleeves has been shown in each collection, usually as a floral print where massed small flowers cover a darkish ground that may be café-au-lait, steel grey, myrtle green or a deep cornflower blue. These dresses are generally made with V necklines and three-quarter sleeves and have their wide skirts gored or pleated, or both, into the waist. They make a pretty formal dress for wearing in a town, and they are made in the larger sizes as well as the small. Their low-cut V- or U-shaped collarless necklines make them suitable for wearing in a very hot climate.

Swimsuits shown so far are all in one piece and frequently black, white or patterned. Bodices are gauged, moulded and boned in the same way as an evening dress. Rigby and Peller show a harlequin pattern in elasticised nylon in white, red and blue. Skirts in a plain cotton can match up to one or all of these shades.

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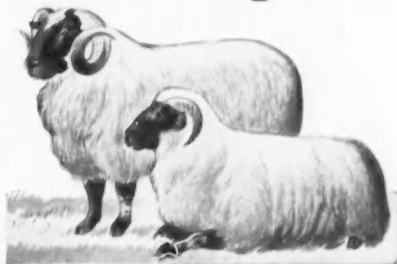
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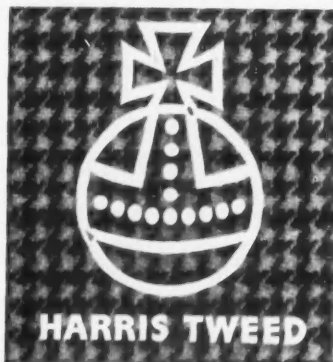


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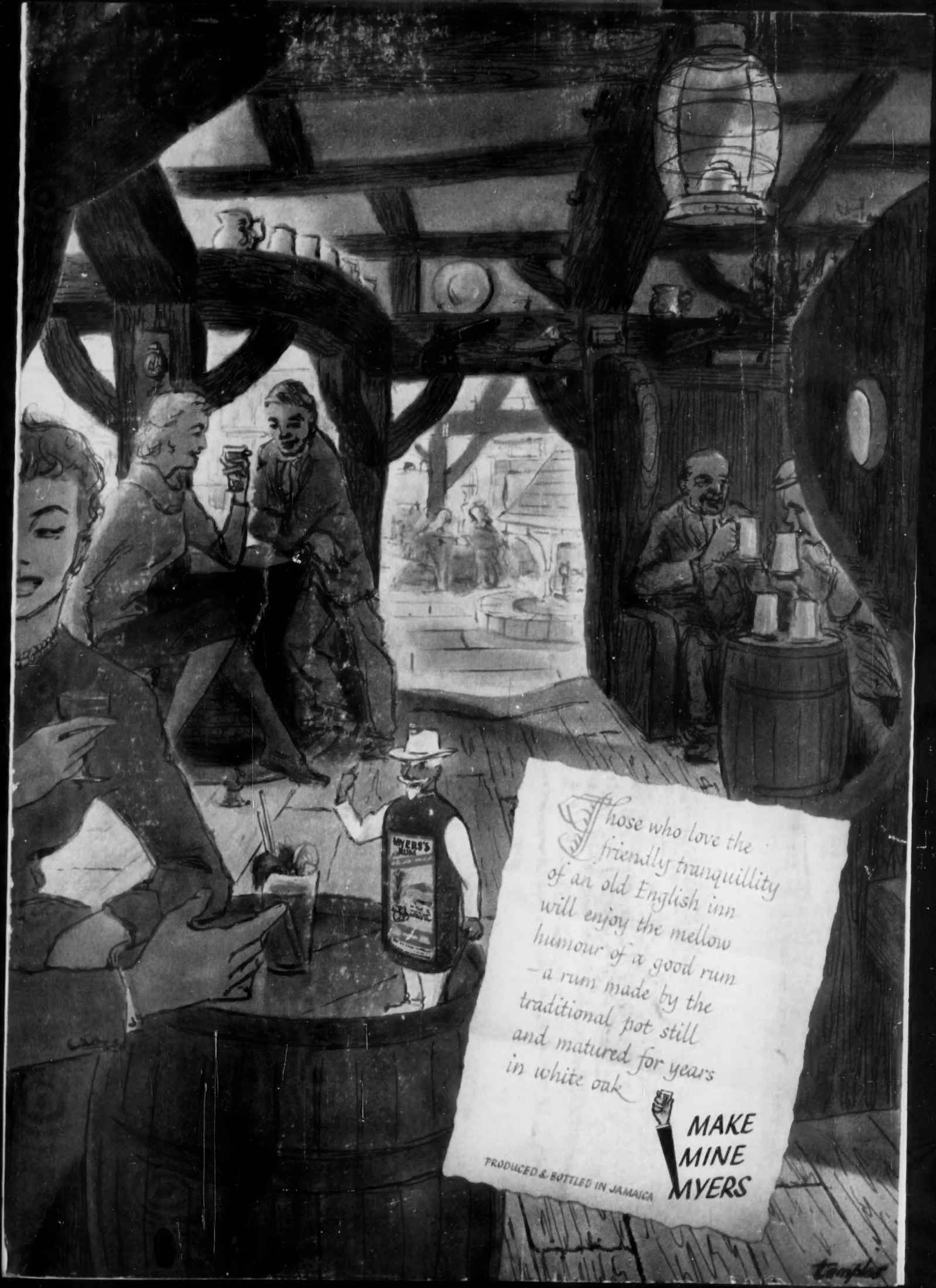
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